

PATCHLIST

Subject to modifications and errors. We reserve the right to make instrumental changes if necessary.

Canal	Instrument	Micro
1	Spanish Guitar 1	DI Box
2	Spanish Guitar 1	Sennheiser e906 (Guit. Amp)
3	Spanish Guitar 2	DI Box
4	Spanish Guitar 2	Sennheiser e906 (Guit. Amp)
5	Main voice	Sennheiser MD 431
6	E-Bass	1x Atelier der Tonkunst, DI Box HR or similar
7	E-Bass	Sennheiser MD 421 (Bass Amp)
8	Quinto	Sennheiser MD 421
9	Conga	Sennheiser MD 421
10	Tumba	Sennheiser MD 421
11	Percussion OH L	AKG 414
12	Percussion OH L	AKG 414
13	Cajon front	Audio Tecnica ATM350 / AKG C 518 M
14	Cajon back	Audio Tecnica ATM350 / AKG C 518 M
15	Cymbal OH	AKG 414

BACKLINE

Spanish Guitar 1	Guitar amp	AER Compact Classic pro
		AER Alpha Black
		DI Box
		Mandatory: Di Box
	Chair	Chair without armrests
	Monitor	Single mix
Spanish Guitar 2	Guitar amp	Amp Fishman Loudbox Mini 60 Watts
		DI Box
		Mandatory: Di Box
	Chair	chair without armrests
	Monitor	Single mix
Electric Bass	Bass amp	Ampeg 200 watts min
		Gallien Kruger 200 watts min
		Aguilar 200 watts min
		XLR D.I. Box
	Monitor	Single mix
Percussion 1	Cajón	Meinl Artisan edition
		Pepote profesional edition
		Schlagwerk fineline serie
		Mandatory: Wooden Cajon
	2 x Cymbal Stand	Cymbal stand DW 5700
		Pearl BC-1030 Cymbal Booms Stand
		Tama HC33BW Cymbal Boom Stand
		Mandatory: Standard Professional Boom Stand

DANIEL PUENTE ENCINA



Percussion 1	Cymbal	14 K-Custom fast crash (Thincrash)
		14 Paiste signature fast crash
		14 Crash (Thincrash)
	Monitor	Single mix
Percussion 2	Conga	1 Conga 11 3/4" LP Galaxy Giovanni serie
		LP Classic
		Meinl LC1134NT-M Luis Conte
		Mandatory: Wooden Conga
	Tumba	1 Tumba 11" LP Galaxy Giovanni serie or LP Classic
		LP Classic
		Meinl LC11NT-M Luis Conte
		Mandatory: Wooden Quinto
	Quinto	1 Tumba 12" LP Galaxy Giovanni serie or LP Classic
		LP Classic
		Meinl LC11NT-M Luis Conte
		Mandatory: Wooden Quinto
	Bongos	Bongos if available
	Tambourine	LP Mountable Cyclops Tambourine
	Cowbell Cha cha	LP ES-12 Salsa Cha Cha Cowbell
		Pearl ECB-3 Cha-Cha Cowbell
		LP ES-2 Salsa Cha Cha Cowbell
		Mandatory: Professional Cowbell
	Cowbell Bongo	1 LP ES-8 Salsa bongo
		Meinl RM80B
		Meinl STB625HH-G
		Mandatory: Professional Cowbell
	2 x Cymbal Stand	Cymbal stand DW 5700
		Pearl BC-1030 Cymbal Booms Stand
		Tama HC33BW Cymbal Boom Stand
		Mandatory: Standard Professional Boom Stand
	Seat	without armchairs - height adjustable
	Monitor	Single mix
		Schlagwerk fineline serie
		Mandatory: Wooden Cajon
	2 x Cymbal Stand	Cymbal stand DW 5700
		Pearl BC-1030 Cymbal Booms Stand
		Tama HC33BW Cymbal Boom Stand
		Mandatory: Standard Professional Boom Stand
	Cymbal	14 K-Custom fast crash (Thincrash)
		14 Paiste signature fast crash
		14 Crash (Thincrash)
	Monitor	Single mix

DANIEL PUENTE ENCINA



Light requirements

Just inspiration - you are welcome to do better than that :-)

Please NO permanently pink, purple, or green on faces to avoid the musicians look sick or like pigs.

