

TECHNICAL INFO FALSE ADVERTISING

HEY THERE!

WE'RE A MULTI-INSTRUMENTAL
GRUNGE INFLUENCED TRIO.

WHAT DO WE SOUND LIKE?

Search 'False Advertising' on Spotify.

Or go to www.falseadvertising.co/music

NEED PRESS ASSETS?

Talk to us, or go to www.falseadvertising.co/epk

BAND MEMBERS

JEN HINGLEY

Position 1: Lead vocals,
Guitar

Position 2: Backing vocals,
Drums

CHRIS WARR

Position 1: Backing vocals,
Drums

Position 2: Lead vocals,
Drums

JOSH SELLERS

Bass Guitar

CONTACT US

Jen Hingley: 07823336926 / hi@jenhingley.com

NOTES

CHRIS AND JEN SWAP PLACES BETWEEN GUITAR AND DRUMS

Each have learned each-other's playing styles, therefore significant changes between set-ups should not be required.

The set will normally start with Jen on guitar, switching to Chris on guitar towards the middle of the set. Returning to Jen on guitar towards the end. Ask us if you would like to see our set list.

VOCAL EFFECTS

Please do not use obvious delay and reverb effects on either vocal.

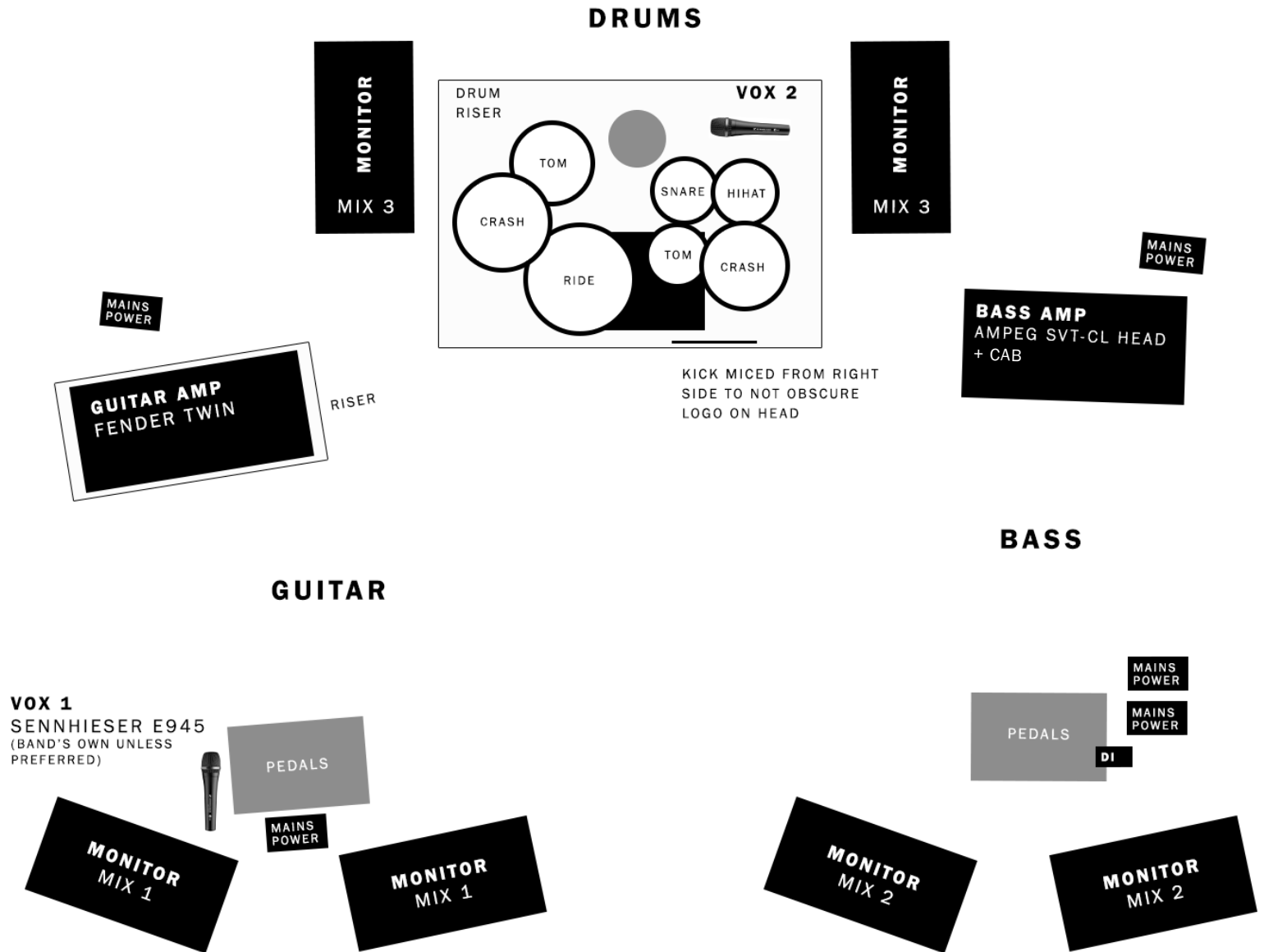
Vocal distortion works well on Chris's vocals.

Both lead and backing vocals should be the same volume in the FOH mix.

GUITAR AMP

Mic the left speaker, well off-axis.

Our guitar sound is quite treble-heavy. We're happy to adjust the treble if it comes across as too intense in the mix.



CHANNEL BREAKDOWN

CH1 KICK IN

Sure Beta 91A or Similar

CH2 KICK OUT

Heil PR48 or similar w large diaphragm dynamic
60 - 80 Hz +3db boost, low Q
Compression to taste

CH3 SNARE TOP

Shure SM57 or similar.
200 Hz +3db boost, low Q
Compression to taste

CH4 SNARE BOTTOM

Shure SM57 or similar
High Shelf boost if required

CH5 RACK TOM

Audix D2 or similar |
Flat EQ, Noise Gate required
Compression to taste - total of 500ms
sustain/release to reduce ring out.

CH6 FLOOR TOM

Audix D2 or similar
Flat EQ
Noise Gate required
Compression to taste - total of 500ms sustain/
release to reduce ring out

CH7 HI-HAT

Small diaphragm condenser mic
200Hz High pass

CH8 LEFT OVERHEAD

CH9 RIGHT OVERHEAD

CH10 BASS AMP

DI
Flat EQ
Brick wall limiter with plenty of headroom.
The bass signal comes compressed already

CH11 GUITAR AMP

Sennheiser 421 or similar.
60 Hz high pass
8 KHz low pass

CH12 LEAD VOCAL

Sennheiser 945 (band supplied, unless preferred
otherwise)
80 Hz high pass
2.5 KHz high shelf boost

CH13 BACKING VOCAL

Telefunken M-80 (band supplied, unless preferred
otherwise)
80 Hz high pass
2.5 KHz high shelf

MONITOR MIXES

MIX 1

LEAD VOX AND GUITAR

ch1. -6db
ch7. -6db
ch11. -3db
ch12. 0db
ch13. -6db

MIX 2

BASS GUITAR

ch1. 0db
ch2. 0db
ch3. -3db
ch7. -3db
ch10. -3db
ch11. 0db
ch12. -3db
ch13. -3db

MIX 2

DRUMS AND BACKING VOX

ch1. 0db
ch10. -9db
ch11. -6db
ch12. -6db
ch13. 0db