



Photo by Katie Lester

## The Mourning Suns

Our most recent live music video for our track *I Didn't Think*, marks the start of a schedule of releases in advance of our forthcoming second album. The video was recorded live at Rain Studios in Birmingham in the summer of 2018 and can be found here: <https://youtu.be/K5IPORp1nx8>

An acoustic version of *Can't Seem to Move On*, also from our forthcoming album: <https://youtu.be/E6Ab7QRHksI>

### Short Biography:

Six piece Birmingham Country-Rock Band, led by the unique voice of frontwoman Rosie Wilkes and wily folk inspired finger-picking style of guitarist Anthony Williams. Along with the close female and male harmonies of Wilkes and Williams, the band's stunning sound continues to impress; the gorgeous interweaving viola of Lizze Chan-Foxley; crunching guitar noise and virtuosic blues solos from Allan Young; and fierce heartbeat from bassist George Cook and drummer Ric Yarborough.

Since releasing their debut album *Dreaming of An Island* in August 2015, after a four-year hush, TMS are in high spirits; on the edge of unveiling their second album, eager to disclose their new country-rock-groove sound.

### Line-up:

**Rosie** Vocals

**Ant** Guitar/ Bvox

**Lizze** Viola/ Bvox

**Allan** Guitar/ mandolin

**George** Bass

**Ric** Drums/ Bvox

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### Reviews:

*I fell in love with this from bar one - with its arresting vocal, bizarre lyric and glistening ethereal production, it was quite unlike any other music in this week's inbox. The voice belongs to Rosie Wilkes, the band themselves are from Birmingham, and this track comes from their debut EP Heavy Handed, currently available from their Bandcamp. The latest Mourning Suns single A Cloud was included by Roundhouse Records on their "30/30: Best of 2012" compilation album, for which Roundhouse teamed the group up with producer Dimitri Tikovoi (of Goldfrapp, Placebo, Horrors and John Cale fame)*

**Written by Tom Robinson, BBC INTRODUCING MIXTAPE.**

*The Mourning Suns latest track "A Cloud" - recorded as part of EMI/The Roundhouse's 30/30 project for 2012-13 - is a stunning foray into the realms of sprawling, folk tinged rock music.*

*Warpaint immediately spring to mind on first listen, as does a touch of the sinisterness of Esben & The Witch. But besides the gorgeous crunch and reverberation of the guitars, there is much to be said for the patience with which TMS both choose and subsequently develop their ideas; the realisations of which are refreshingly well-constrained and ineffably powerful.*

**Written by Peter Lanceley of Resonance FM. 26/02/13 – judge panel for Glastonbury 2013**

### Festival Shows:

May 2019 @ MelloFest, Malvern  
May 2019 @ How The Light Gets In Festival, Hay on Wye, Wales  
June 2017 @ PowerFolk 4 Festival @ The Spotted Dog, B'ham  
May 2017 @ VegFEST, Bristol  
Aug 2016 @ Greenbelt Festival, Kettering  
May 2016 @ How The Light Gets In Festival, Hay on Wye, Wales  
Aug 2015 @ Pig & Applestock, Naseby Reservoir  
May 2015 @ How The Light Gets In Festival, Hay on Wye, Wales  
Aug 2014 @ SoundLounge Festival, Birmingham  
Aug 2014 @ Nozstock Festival, Bromyard  
Aug 2013 @ Sound Lounge Festival, Birmingham  
June 2013 @ LivedArt Festival @ Falmouth University, Cornwall

### Links to our 2015 album *Dreaming of An Island*:

#### Spotify

- [https://play.spotify.com/album/2kA2RNHE2ph7muAJPXniVr?play=true&utm\\_source=open.spotify.com&utm\\_medium=open](https://play.spotify.com/album/2kA2RNHE2ph7muAJPXniVr?play=true&utm_source=open.spotify.com&utm_medium=open)

Soundcloud - <https://soundcloud.com/the-mourning-suns/sets/dreaming-of-an-island>

#### Social media links:

<https://twitter.com/themourningsuns>

<https://www.facebook.com/themourningsuns>

<https://www.instagram.com/themourningsuns/>

<http://www.youtube.com/user/themourningsuns/videos>