

FRANKIE ANIMAL

Technical Rider

The purpose of the following document is to give a clear idea of what Frankie Animal needs to deliver a great performance. The rider must be thoroughly read through and it is most important that one does not hesitate to contact us in case of any uncertainties concerning the technical necessities in the following rider.

Specifications



1. PA

The promoter must supply a fully functional high quality stereo 4 way (flown if possible) PA system, covering all audience seats, and capable of delivering 118dB of non distorted sound at mix position.

2. FOH

We require a digital mixer console Midas M32 connected with a Midas DL32 stagebox via a suitable Cat5 cable. All other mixers must be advanced with our sound engineer.

3. Monitors

The artist requires 4 Shure PSM900 in-ear transmitters with Shure P9RA bodyback receivers. The musicians will have 4 stereo in-ear mixes ([see output list on page 5](#)). In case the FOH console is an M32, note that monitor mixes are preferred to be done from the FOH console.

4. Microphones/Stands/Stage etc.

All the microphones, DI units, cables ([Neutrik connectors preferred](#)) and stands should be supplied by the promoter according to the Input list ([turn to page 3](#)). If possible, please provide a 2x2m drum riser with the height of at least 30cm. It goes without saying that the stage as well as the drum riser should be a solid and stable one.

5. Backline

The band will provide their own drumset, guitar amp, bass amp & keyboard. No local backline is necessary.

6. Soundcheck

The band requires at least 60 minutes of soundcheck with 15 minutes of setup before and after the sound is done. Please have the stage ready and clean, in-ear system connected and the mics up by the soundcheck time. Presence of a local sound engineer is necessary throughout the soundcheck as well as the concert!

7. Recording/Photography

Professionally recording a Frankie Animal concert is only allowed with the consent of the band's management. Photography is allowed but only without flash!

Input list



<i>Musician</i>	<i>Patch nr</i>	<i>Input nr</i>	<i>Instrument/input</i>	<i>Preferred microphone</i>	<i>Preferred mic stand/clamp</i>
Kallervo Karu		1.	Bassdrum	Telefunken m82	Short bassdrum mic stand
		2.	Snare (top)	Shure Beta57a	Short stand with boom
		3.	Snare (bottom)	Shure sm57	Clamp
		4.	Tom 1 (rack)	Sennheiser e904	Clamp
		5.	Tom 2 (floor)	Sennheiser e904	Clamp
		6.	Overhead L	Rode NT 5	Tall stand with boom
		7.	Overhead R	Rode NT 5	Tall stand with boom
Jan-Christopher Soovik		8.	Bassguitar	Mono DI-box	-
Marie Vaigla		9.	Keyboard 1 L	Stereo DI-box 1 L	-
		10.	Keyboard 1 R	Stereo DI-box 1 R	-
Jonas Kaarnamets		11.	Pedal board DI L	Palmer PDI-09 1 L	-
		12.	Pedal board DI R	Palmer PDI-09 2 R	-
		13.	Electric guitar amp 1	Sennheiser e906	Hung with cable
		14.	Backing vocals 1	Shure Beta57a	Tall stand with boom

Marie Vaigla		15.	Lead vocals	Shure Beta57a	Tall stand with boom
Jan-Christopher Soovik		16.	Backing vocals 2	Shure Beta57a	Tall stand with boom
Kallervo Karu (backtrack)		17.	Backing vocals track L	XLR (own multicore)	-
		18.	Backing vocals track R	XLR (own multicore)	-
		19.	Percussion track	XLR (own multicore)	-
		20.	Click track 1	XLR (own multicore)	-
		21.	Click track 2	Mono DI-box	-
Marie Vaigla		22.	Acoustic guitar	Mono DI-box	-
Kallervo Karu (backtrack)		23.	Backtrack synths L	XLR (own multicore)	-
		24.	Backtrack synths R	XLR (own multicore)	-

Output list



<i>Stagebox output nr</i>	<i>Musician</i>	<i>Input device</i>
1.	Jonas Kaarnamets	Wireless in-ear 1 LEFT
2.		Wireless in-ear 1 RIGHT
3.	Marie Vaigla	Wireless in-ear 2 LEFT
4.		Wireless in-ear 2 RIGHT
5.	Jan-Christopher Soovik	Wireless in-ear 3 LEFT
6.		Wireless in-ear 3 RIGHT
7.	Kallervo Karu	Wireless in-ear 4 LEFT
8.		Wireless in-ear 4 RIGHT
15.		MAIN PA LEFT
16.		MAIN PA RIGHT

Kallervo

Stage Plan



backtrack

2X 220V

mono DI-box for click



Guitar amplifier

1X 220V



Jonas



2X Palmer PDI-09

Guitar pedalboard

3X 220V

Marie



stereo DI-box



Vocal FX processor

2X 220V

Jan



mono DI-box

Bassguitar pedalboard

2X 220V

Bassguitar amplifier

1X 220V



Please have two parking spots organised for the band's transportation as close to stage as possible. If permits are necessary, the promoter will supply them.

If the performance takes place out of Tallinn, we kindly ask You to prepare accommodation for nine people. This can be further confirmed and discussed through with the band's management.

Please have a safe backstage room organised for relaxing, dressing and storing of personal belongings before, during and after the show.



Hospitality



Required on stage

1. At least 8 towels for stage use
2. 8 bottles of non-carbonated water for stage use

Required in the backstage

1. At least 8 bottles of non-carbonated water
2. Snacks for the band's nourishment
3. A warm meal for six people
4. A selection of light alcoholic beverages (beer, cider etc.)
5. A 0.7l bottle of Jameson Irish Whiskey
6. A full-sized mirror for dressing and make-up

Contacts



If there are any uncertainties, concerns or problems regarding the technical rider, that might affect our soundcheck or performance in any way, please do not hesitate to contact us so that we can come up with a solution before our arrival.

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