Tech Rider - Baba Dochia

Marius Pop - Electronics, synths, guitar

Marc Stoica - Guitar, voice

Andrei Voicu - Drums, FX

Cristian Cânpean - Visuals

Contact:

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Setup and Sound Check

The band will require 30 minutes (minimum) for stage setup and 1 hour (minimum) for sound check.

Backline

- 1 Drum kit with the following specifications:
 - Kick drum
 - 1 Tom 1
 - 1 Tom 2
 - 1 Floor tom
 - 4 Cymbals stands + 1 Hi-hat stand
 - 1 Snare stand
 - 1 Drum seat

The mics for the drum set will be set up according to the input list.

- 1. Mic Kick
- 2. Mic Snare Top
- 3. Mic Snare Bottom
- 4. Mic Rack tom
- 5. Mic Floor tom
- 6. Mic Overhead mic left
- 7. Mic Overhead mic right
- 8. Jack ½" Sound-card (deck 1)
- 9. Jack ½"– Sound-card (deck 1)
- 10. Jack ¼"- from electronic drum-pad to FoH mixer

Overall Drumsound will consist of 70% acoustic drums and 30% electronic drum-pad

- 1 guitar combo amplifier & 1 guitar cabinet with 2x12/4x12 at 8/16 ohms
- 1 video beamer covering the back of the stage with a VGA or HDMI cable long enough to reach visuals desk.
- 1 EUROLITE CP 240 controller
- 4 LED bar-uri Eurolite led pix-16 qcl bar sau compatibile

Additional mics required:

2x Shure SM57 or equivalent for the guitar cabinet (combo) 1x Shure SM58

Stands required:

- Deck 1 3 keyboard stands
- Deck 2 2 keyboard stands

Monitors required:

Total of 2 monitors placed as:

- 1 monitor in front of deck 1
- 1 monitor in front of deck 2

Additional requirements:

- 2 Outlets placed near Drums
- 4 Outlets placed near Deck 1
- 2 Outlets placed near Deck 2
- 3 Outlets placed near Deck 3
- white screening surface for visuals or LED screen (on the back of the stage)

Our outputs:

- 1 output jack from Electronic Drumpad to FoH Mixer
- 2 output jacks (left and right) from our audio card to FoH mixer
- 2 guitars (through combo amplifiers)
- 1 VGA/ HDMI from Visuals deck to projector