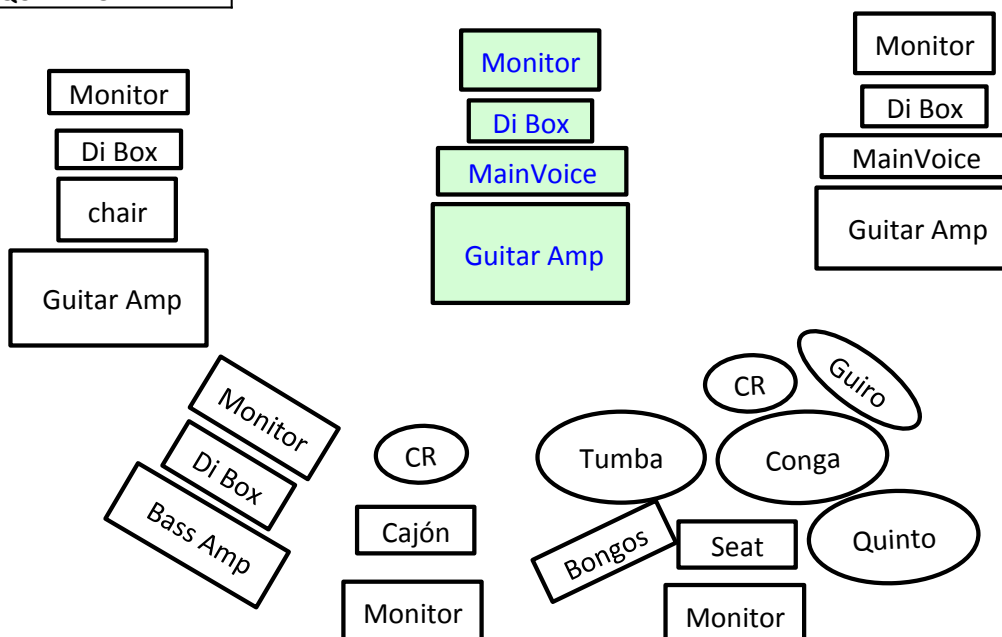
Please avoid vertical spots directly from above that focus the hair (looks weird).

Front truss:	4 – 6 Fresnel lenses
	4 – 6 LED Washer
	4 Par 64 cp 62, c.t. 201
	4 Par 64 cp 62, amber 135
	4 Par 64 cp 62, magenta 126
	4 Par 64 cp 62, blue 119
Back truss	6 Moving spot
	6 LED Washer
	1 - 2 ACL Sets // c.t. 201 (Par 36 or Par 64) center and side
	4 Par 64 cp 60, magenta 126
	4 Par 64 cp 60, aquamarine 115
	4 Par 64 cp 60, blue 119
Backfloor:	2 Hazer
Floor:	6 LED Floorlights

Stage

Subject to modifications and errors. We reserve the right to make technical changes if necessary.

SOLISTA
QUINTETO



DANIEL PUENTE ENCINA



Soundbriefing

General Sound: Jazz/ World Music

Please NO dub delays

Percussion: Natural sound / Rumba-Cubana-Afro-Music

Please give him/her enough monitor of him/herself.

The lowest frequencies of the Cajon it's about 150 Mhz.

Please don't add Sub-bass frequencies at it.

The congas need enough treble to produce the Marcha (the Groove).

Please be careful with the Middles (and basses)

E-Bass:

Old fashion bass sound. Less trebles.

Resonator Guitar:

Please don't add too much compression. Clean and natural sound with a little reverb.

Spanish Guitar:

Try to let the sound you are given by the guitarist. Reverb is needed!!

Voice (principal melody):

Clear sound without delays or any other effects. Add some Reverb in the monitor.

Backing Vocals:

very low volume