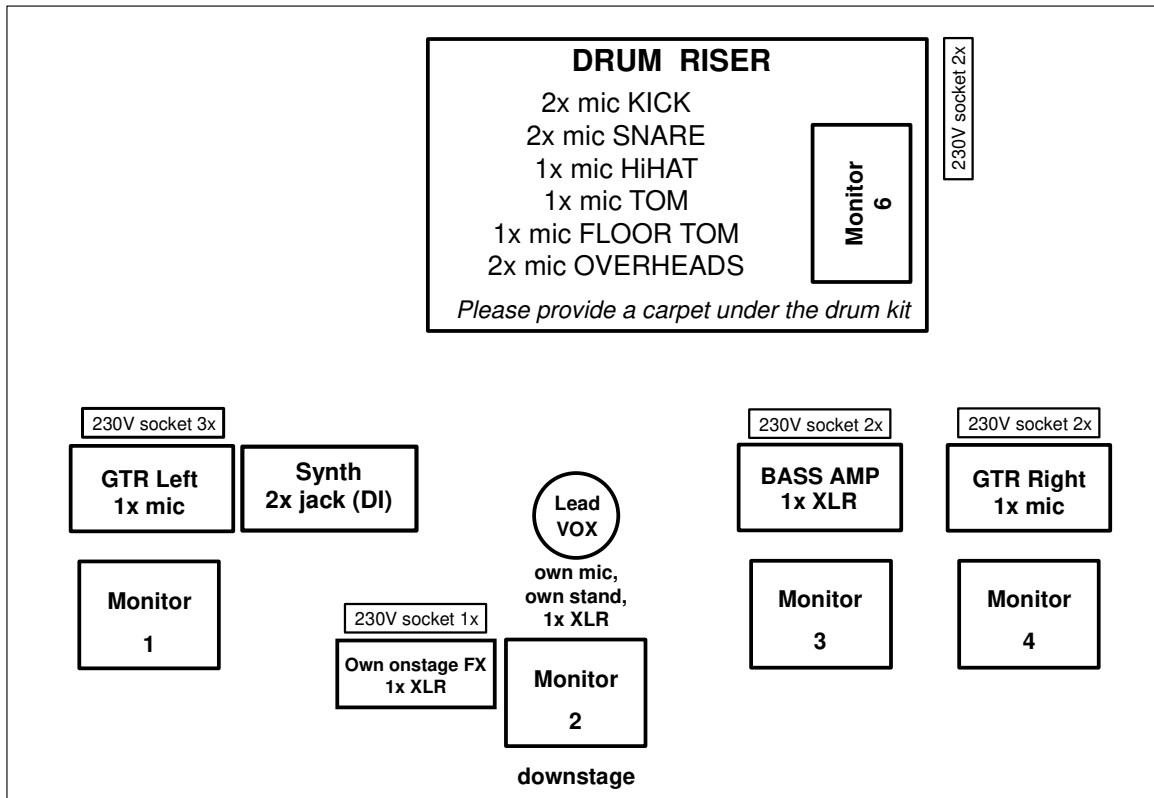


PLA CES technical rider 2020



INPUT LIST

No.	Patch	Instrument	mic / DI / XLR	Stands	Insert
1		Kick in	Shure B91A or similar		Gate
2		Kick out	B52A, ew602, D6, ND68	kick	Gate
3		Snare top	SM57, MD421, ND46, DPA4099	small	Comp
4		Snare bott	SM57	small	Comp
5		HiHat	C451, K6 ME64, NT1, NT3, or any suitable condenser mic	small	
6		Rack Tom	e604, e904, D4, MD421, ND44, apod.	clip	Gate
7		Floor Tom	e604, e904, D4, MD421, ND46, apod.	clip	Gate
8		OH L	C451, K6 ME64, NT1, NT3 or any suitable condenser mic.	boom	
9		OH R	C451, K6 ME64, NT1, NT3 or any suitable condenser mic	boom	
10		Bass guitar LINE	XLR direct out from bass amp		Comp
11		GTR L	own mic	small	
12		GTR L	own mic – option mainly for large stage/venue	small	
13		GTR R	own mic	small	
14		GTR R	own mic – option mainly for large stage/venue	small	
15/16		Synth L/R	2xDI or stereo DI, jack output on the synth		
17		Lead VOX	own mic	own	Comp
18		On Stage FX	XLR line		

- Suitable, power capable, well-tuned and delayed PA rig having even frequency and phase response over audible range that covers pretty much of the entire venue. We **prefer these brands: Meyer Sound, L-Acoustics, d&b, Martin Audio, Adamson, RCF (TT, 4PRO), EAW, NEXO, ElectroVoice, JBL, KV2.**
- analogue or digital mixing console that **has 4-band full parametric EQ (4-band semiparametric EQ at least), and swept HPF.** Preferred brands: DiGiCo, Midas, Soundcraft, Yamaha, Digidesign, Allen&Heath. **Please try to avoid any Behringer (except X32), PHONIC, MACKIE, PreSonus, Yamaha 01V, 02R, 03D.**
- FOH position should be in the middle of venue, 2/3 of its length, **should not be under balcony, against wall or etc,** 1/3 oct. 31band master GEQ, reverb and tap delay effects.
- **5 independent monitor sends** that **all have 1/3 oct. GEQ, 5 floor wedges, all the same model,** same brands like PA.

If you have any questions please give me a call or send an email. Thank you for your collaboration! Best regards

Martinèš Staron, sound engineer, +420 608 76 63 64, martin.staron@post.cz