# JAVVA technical rider

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# JAVVA is a four-member music band

What we need on stage?

# **BACKLINE:**

# **BASS:**

- Ampeg SVT-pro 2, speaker: 8x10'

### **KEYBOARDS:**

- Nord Lead 2 or Nord Lead 2X, MIDI keyboard, SPD SX with tripod, 2 keyboard tripods, min. 3 stereo channel mixer with effects loop

# **GUITAR:**

- Tube (aka Valve) Guitar amp Fender Deluxe Reverb OR Fender Twin Reverb OR Marshall JCM 800 with stack 4x12 cab.
- Guitar stand.

#### **DRUMS:**

- C&C drums Gladstone series: 22" bass drum, 12" tom tom , 16" floor tom,
- Ludwig Supraphonic Aluminium Snare, Zildjian K Custom Dark cymbals: 14" hi-hat, 18" Crash, 19" Crash, 22" or 21" Ride, Hardware: Pearl Eliminator single pedal, cymbal stands x 3, including one boom arm, hi-hat stand, snare drum stand, drum throne

# OTHER GEAR WE NEED:

- voltage converter for european gear (stomboxes, power adaptors etc.)
  - 4 wedge monitors on 4 separate channels
  - 3 powerstrips z min. 6 electrical outlets
  - 2 tripods for vocal mics + tripods for drum mics (mics for toms and snare drum should be mounted using clips)
  - compression, reverb and "Elvis Presley style" slap delay (dry/wet 50 %, 100-200 ms, one repeat) on every vocal channel

# MICS:

Guitar amp	Sennheiser E609 or Shure SM57
Bass amp	ElectroVoice RE20 or Sennheiser E602 + line
Bass drum	AKG D112 or Sennheiser E602 / please do not use Audix D6
Snare drum top	Shure SM57
Snare drum bottom	Shure SM57
Rack tom	Sennheiser E604
Floor tom	Sennheiser E604
Overhead x2	AKG C414 or Neumann KM184
Keyboards/electronics	4 x mono DiBox or 2 stereo DiBox

# JAVVA stage plan



# abla audience here abla

Vocal 1	2 x DiBox + Shure SM58
Vocal 2	Shure SM58

The time it takes to do the soundcheck is about 45 minutes after setting up the equipment.

# Catering:

- 8 bottles of water on stage
- 4 hot meals an hour before the concert
- soft drinks (coffee, tea, juices, red bull, non alcoholic beer)

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