



<p>Ideal 16 Channel Setup – Suggested Mics are a guide and can be substituted.</p> <p>Drums JACK</p> <p>1.Kick Audix D6/D112</p> <p>2.Snare Top – SM57</p> <p>3.Hats – KM84/similar SDC</p> <p>4.Rack Tom 1 – Clip on</p> <p>5.Floor Tom 1 – Clip on/D6</p>	<p>6.Floor Tom 2 – Clip on/D6/ D112</p> <p>7.OH 1 – KM184/ C1000/414/U87</p> <p>8.OH 2 – Same as OH1</p> <p>9.Bass Amp DI/D112</p> <p>10.Guitar 1 (Stage Right) PAT SM57 close on grill.1/2 way</p>	<p>from centre of cone</p> <p>11.Guitar Nathan (Stage Left) – SM57 close on grill.1/2 way from centre of cone</p> <p>12. Accoustic Guitar BENJAMIN – DI (please provide)</p> <p>13. Leave Spare</p>	<p>Vocals</p> <p>14. PAT BVox SM57</p> <p>15. BENJAMIN Vox SM58</p> <p>16. AMBER BVox SM57</p> <p>Monitors</p> <p>Amber can share Nathan's wedge if needed. Monitor</p>	<p>mixes can be shared if console lacks sends.</p> <p>Aux</p> <p>FX Outboard</p> <p>1 Reverb (Start on 1 second RT60 Plate)</p> <p>1 Delay with Tap</p>	
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