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FEATURE

The Folk Music Ontario conference: Friday evening showcase travelogue

by [Heather Kitching](#) | September 28, 2019 | [Share](#) [Comment](#)



Jordana was one of Heather's surprises of the weekend so far.

9:48 p.m. – Jordana is closing her set with a cover of Alannah Myles' "Black Velvet" that is so insanely original that I can not only tolerate hearing this song again after the overkill it received in the 90s; I want to hear it again. Jordana blends folk music and electronica in ways far more interesting than your typical singer with a loop pedal. For one thing, I believe that's a sampler of some kind she has up there and not simply a loop pedal. She's looping her voice, yes, but she can shift the mix as the song progresses. She's not just building layers. And she's also mixing in percussion, keys, and even some radio static. The result sounds at times a little tribal. It's definitely voice and percussion heavy. Oh, and she has a pretty kick ass electric guitarist up there too. Oh, and she incorporates both French and English in her work. File her up there with Mister K. as one of my best surprises of the weekend so far.