

BLACK ALLEY

BIO

BLACK ALLEY has been pushing the art of music to its rhythmic limits for some time now. Determined to create a unique musical elixir, BLACK ALLEY has taken the finest ingredients of funk, hip-hop, soul and rock to create their own genre-bending sound called "Hood Rock". The band is one, each musician surrendering to the union of sounds, each delivering music from their soul, while in dialogue with one another through their instruments. Each member of this collective is essential to the workability and funkability of the unit, which is BLACK ALLEY.

BLACK ALLEY is one of the most followed, trendsetting and sought-after music groups hailing from the nation's capital. With endorsements from national recording artists such as Grammy Award nominee Raheem DeVaughn, Hip Hop standouts Common, Big KRIT & Wale, and legendary musicians Doug E. Fresh and Sheila E, Black Alley is untouchable, striving to rock harder and heavier each time they unite and contribute to the greater good of music.

HIGHLIGHTS

- Music Videos currently featured on VH1Soul, MTV.com and MTVHive.com.
- Shared stage with Common, Erykah Badu, Hiatus Kaiyote, Wale, Talib Kweli, MC Lyte, Gin Blossoms, Marsha Ambrosius, Mack Wilds, Raheem DeVaughn, Busta Rhymes and Estelle just to name a few.
- Won two Washington Area Music Association Awards for best Urban Contemporary Group.
- Selected as one of the TOP 10 music artists in the DC/MD/VA area for two years in a row.
- Performed at various music festivals to include NXNE, HFStival and Summer Spirit Festival.

DISCOGRAPHY

New album slated for release in 2015

2013: *Live from the RNR Hotel & Recycle Bin - Vol 1*

2012: *Soul. Swagger. Rock. Sneakers* feat Raheem DeVaughn & Phil Ade

PRESS

"Using jazz, soul, rock and among other sounds this band, hailing out of the DMV, has been able to create their own unique musical sound they dubbed soul garage." - DJ Enuff (ThatsEnuff.com)

"Though they're still sending newbie reverberations throughout the musical world, in many ways Black Alley has been around for a better part of 50 years. Hailing from D.C., the 7-piece Soul Garage outfit not only conjure the spirits of 60s and 70s greats Roberta Flack, Jimi Hendrix, Chuck Brown and city mates the Bad Brains, but they do it through the very D.C. elements of full-member bands and live music." - EarMilk

"You shouldn't label Black Alley a "go-go" band. It's limiting, if not wholly inaccurate. While the D.C. septet incorporates the genre's congas, cowbells, and cymbal-heavy drum breaks, its sound is rooted in alt-rock and neo-soul, with dashes of hip-hop and funk for good measure." - Marcus J Moore (Washington City Paper)

"We don't encourage copying, but we wouldn't be mad if other bands followed Black Alley's lead. In a town that's been known for producing amazing live musical groups across eras, there should definitely be more killer live hip-hop/R&B bands rocking the urban sounds of the moment." - David Malitz and Rhome Anderson (Washington Post)

BLACK ALLEY ONLINE

Web: www.blackalleyband.com | YouTube: www.youtube.com/weareblackalley

Facebook: www.facebook.com/blackalley | Music: blackalley.bandcamp.com

Twitter: [@weareblackalley](https://twitter.com/weareblackalley) | Instagram: [weareblackalley](https://www.instagram.com/weareblackalley)

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