TANGO TEMPO  
  
STAGE:

Full availability of equipment at least 1 hour before the start of the sound check.

At least 1 sound engineer on the FOH and stageman on stage during the soundcheck and performance to quickly eliminate possible malfunctions.

The organizer informs the director about the features of the scenery, and also takes care of responsibility for the technical safety of the musical group during the performance.

The organizer takes care of all costs associated with unforeseen incidents.

P.A.

High-quality balanced sound reinforcement system capable of maximum.

Distribution of sound pressure reproduce the sound spectrum of 30 Hz up to 20 kHz, with pressure in the F.O.H. not less than 95 db.

F.O.H.

The console should be in the center of the room, between the portals. The distance is 10-15 meters from the scene or depends of venue dimentions.

Excluded location on or under balconies.

Digital consoles are preferred.

Minimum Behringer X32 (X18 for small venues).

Vocals

- 2 microphones. It is advisable to have your Sennheiser 865 microphones or a similar condenser microphone.

- Two microphone stands, a direct and a crane, with your holders.

Guitar

- VOX AC50 / AC30, Fender Twin, Fender deluxe, Fender hot rod.

- 2-stands for guitar.

- power supply for 6 outlets.

- 3 jack-jack cables

- the guitar is amps by the microphone and through the DI-Box, which is located near the guitar combo

(see input list)

Keys

- strong keyboard two-tier rack (second tier for a laptop)

- DI-Box-4 channels

- power supply for 5 outlets

- Jack-jack cables - 4 pcs.

Bass

- Ampeg svt 2 pro bass combo or analog

- guitar stand for bass guitar 1 pc.

- Di-box, jack-jack switching - 1 pc.

- power supply for 5 outlets

DRUMS

- Drum kit, no worse than Yamaha Stage Custom.

        1) 22 ’’ - 24 ”Bass Drum

        2) 12 ”x9” / 10 ”Alt-tom

        3) 14 ”x14” Alt-tom

        4) 16 ”x16” Floor tom

        5) Racks for plates - 4 pcs. (BOOM-STAND.)

        6) Hi-hat rack with lock - 1 pc.

        7) Stand for a snare drum - 2 pcs.

        8) Chair for drummer - 1 pc.

        9) Pedal for a bass drum - 1 pc. (spare).

        10) Snare drum - 1 pc. (spare).

All racks for plates and hi-hat should be in working condition.

Carpet for drums 2 x 2 meters in size.  
  
**Monitor send list**

|  |  |
| --- | --- |
| BUS | Line |
| Aux 1 | Lead 2 Mon |
| Aux 2 | Guit 1 Mon. |
| Aux 3 | Keys 1 Mon. |
| Aux 4 | Drums 1 Mon. |

Input List

|  |  |  |  |
| --- | --- | --- | --- |
| **## Ch.** | **Signal** | **Source** | **Insert** |
| 1 | Kick | BETA 52 or analog | Comp |
| 2 | Snare 1 | SM 57 or analog | Comp |
| 3 | Snare 2 | SM 57 or analog | Comp |
| 4 | Hi Hat | C 1000 or analog | Comp |
| 5 | Alt-tom 1 | SM 57 or analog | Comp |
| 6 | Alt-tom 2 | SM 57 or analog | Comp |
| 7 | Floor tom | SM 57 or analog | Comp |
| 8/9 | OH L/R | C 1000 or analog |  |
| 10 | Bass | D.I. Box |  |
| 11 | Lead Gtr | Shure SM-57 | Comp |
| 12 | Lead Gtr | D.I.-Box | Comp |
| 13 | Key L | D.I.-Box | Comp |
| 14 | Key R | D.I.-Box | Comp |
| 15 | Play Back L | D.I.-Box | Comp |
| 16 | Play Back R | D.I.-Box | Comp |
| 17 | Lead Voс | AKG or 865 or 58 | Comp |
| 18 | Lead Voс | AKG or 865 or 58 | Comp |
| Stereo Line1 | EFX | HALL |  |
| Stereo Line 2 | EFX | DRUM HALL |  |
| Stereo Line 3 | Delay | DLY |  |
| Last Line | Talk-back |  |  |

Band Manager: +380660563066 Max.

## М2

Keys 1,2

**D.I.**

**6 P.S.**

## M4

## М 3

### BC

# М 1

## М 1

## GC 1

###### DRUM PLACE

**D.I.**

**D.I.**