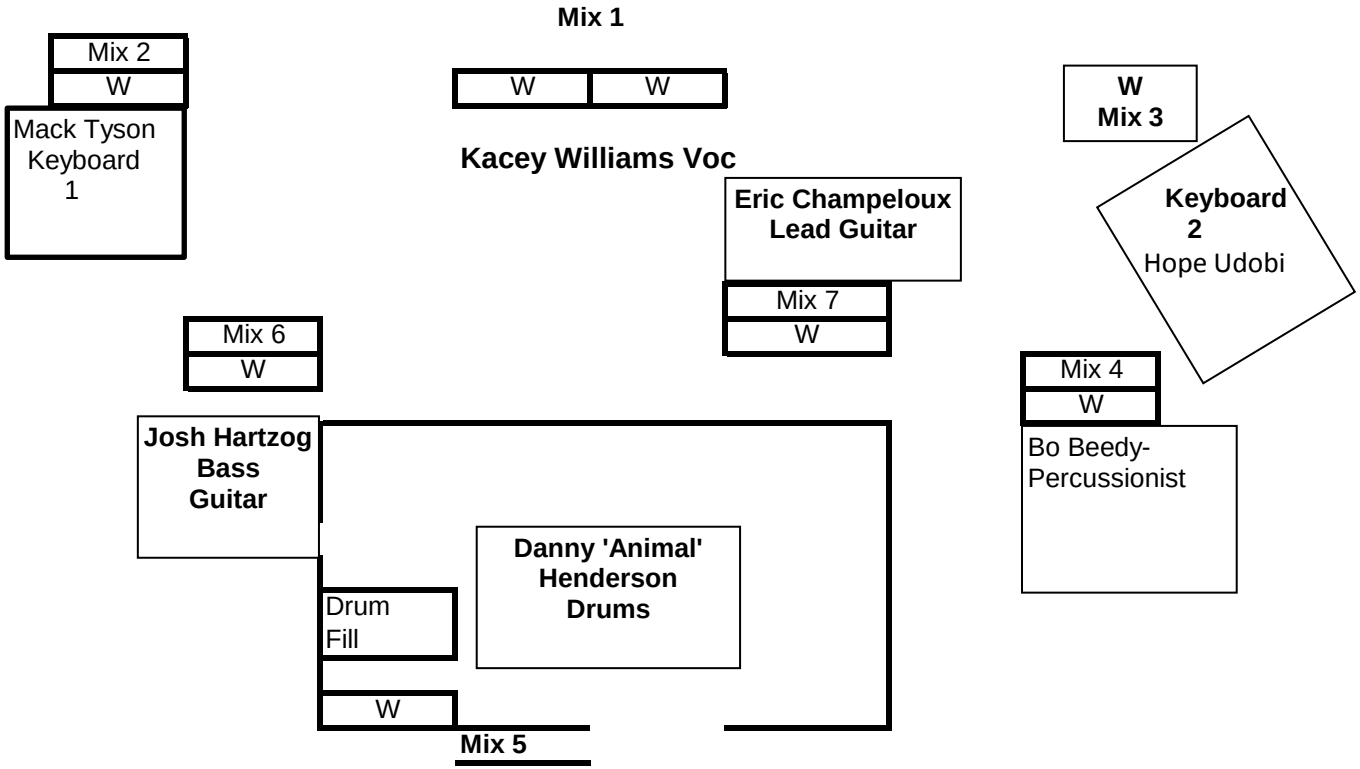
Black Alley STAGE PLOT



Side fills

Mix 6 & 7 if necessary

Black Alley US Backline Rider-Update

Josh Hartzog
SWR System(Power amp) **SWR900**
4x10 cabinet
1x15 cabinet
1 guitar stand

Eric Champeloux
Roland JC120 jazz chorus, or Fendor Twin
1 Guitar stands(1guitar stand)

Hope Udobi **Keyboard 1**
1xKorg ***Triton*** *Pro 61 keys 1-* ***Motiff 7***
3-Sustain pedal
Triple quick lock Stand
midi cables
Roland KB500(stage Amp)

Mack Tyson ***Keyboard 2***
1xKorg Triton Pro
sustain pedal Roland KB550 amp
single tier stand *Midi Cables*

Walter "Bo" Beedy: Percussion
Large LPs: 9/11 and 11/11 (w/ heavy duty stand); 2 jr. LPs: 266A and 266B (w/ heavy duty stand)
L/P Congas Stands
L/P Comfort Curve II rims
2- roll-a-toms
chimes & cowbells
2-drum pads

Danny "Animal" Hnederson

Drums:Yamaha Stage or DW/ Pearl
1.Kick Drums 18"x22"
2. 2xRack Toms 10" & 12"
3. 1xFloor Tom 16"
4. 1xSnare Drum 14x5 1/2
5. 1xDW 5000 Foot Pedal
6. 2x Snare Drum stands

