

TECHNICAL RIDER

INTRODUCTION

BardoMagno is a flexible live band project. It can be therefore employed in several different configurations involving different kind of musicians. The most complete configuration usually comprehends:

- Valerio Storch as Abdul Il Bardo: Lead Vocals, Lead Guitars
- Alessandro Mereu as Don Alemanno: Lead Vocals, Second Guitars
- Maurizio Cardullo as Il Gran Calippo d'Oriente: Cittern, Bouzouki, Flutes, Bombard, Bagpipe, Backing Vocals
- Edoardo Sala as Fra Casso Da Montalcino: Drums

This document describes the technical details regarding the complete set. However, the required information may change according to the specific configuration billed.

As an example, if the band is live in its complete form, all the information below must be considered, on the other hand, if the band is in its smallest form, so with the only Valerio (Abdul II Bardo) singing and playing guitar, all the information related to the other members can be ignored.

BACKLINE

The following backline is required by the related musicians.

EDOARDO SALA (if present)

- **Drum Kit**: Complete good quality drumset (Ludwig or equivalent) with:
 - o N. 1 Bass drum 22"
 - o N. 1 Floor Tom 16"
 - o N. 1 Cymbal boom stands
 - o N. 1 Carpet

- o N. 1 Drum throne
- o N. 1 Pedal

STAGE

- N 1 Riser (Large enough for the whole drumset)
- N 4 Monitors at least 400W each on 4 Mixes as Stage plot
- Monitor Desk with N. 6 31 band Graphic EQ (if possible) and monitors engineer
- N. 4 AC 220W Grounded/Regulated as Stage Plot
- 2 music stand for the lyrics/chords
- 4 guitar stands

F.O.H DESK

- 24 Channel FOH Desk / 5 Send (if Monitor desk is not available)
- N. 4 Gate
- N. 6 Compressors
- N. 3 EQ 31 band
- N. 3 Reverbs

DRESSING ROOM

- N. 24 500ml bottles of still water
- N. 4 Clean small Towels
- Fresh fruits
- Snacks
- Sandwiches
- Hot Tea and Coffee
- 2 case (48 cans) of iced Beer
- Soft drinks (Coke, Fanta, Juice..)
- · Redbulls or Energy Drinks
- Licorice Wheels

TRAVEL PARTY

The band usually travels with a merchandiser. However, if the band is present in a Comics event where Feudalesimo And Libertà is already present, the merchandiser should not be considered as part of the travel party, because Feudalesimo And Libertà is considered as its merchandiser.

The information below is referred to the usual configuration (band +

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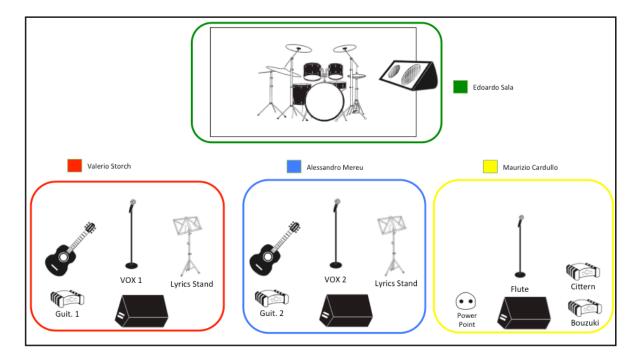
DINNER

Warm diner for band (4 in its complete form) and crew (1 merchandiser) 2 hours before the show. Dinner MUST be a complete meal. Edoardo Sala is Vegetarian. Apart from him, there are no Vegetarians / allergics in the travelparty. It is preferable that there is no fish (with exception for SUSHI) in the menu.

ROOMING LIST

As stated before, the travel party in the complete setting is made of the 4 members of the band plus the merchandiser, for a total of 5 people. No specific allocation of the room is required, so the rooms can be splitted in any configuration. However, is strictly mandatory that the rooms include at least clean beds and bad sheets, towels and at least 2 separate toilets.

STAGE PLOT (COMPLETE FORM)



LINEUP

NAME	PLAYS	DI	MICS	
Valerio	Vox1/Guit.1	1	1 SM 58	
Alessandro	Vox2/Guit.2	1	1 SM 58	
Maurizio	Flutes/Bouzouki/Cittern	2	1 Beta 57A	
Edoardo	Drums	0	AKG D112 or similar, Shure 57 or	
			similar, 2 AKG 451/414/SM81 or	
			similar	

F.O.H Input List

Channel #	Description	Mic	Player	Monitor
Channel 01	Kick	AKG D112 or similar	Edoardo	X
Channel 03	FI. Tom	Shure 57 or similar	Edoardo	X
Channel 04	Overhead L	AKG 451/414/SM81 or similar	Edoardo	
Channel 05	Overhead R	AKG 451/414/SM81 or similar	Edoardo	
Channel 06	Vocal 1	Shure Beta 58 or similar	Valerio	X
Channel 07	Vocal 2	Shure Beta 58 or similar (possibly	Alessandro	X
		Wireless)		
Channel 08	Flute	Shure Beta 57A or similar	Maurizio	X
Channel 09	Acoustic Guitar 1.	D.I.	Valerio	X
Channel 10	Acoustic Guitar 2.	D.I.	Alessandro	X
Channel 11	Bouzouki	D.I.	Maurizio	X
Channel 12	Cittern	D.I.	Maurizio	X
Channel 13	Short Drum Reverb			X
Channel 14	Vocal Reverb			X

CONTACTS

Tour Manager (Guitarist of the band):

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General Management

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