



CATHEDRAL IN FLAMES

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Once upon a time in Eastern Europe... Dark times before the fall of the Iron Curtain. Two friends, Phil Lee Fall and Gatsby, influenced by bands like The Sisters of Mercy, Fields Of The Nephilim, Siouxsie and the Banshees and Joy Division, came together and formed a gothic rock band in the purest form of this style. The two lovers of gothic fiction drew their inspiration from books and the western movies of Sergio Leone.

They were famous for their gigs in churches, ruined castles and other extraordinary places. The band's life was wild and short: after just three years everything was gone with the wind and covered by dust. No recordings survived.



But now they are back with a new EP called Children of the Blackest Hole.

Phil Lee Fall is the singer and author of all lyrics. **Gatsby** writes the music. His main and beloved instrument is the bass guitar, but he plays guitars and keyboards and takes care of all the programming and music production.

They are joined by guitarist **Billac de Ville**, a former punk musician famous from the old punk band Stalin's Victims. Beauty and another dimension is provided by **Ambra von Bernstein**, a classically trained singer with an ethereal voice.

The EP contains five tracks. **Python**, the first song, is a pure gothic anthem with a hard-hitting chorus enriched by Ambra's choral work. Next up, **Red Car** is exploding torrent of energy, gothic rock for the 21st century, the most crossover song on the EP. The third song, a ballad, seems at first to usher in a mellower mood, but that's deceptive.

The Children of the Blackest Hole has high hit ambitions, with its powerful chorus where Fall's lyrical but brutal voice is counterbalanced by Ambra's vocal. Track that defines genre these days. **Hungry as The Grave** is inspired by Tarantino's movie *The Hateful Eight*. You can feel the atmosphere of fear and desperation emanating from this track. The brilliant arrangement, somewhere between soundtrack and song, immerses you in the theme and gives you goosebumps. The EP ends with **Cunslinger's Blues**, a tribute to Ennio Morricone's dirty cowboys brought up-to-date. The perfect finale.

The music and lyrics of **Cathedral In Flames** are fully aligned with the gothic rock genre without being pastiche: all the songs are special in their own right, with their own atmosphere and arrangement. Not too similar to each other, but sharing a profound feeling for the rules of this mysterious and dark music. No-one can say they are the next Sisters of Mercy, The Mission or Fields of The Nephilim. They are simply unique, while remaining very accessible to entire goth community.

BAND:



Phil Lee Fall
Lyrics and vocals



Gatsby
Music, bass guitar, guitars,
keyboards, programming



Billac de Ville
Guitars



**Ambra
von Bernstein**
Vocals



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