

Management & Booking

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Tear2 *for* Beers

TEARS FOR BEERS, Technical Rider

FOH:
Professional High Quality Stereo PA or Line Array System with Sub-Low's
High Quality 24/8-Channels Mixer with 4-Band parametric EQ's, Inserts, Direct Outs or Digital Desk
2 Quality Reverb Units (TC, Lexicon) as on Input List
2 Quality Digital Delays (TC, Lexicon) as on Input List
2 x 31-Band Graphic EQ's for PA System
Compressors / Gates as on Input List
1 x MP3 Player for Introduction Music with Input for USB Stick
1 x Laptop with Recording Software for Recording
Talk Back Mic, Intercom Station
Professional F.O.H Sound-Engineer who can operate the show, Lightdesigner for Showoperating

Monitoring:
If available Quality Monitor Desk with 4-Band parametric EQ's
7 x Monitor Sends with EQ's
7 x Floor-Monitors (Wedges)
2 x 31-Band Graphic EQ for Monitoring System
If available 1 Monitor Sound-Engineer who can operate the show

Stage:
Minimum Stage Size 6m x 4m, 1 x Drumriser Back Center, 2m x 2m x 0.4 - 0.5m
Stagebox with minimum 18-Cannels Mic-Lines, Returns, Multicore to F.O.H.
4 x Power Sockets 230 Volt / 10 Ampère: 1 Front Left, 1 Front Right, 1 Back Left, 1 Back Right
Hanging Backdrop 3m x 3m with 2 mounting Ropes

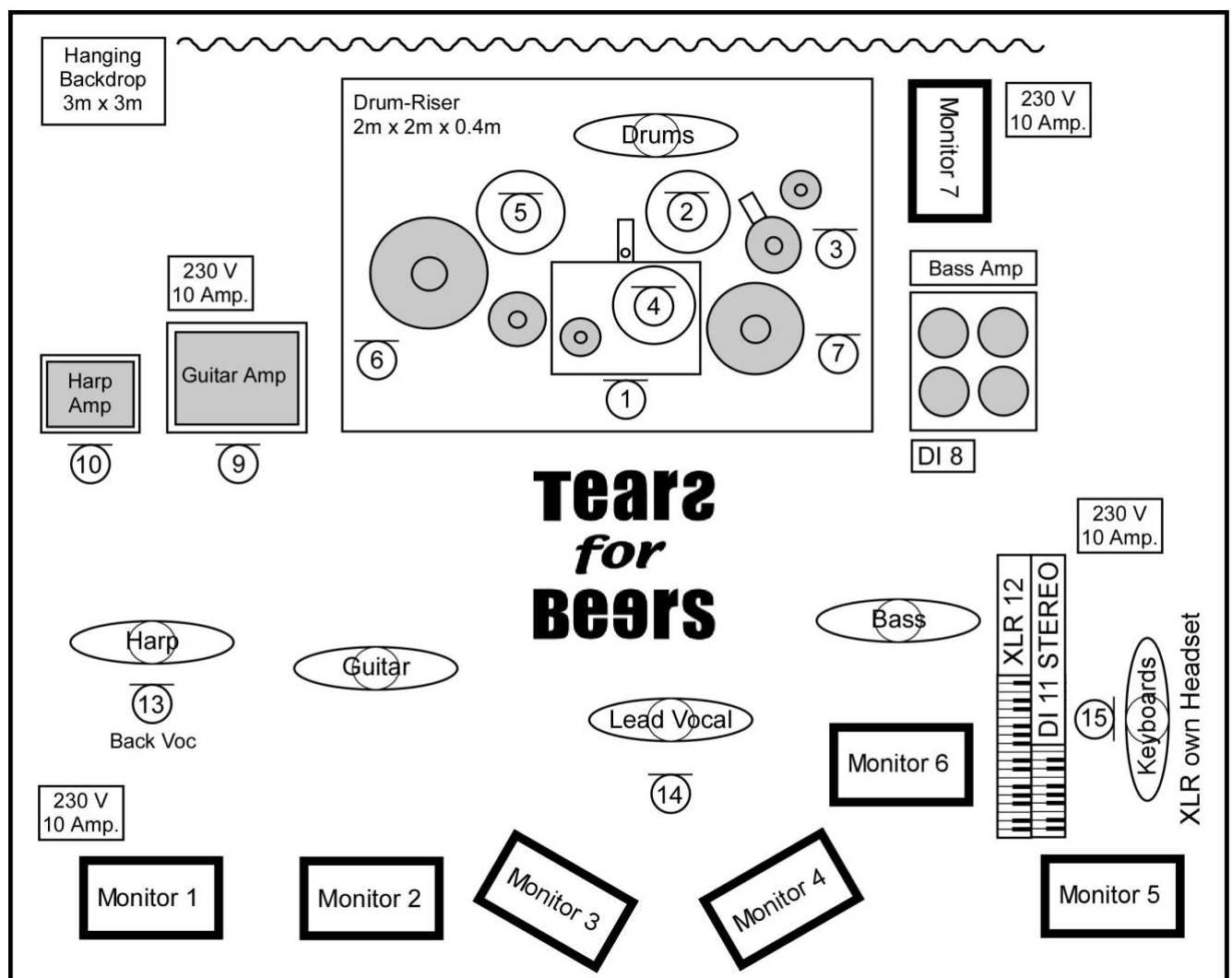
Technical Support:
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Input List: Mic Typ only if available !

CH	Instrument	Mic / DI	Typ	Insert	Monitor	Stand	Sub
01	Bass Drum	Beta 52 A	Shure	Compressor / Gate	Yes	FS	1
02	Snare Drum	SM 57	Shure	Comp / Gate / Rev	Yes	LS	2
03	High Hat	SM 57	Shure		Yes	LS	3
04	High Tom	Beta 57 A	Shure	Comp / Gate / Rev	Yes	LS	4
05	Stand Tom	Beta 57 A	Shure	Comp / Gate / Rev	Yes	LS	4
06	Overhead Left	KM 184	Neumann		Yes	LS	5
07	Overhead Right	KM 184	Neumann		Yes	LS	5
08	Bass Amp	DI Box 8	BSS activ	Compressor	Yes		6
09	Guitar Amp	SM 57	Shure	Reverb / Delay	Yes	SS	7
10	Harp Amp	SM 57	Shure	Reverb / Delay	Yes	SS	8
11	Hammond	DI Box 11	Stereo active	Reverb / Delay	Yes		9
12	Electro Piano	XLR 12	Direct Line	Reverb / Delay	Yes		9
13	Back Vocal Harp	SM 58	Shure	Rev / Delay / Comp	Yes	LS	10
14	Lead Vocal	Beta 87 A	Shure Wireless	Rev / Delay / Comp	Yes	VS	11
15	Back Vocal Key	XLR own	Shure Headset	Rev / Delay / Comp	Yes		12
	Talk Back F.O.H	SM 58	Shure		Yes		

LS = Large Stand with Boom, SS = Small Stand with Boom, VS = Lead Vocal Stand without Boom, FS = Floorstand with Boom for Kick

Stageset:



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