

APOLLO FLYTRAP

RIDER

BAND

Sarah – lead vocals

Núria – keys & backing vocals

Alex – guitar

René – bass

Joseba - drums

MINIMUM REQUIREMENTS

- 18-channel mixing board
- PA
- 5 stage monitors
- 2mx2m space for drums

BACKLINE

- Drum kit (tom-toms, floor tom, bass drum, supports. Cymbals and snare drums if possible).
- Bass: 4x10 or 4x12 or 2x12 hybrid or transistors cabinet (Ampeg or EBS); or valve amp (Ampeg, EBS)
- Guitar: 4x12 cabinet or MARSHALL JCM 800
- 3 d.i. with jack-jack cables
- Bottled water

CHANNEL LIST

CHANNEL	INSTRUMENT	MICRO	EFFECT
1	Bass Drum	Shure beta 52	Gate, comp, room reverb
2	Bass Drum	Pzm/subkick	Gate, comp, room reverb
3	Snare up	Shure sm 57	Gate, comp, room reverb
4	Snare down	Shure sm 57	Gate, comp, room reverb
5	Tom	Beta 98	Gate, comp, room reverb
6	Floor tom	Beta 98	Gate, comp, room reverb
7	HH	Akg c451	Gate, comp
8	Overhead L	Akg c3000	Comp, room reverb
9	Overhead R	Akg c3000	Comp, room reverb
10	Bass	Shure sm 57	Comp
11	Bass	d.i.	Comp
12	Guitar L	Shure sm 57	
13	Guitar R	Shure sm 57	
14	Key L	d.i. (+ jack-jack)	Comp
15	Key R	d.i. (+ jack-jack)	Comp
16	Lead vocals (Sarah)	Sm 58	Gate, comp, hall reverb, delay
17	Backing vocals (Núria)	Sm 58	Gate, comp, hall reverb
18	Backing vocals (Alex)	Sm 58	Gate, comp, hall reverb

STAGE PLAN



DRUMS (Joseba)



BASS (René)



GUITAR & BACKING VOCALS (Alex)



KEYS & BACKING VOCALS (Núria)



LEAD VOCALS (Sarah)

