

MEANDI with DJ SET

Technical rider

Items we need:

BACKLINE:

Table for DJ equipment.

Main sound system:

The average sound level in all spaces of the venue should be around 115 dB SPL. Additional front-fill, side-fill and delay speakers are necessary, if the concert space requires so. (Desired manufacturers – L'acoustics, Meyer Sound, Martin Audio);

Digital mixing console. (Desired models – Yamaha CL series, MIDAS PRO series, MIDAS M32 or Behringer X32);

Pioneer DJ Controller.

Monitoring:

2 x wireless In-Ear monitoring systems (Shure PSM 900 or Sennheiser EW 300 IEM G3);

1 x In-Ear monitoring headphones (Shure SE 215 or SE 315) DJ will have his own headphones.

2 x Wireless microphone systems (Shure QLX with a condenser KSM or beta87 capsule);

3 x active mono **DI BOX'es** (or 1x stereo and 1 x mono);

2 x normal **microphone stands**;

Enough microphone (XLR) and instrumental (Jack) cables to set up the whole system;

1 x 220V electricity source for DJ.

INPUT LIST

Ch. No.	Source	Microphone/DI
1.	Playback L	DI BOX
2.	Playback R	DI BOX
3.	Click	DI BOX
4.	Main Vocal	Shure KSM9 / beta87 wireless
5.	Back Vocal	Shure KSM9 / beta87 wireless

OUTPUT LIST

1.	MEANDI In Ear L	Wireless In Ear
2.	MEANDI In Ear R	
3.	DJ In Ear L	Wireless In Ear
4.	DJ In Ear R	

Band members:

1. Saulius Šemiotas (MEANDI) (Vocals and guitar)

2. Andrej Tichonov (bloud.) (DJ and vocals)

If you cannot provide some of the equipment contact Ltmeandi@gmail.com or call +37068782286. We will see what we can do. :)