

TECHNICAL SPECIFICATION

PA SYSTEM:

WITHOUT OUR OWN FOH ENGINEER NOT ALL OF THE BELOW IS RELEVANT – PLEASE DISCARD WHERE NEEDED

FOH OUTBOARD: 2 HIGH QUALITY REVERB/MULTI FX UNITS, I.E. SPX/TC/LEXICON
 5 CHANNELS OF QUALITY NOISE GATE, I.E. DRAWMER/XTA
 5 CHANNELS OF QUALITY COMPRESSION, I.E. DBX/DRAWMER/XTA

FOH DESK: SUFFICIENT CHANNELS FOR THE EXCLUSIVE USE OF K.LINA
 5 POST FADE AUX.SENDS, OR ENOUGH TO ACCOMMODATE HOUSE FX & 5 MONITOR MIXES
 (SHOULD MONITORS BE RUN FROM FOH)
 FULLY PARAMETRIC EQ OR DIGITAL EQ PLEASE

MONITORS: RUN FROM STAGE ON SEPARATE MONITOR DESK WHERE POSSIBLE

ENGINEERS: *PLEASE NOTE WE MAY NOT TRAVEL WITH A FOH. WE DO NOT TRAVEL WITH A MONITOR ENGINEER OR LIGHTING DESIGNER THEREFORE WILL REQUIRE THE USE OF IN-HOUSE PERSONNEL FOR THE PERFORMANCE.*

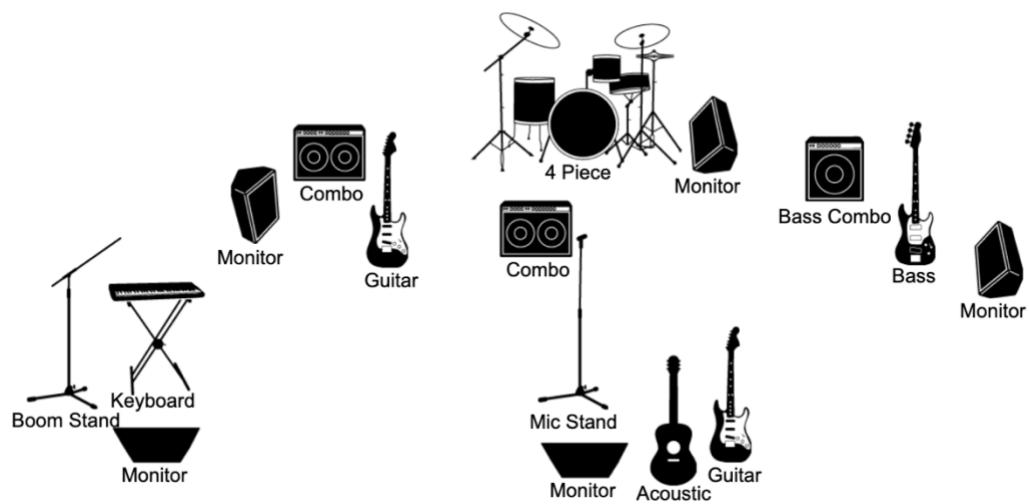
INPUT LIST:

COMPS 1+2 on Drum /Bass subgroup

CH	INSTRUMENT	MICROPHONE PREF	STAND	REMARKS
1	KICK IN	SHURE B91A		GATE 1
2	KICK OUT	SHURE B52A	SHORT BOOM	GATE 2
3	SNARE TOP	SHURE B57A	SHORT BOOM	
4	HATS	SHURE SM81	SHORT BOOM	
5	FLOOR	SHURE B98	CLIP	GATE 4
6	HIGH	SHURE B98	CLIP	GATE 5
7	RIDE SR	AKG 414	TALL BOOM	
8	OVERHEAD SL	AKG 414	TALL BOOM	
9	BASS MIC	SHURE B52A	SHORT BOOM	COMP 3
10	GTR STAGE RIGHT (FENDER)	SM57/409	SHORT BOOM	
11	ACOUSTIC GUITAR	DI		
12	KEYS	DI		
13	CENTRE VOX	SM58/B58A	STRAIGHT	COMP 4
14	KEYS VOX	SM58/B58A	TALL BOOM	COMP 5
15	CENTRE GTR (FENDER)	SM57/409	SHORT BOOM	

*We do not travel with any microphones

STAGE PLAN



MONITOR MIXES

WHEN NOT CARRYING A MONITOR ENGINEER, PLEASE PASS THIS ONTO YOUR IN-HOUSE MONITOR ENGINEER, THANK YOU!

Each member prefers to have an individual mix

DRUMS – [James Gullis]:

- LOTS OF BASS GUITAR
- LOTS OF KICK AND SNARE
- LOTS OF GUITAR
- GOOD AMOUNT OF KEYS
- A GOOD LEVEL OF VOCALS BUT LOWER THAN THE BASS

BASS – [James Hutchinson]:

- LOTS OF DRUMS (PARTICULARLY KICK AND SNARE)
- SOME BASS
- GOOD LEVEL OF GUITARS AND KEYS
- SOME LEAD VOCAL

VOCAL / GUITAR – CENTRE STAGE – [K.LINA]

- LOTS OF OWN VOCAL
- LOTS OF KEYS
- GOOD LEVEL OF GUITARS
- A GOOD MIX OF BASS AND DRUMS

GUITAR - STAGE RIGHT – [Harry Ward-Gray]:

- LOTS OF OWN GUITAR
- LOTS OF VOCAL
- GOOD AMOUNT OF KEYS
- COMPLETE DRUM SET MIXED WITH MORE BASS

KEYS / BV – STAGE RIGHT – [Rebecca Zanesco]

- A GOOD BIT OF KICK
- LOTS OF KEYS
- SOME BASS
- SOME GUITAR
- SOME OF OWN VOCALS
- GOOD LEVEL OF LEAD VOCALS OF K.LINA