Robocobra Quartet Input List / Monitor Mixes / Stage Plot / Lighting

Contact: robocobraquartet@gmail.com / +44 79 3351 8944 (Chris Ryan)

Input List:

Line	Instrument	Mic/DI	FX	Additional
1	Kick In	Mic		-
2	Kick Out *(optional)*	Mic		-
3	Snare Top	Mic		-
4	Snare Bottom	Mic		-
6	Floor Tom	Mic		-
7	Hi-Hat *(optional)*	Mic		-
8	Ride Cymbal *(optional)*	Mic		-
9	Bass Guitar	DI		XLR DI Out (w/ ground lift) to be taken from our Orange Bass Terror head
11	Tenor Sax	Mic – **Preferably clip-on condenser,** if not - instrument dynamic i.e SM57 or similar	Reverb	Regular boom stand *(if not clip-on)*
12	Soprano Sax	Mic – **Preferably clip-on condenser,** if not - instrument dynamic i.e SM57 or similar	Reverb	Short boom stand *(if not clip-on)*
13	Vocal (Drummer)	Microphone	Reverb	Regular boom stand (please not lightweight/flimsy as it will need to stretch over the kit) *Please leave a good 10m of cable length on this mic as the drummer sometimes gets off the kit downstage and brings the mic with him.*

Monitor Mixes:
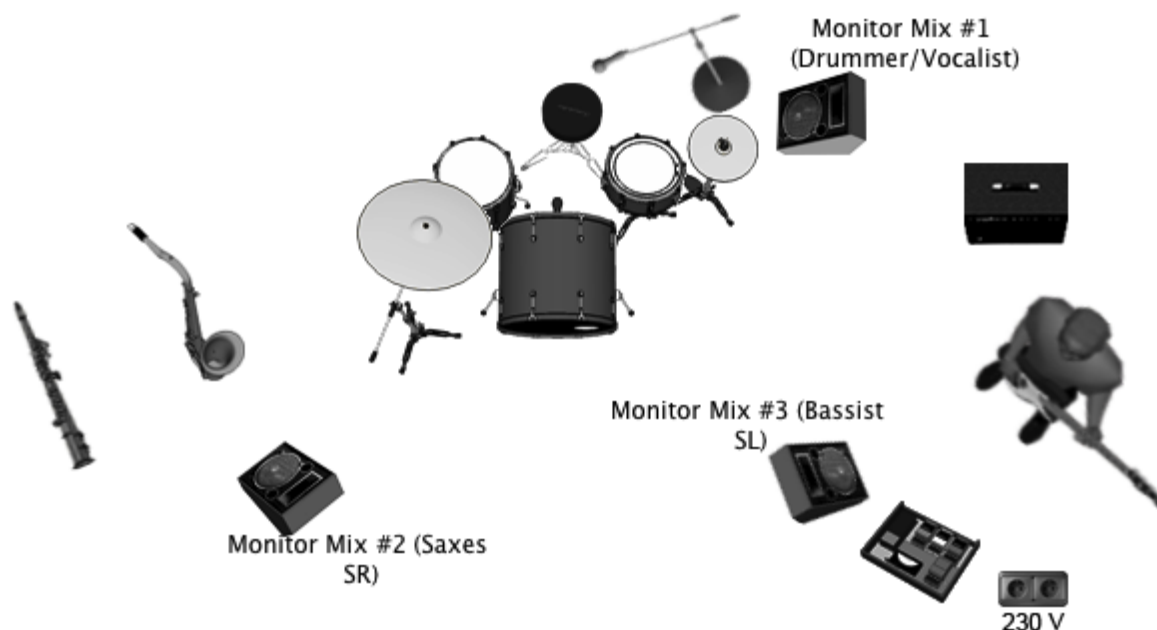
> ***Mix 1 (Drummer/Vocalist)*** – Tenor Sax, Soprano Sax, Vocals*, Bass
> ***Mix 2 (Saxophones SR)*** – Tenor Sax, Soprano Sax, Vocals*
> ***Mix 3 (Bassist SL)*** – Tenor Sax, Soprano Sax, Vocals* Bass, Snare Bottom
>
> ** NB: Vocals don't need to be nearly as loud in monitors as most vocalists ask for!*
>
> **See stage plot below for wedge positions and angles.**

Stage Plot:

Monitor Mix #1
(Drummer/Vocalist)

Monitor Mix #3 (Bassist
SL)

Monitor Mix #2 (Saxes
SR)

230 V

** NB: We like to keep a close/tight set-up with the bassist & saxes angled inwards. A wider layout is always preferred over a deeper one (there is no traditional downstage-centre "frontman"). Thanks!

Lighting:

No strong preference for lighting other than the following:

- Stage-left bassist needs to be able to see his FX pedal-board clearly between and during songs as he does many tweaks.

- Please provide a good amount of audience illumination, especially between songs so that the crowd can be seen/interacted with.

That's it! Looking forward to meeting you on the day.

If you have any questions/concerns at all please call or email Chris Ryan at +44 79 3351 8944 / robocobraquartet@gmail.com

Latest revision 6 October 2014