



1. RIDER:

It is agreed and understood that the PROMOTER will provide the following rider in full at no cost to the ARTIST. These additional clauses, rider and attached contract form an integral part of the agreement. Failure to sign and return with contract may render this contract null and void. All amendments to this contract must be negotiated with the Artist's management **prior** to signature.

2. PRESENTATION:

The ARTIST has sole and exclusive control over the presentation and performance of the engagement hereunder.

3. DRESSING ROOM:

The PROMOTER agrees to provide for the ARTIST's sole use and for the duration of the engagement until curfew, **ONE (1)** clean, lockable dressing room. The keys must be given to the ARTIST's representative upon arrival at the venue. The dressing room should be well lit and contain a power point, a mirror and **SIX (6)** large clean, dry towels. It should also contain hot & cold running water, shower facilities, comfortable seating for **SIX (6)** persons, and have easy access to the Stage preferably without the ARTIST having to walk through the audience.

4. PARKING:

The PROMOTER agrees to ensure ample parking space near to venue for **ONE (1)** vehicle at no cost to the ARTIST.

5. DIRECTIONS:

The PROMOTER agrees to provide layout plans of the venue and travel directions to the venue, showing details of parking facilities if requested. This information is to be sent to **John Prasec Ltd, 15a Browning Avenue, London, W7 1EW** to arrive no later than **TEN (10)** days prior to the date of the performance.

6. ACCESS & EQUIPMENT:

The PROMOTER agrees to provide at least **ONE (1)** sober able-bodied person to assist the ARTIST with the get-in and get-out of the ARTIST's equipment in accordance with the running times stated in the schedule.

7. CATERING / DRESSING ROOM REQUIREMENTS:

The PROMOTER agrees provide at their own expense **FOUR (4)** hot, substantial, nutritious meals comprising at least **TWO (2)** courses (one of them completely dairy free), to be served at the discretion of the ARTIST. Alternatively, the PROMOTER agrees to pay GBP £20 buyout per person per day.

The PROMOTER agrees provide at their own expense, the following refreshments to be placed in the dressing room no later than **TWO (2)** hours prior to performance:-

- 1 x case of Lager Beer
- 1 x case bottled mineral water
- Bottled mineral water
- 1 Bottle of Jack Daniel's
- Ice
- Selection of fresh fruit (including sliced pineapple)
- Selection of snacks such as , Crackers, Doritos, nuts etc
- 6 clean towels