Cymbals:Zildjian "Z" Custom
A. 8" splash
B. 10"splash
C. 14" crash
D. 16" thin crash
E. 18" Medium crash
F. 18" china
G. 22" rider
H. 13" high hat

Vocals:
2 Background Vocals
2 wireless handelds

Please clear all potential equipment switch outs w/ Z ***Bobby Marshall*** 240-602-4028

Rider subject to minor changes if personnel changes require

BLACK Alley

Black Alley Input list

FRONT OF HOUSE CONSOLE:

YAMAHA PM-5D DIGITAL or M7CL CONSOLE
MIDAS HERITAGE 3000 (40 INPUTS)

SoundCraft (MH2/3 or Series 5)

EFFECTS:

(2) REVERBERATORS -
TC ELECTRONICS M1 (PREFERRED), YAMAHA, LEXICON
(2) TAP DELAYS (TC ELECTRONICS D2 OR M300)

**** - IF USING THE YAMAHA PM-5D, THE ABOVE WILL NOT NEED TO BE PROVIDED***

COMPRESSORS:

(8) CHAN GATE/COMPS (PRESONUS APC88 (PREFERRED), BSS OR DRAMER ALSO FINE)
(16) CHANNELS OF COMPRESSION, (BSS OR DRAMER CHANNEL LINKING A MUST -APC88'S WILL WORK)
(2) CHANNELS OF TUBE COMPRESSION - PREFERABLY AVALON (OR ANY 12AX7TYPE TUBE COMP)

**** - IF USING THE YAMAHA PM-5D, THE ABOVE WILL NOT NEED TO BE PROVIDED***

EQUALIZATION:

KT , BSS, ASHLEY, AND OTHER HIGH-END MODELS ONLY
(PLEASE NO BERINGER)
(1) RTA ANALYZER

**** - IF USING THE YAMAHA PM-5D, THE ABOVE WILL NOT NEED TO BE PROVIDED***

FRONT OF HOUSE SPEAKERS:

JBL Line Array – Vertecs or VRX (preffered)
EAW Line Arrays, Meyers boxes
EV Line Arrays, -

Xarrays are OK

PLEASE NOTE: FRONT OF HOUSE SPEAKERS MUST BE OF SUITABLE SIZE & QUANTITIY FOR THE SELECTI

MONITOR CONSOLE:

YAMAHA PM-5D DIGITAL CONSOLE (PREFERRED)
MIDAS 3000 OR SOUNDCRAFT , Allen-Heath
YAMAHA PM-4000 OR 3500 48 INPUTS
16

MONITOR SPEAKERS:

EAW SM 200 OR SM 500
JBL (no JRX)

PLEASE NOTE: ALL MONITORS MUST BE BI-AMPED

MONITOR MIXES ARE AS FOLLOWS:

(3) VOCAL MIXES ACROSS THE FRONT (*TWO WEDGES FOR EACH MIX*)
(2) KEYBOARD MIXES
(2) DRUM MIXES
(2) STEREO SIDE FILLS

PRODUCTION COMPANY TO PROVIDE 2-WAY COMMUNICATION FROM FRONT OF HOUSE TO STAGE, AND (1) TECHNICIAN DEDICATED TO THE FRONT OF HOUSE FROM LOAD-IN UNTIL PERFORMANCE IS COMPLETED

If anything Different contact Bobby Marshall- 240-602-4028

Black Alley Input list

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ED VENUE AND TO PRESENT A ARTIST IN A PROFESSIONAL MANNER

Black Alley Input list

	Black Alley		Mic/DI	Stand	Insert
1	***Kick***		SM91/52 Beta	**shrt boom**	**GATE**
2-3	***Snare***		SM57	**clip**	COMP
4	***HI-Hat***		SM81/451	**stand**	
5	***TomL***		SM98	**CLIP**	GATE
6	***TomR***		SM98	**CLIP**	GATE
7	***Flrtom1***		SM98	**CLIP**	GATE
8	***OHL***		SM81/451	**TALL BOOM**	
9	***OHR***		SM81/451	**TALL BOOM**	
10	***Bass***		B52/DI	**SHRT BOOM**	COMP
11	***Guitar1***		409/SM57	**SHRT BOOM**	
12-13	***Key1-Stereo***		DI		
14-15	***Key 2- Stereo***		DI		
16-17	***Key 3- Stereo***		DI		
18	***Percussion***		***421/57***	**stand/clip**	
19	***Percussion***		***421/57***	**stand/clip**	
20	***Percussion***		***421/57***	**stand/clip**	
21	***Percussion***		***421/57***	**stand/clip**	
22	***Timbales***		***SM57***	**boom**	
23	***SDS***		DI		
24	***Voc1***		**Beta 87**	**straight**	
25	***VOC2***	***backup***	***Beta 87***	**straight**	
30	***XFX***		***Delay***		
31	***XFX***		***Rev***		
32	***XFX***		***Pitch1***		
33	***XFX***		***Pitch2***		

Stage Mix

Black Alley requires 7 monitors minumum
1 drum fill, side fills,