



JORGE DA ROCHA

Da Rocha delights with versatile double bass. Bonnie Chen, The Standard Hong Kong

Jorge da Rocha, portuguese musician based in Barcelona, continues to present his second album "To Drop and Let Go", recorded (as the previous covers album "These are a few of my favorite songs") with only voice and double bass, combined in a magical way.

By the end of 2019 he will publish his **third album, "Blau"**, which also incorporates other instruments and influences that open the way to new textures and soundscapes, expanding the expressive universe of this restless, emotional and curious musician.

Marked by his **jazz career** and by his **passion for modern and world music, for electronics and for songwriting**, Jorge da Rocha takes us on **a journey of musical and emotional discovery**, of his own universe and of his surrender to personal and artistic pursuit.

Live, he delivers **a very singular and seductive show**, lead by the **passionate expressiveness** of his double bass and his voice and by **the enchantment of his songs**.



PRESENTED AT:



Spotify: <https://open.spotify.com/album/4Ntl1IMJ2Uza2KxtHH20bH>

"Mar ta em mim": <https://www.youtube.com/watch?v=erpxv0rOLcg>

Live Solo: <https://www.youtube.com/watch?v=My0WXjcnLo>

Live Trio: <https://www.youtube.com/watch?v=ASqplpH3fIM>

"Fear": <https://www.youtube.com/watch?v=3NaD48k-WuU>

<http://www.jorgedarocha.com> / <https://www.instagram.com/jorge.da.rocha.music>

<https://www.facebook.com/jorgedarochamusic> / <https://www.youtube.com/channel/UC-4sLUeOn9YcS3Z4Gea9IDA>



photo by Miguel Prata



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Biography

Jorge da Rocha, 1980 Oporto, Portugal.

In 2005, Jorge travels to Barcelona to dedicate himself entirely to music. He studied guitar and double bass at Taller de Músics and completed the Advanced Course in Jazz and Modern Music at the Conservatori Superior del Liceu. Since his arrival in Catalonia he has shared stage with musicians such as Dani Pérez, Jon Robles and Matthew L. Simon. He collaborates and records with Mosaico Collective, Samantha of Siena, Anna Morley, Calima Electric Blue, Raynald Colom, among many others. In 2016 he recorded his first solo album "These are a few of my favorite songs" (covers of artists such as Björk, Massive Attack or Radiohead) and in 2017 he publishes "To drop and let go" (original songs), both created recorded with only two instruments, voice and double bass. Between 2017 and 2019 he performs live all over Europe, South America and Asia. The new album "Blau" will be released by the end of 2019.

Media:

[El País](#) / [Núvol](#) / [Músicas Posibles Radio3](#) / [Mediterráneo Radio3](#) / [Distrito Jazz](#) / [The Standard Hong Kong](#) / [El Periódico de Catalunya](#) / [iCat FM](#) / [El Punt Avui TV](#) / [Catalunya Radio](#) / [Mondosonoro](#) / [Diario Vasco](#)

Highlighted Concerts:

- 14/11/2017, Mercat de Música Viva de Vic, Vic, (Spain)
- 17/9/2018, International Stadtspektakel, Landshut (Germany)
- 17/11/2017, Ambígu, Leioa (Spain)
- 23/6/2018, Klunker Kranich, Berlim (Germany)
- 3/6/2018, Festivalul International de Teatru de la Sibiu, Sibiu (Romania)
- 21/7/2018, Blues & Jazz Rally, Luxemburgo (Luxembourg)
- 14/9/2018, Festival Viana Bate Forte, Viana do Castelo (Portugal)
- 9/12/2019, Tabakalera, Donostia (Spain)
- 17/1/2019, Llajtajazz Festival, Cochabamba (Bolivia)
- 24/2/2019, Lavandería, Tokyo (Japan)
- 3/3/2019, Hong Kong Arts Festival, Hong Kong (China)
- 3/5/2019, Casa da Música, Porto (Portugal)
- 19/7/2019, Nits de Jazz a La Pedrera, Barcelona (Spain)
- 10/8/2019, Festival Bons Sons, Cem Soldos (Portugal)
- 19/9/2019, Mercat de Música Viva de Vic, Vic, (Spain)