



## TECHNICAL RIDER

**The sound system** should be adapted to the field conditions and the size of the auditorium.

**Monitors:**

- four WEDGE tracks

Exact track layout and order according to STAGE PLAN.

## INPUTLIST

1	DOUBLE BASS	CONDENSER MICROPHONE*
2	VIOLIN	CONDENSER MICROPHONE*
3	ACCORDION	CONDENSER MICROPHONE*
4	VOCAL I	DYNAMIC MICROPHONE*
5	VOCAL II	DYNAMIC MICROPHONE*
6	VOCAL III	DYNAMIC MICROPHONE*
7	VOCAL IV	DYNAMIC MICROPHONE*

\* PLEASE MAKE ALL MICROPHONES ON STANDS

CONTACT: Mateusz Doniec, mail: [mateuszdonic92@gmail.com](mailto:mateuszdonic92@gmail.com)

# STAGE PLAN

**VOCAL 3**

MONITOR

**ACCORDION**

*VOKAL 4*

MONITOR

**VIOLIN**

*VOCAL 1*

MONITOR

**DOUBLE BASS**

*VOCAL 2*

MONITOR

AUDIENCE

CONTACT: Mateusz Doniec, mail: [mateuszdonic92@gmail.com](mailto:mateuszdonic92@gmail.com)