

Pantaloons

TECHNICAL RIDER:

- **We need** three speaker monitors (one per musician, look at the sketch below), two announcement mics with stands (look at the sketch below) and microphones for drums (look at the list below).

- **We have** three stereo lines - saxophone, sousaphone (we have our own microphones for both instruments) and a MIDI controller, connected to a laptop-soundcard.

- List of instruments and channels:

Channel	Instrument
1	Kick
2	Snare 1
3	Snare 2
4	Floor tom
5	Hihat
6	OH Left
7	OH Right
8	Sousaphone (XLR line)
9	Saxophone (XLR line) - DRY
10	Saxophone (XLR line) - EFFECTS
11	MIDI controller – laptop (AUX line, through sound card port)
12	Announcement mic 1
13	Announcement mic 2

- **Minimum size of stage** : 4 x 3m.

- **Duration** of the soundcheck is approximately 60 minutes. The duration of the soundcheck might increase due to technical difficulties or wrong/unprovided equipment.

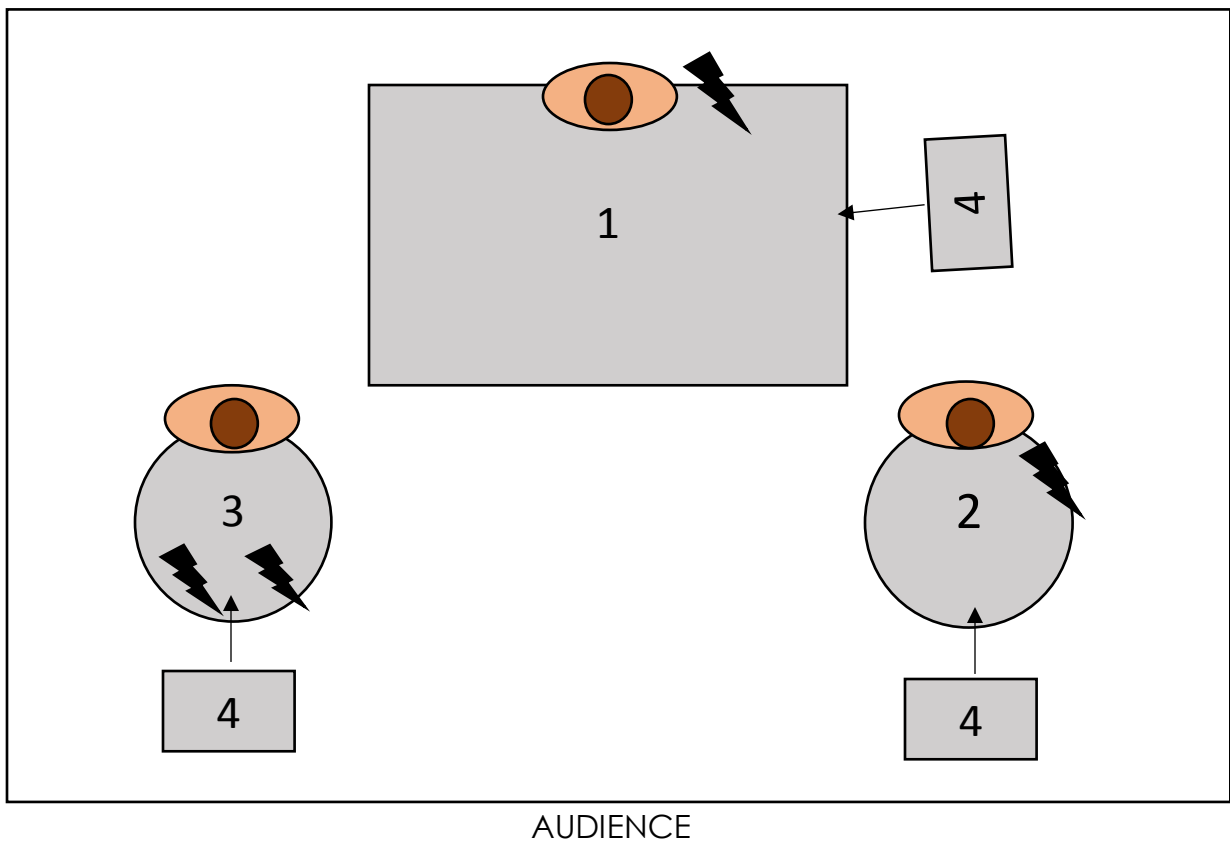
- Any full or partial **recording** of the show will only be allowed prior authorization and directly given by Pantaloons, or their representatives. The sound technician, will provide two channels from FOH mixer.

- We might have our own **sound technician**. Depends by logistics, type of concert and other circumstances. Let's keep in touch for this information. For technical questions and more info please **contact**:

00 386 40 887 086 (David Nik Lipovac) / pantaloons.official@gmail.com

SETUP 1:

- 1 – DRUMMER
- 2 – SOUSAPHONE
- 3 – SAXOPHONE
- 4 – MONITOR



SETUP 2:

1 – DRUMMER

2 – SOUSAPHONE

3 – SAXOPHONE

4 - MONITOR

