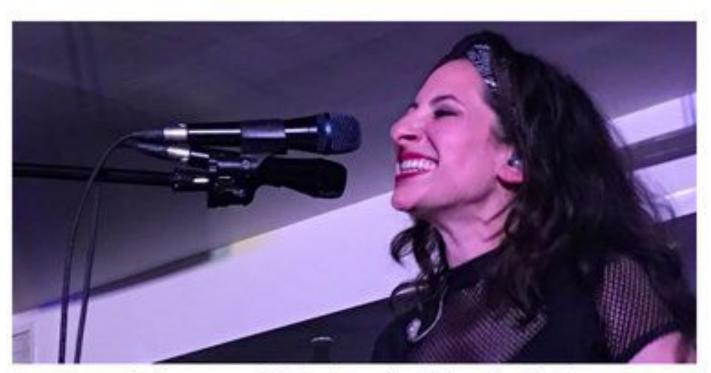


The Folk Music Ontario conference: Friday evening showcase travelogue

▲ Heather Kitching | © September 28, 2019 | ♀ 0

ROOTS MUSIC CANADA



Jordana was one of Heather's surprises of the weekend so far.

up there with Mister K. as one of my best surprises of the weekend so far. guitarist up there too. Oh, and she incorporates both French and English in her work. File her also mixing in percussion, keys, and even some radio static. The result sounds at times a little yes, but she can shift the mix as the song progresses. She's not just building layers. And she's sampler of some kind she has up there and not simply a loop pedal. She's looping her voice, far more interesting that your typical singer with a loop pedal. For one thing, I believe that's a 9:48 p.m. - Jordana is closing her set with a cover of Alannah Myles' "Black Velvet" that is so tribal. It's definitely voice and percussion heavy. Oh, and she has a pretty kick ass electric received in the 90s; I want to hear it again. Jordana blends folk music and electronica in ways insanely original that I can not only tolerate hearing this song again after the overkill it