

# The Cast

## Technical Rider 2014 - 2015

### GENERAL INFORMATION:

**NOTE:** All deviations from this rider must be approved by the ARTIST.

**CONTACT:** Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST's representative before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

If no contact by the ARTIST is received, please contact Bryn Vertesi, Co-founder/Singer at +49(0)151.4662.1281 directly.

**ARRIVAL TIME:** Upon initial contact, ARTIST to provide the actual arrival time.

### LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

**STAGE REQUIREMENTS A)** Standard set-up as shown in Stage Plot A. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST's arrival.

Number of people in touring company: 11

Number of people performing on stage: 11

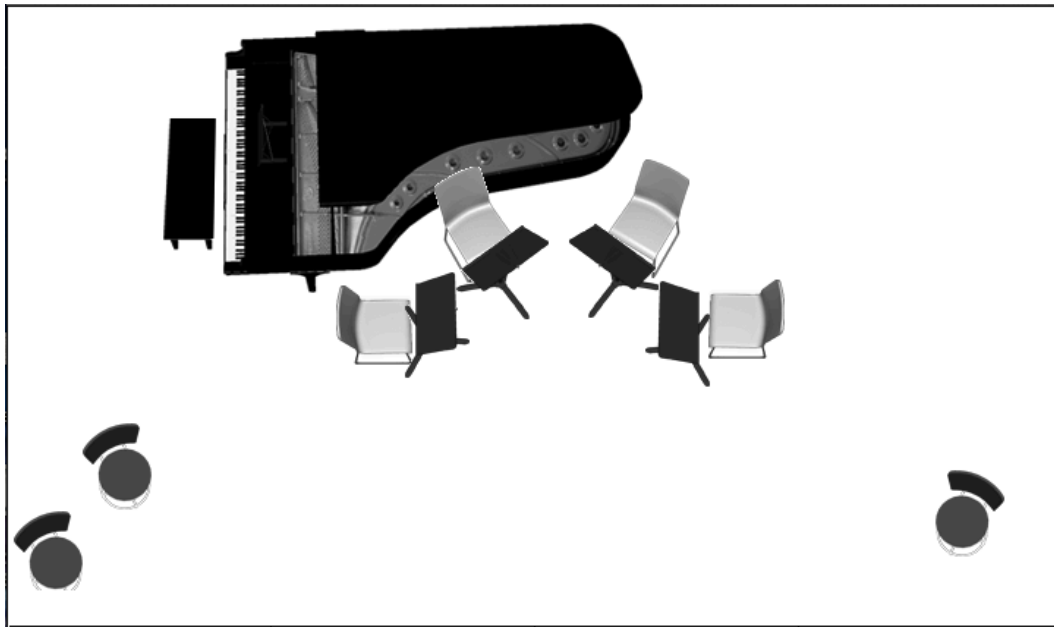
- Piano: Baby/Medium/Concert Grand required, tuned to 440Hz or 442 Hz
- One (1) piano bench
- Three (3) armless, straight backed bar chairs or bar stools are required
- Four (4) armless, straight backed chairs are required
- Four (4) Manhasset style music stands are required (must be adjustable).
  
- Backdrop: If a choice of backdrops exists, please check/discuss with the The Cast upon initial contact.

If the ARTIST is required to use an electric keyboard, specifications and amplification must be discussed and agreed upon with the ARTIST no less than two (2) weeks prior to the engagement.

*\*Note: Artist would prefer for piano and strings to be on risers / a platform so that they sit higher than the singers by 30-60cm.*

Date/Initials: \_\_\_\_\_ 1

**The Cast**



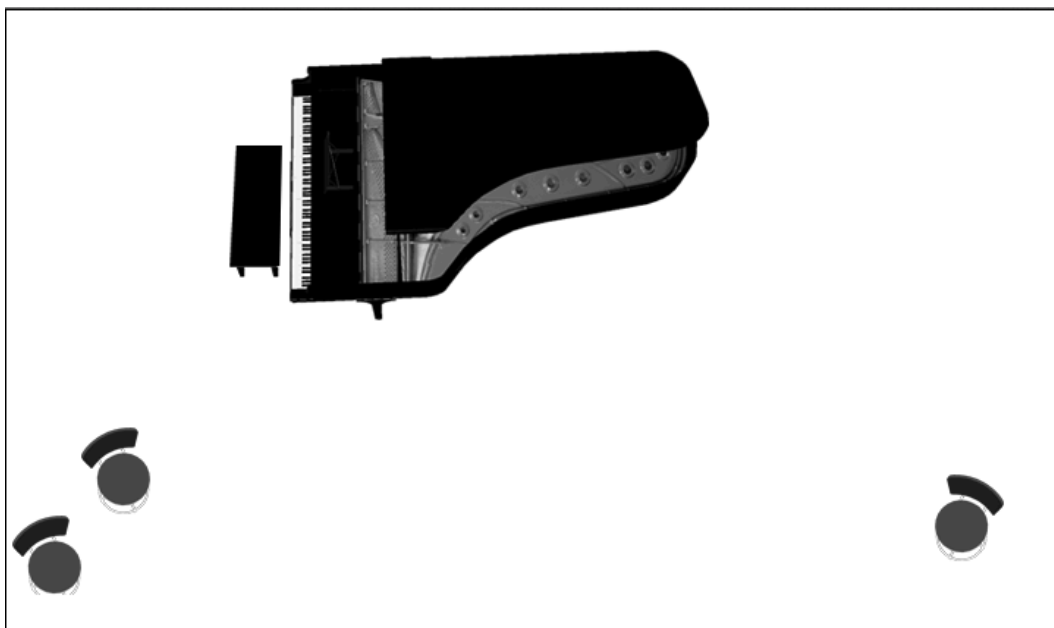
**STAGE REQUIREMENTS B)** Standard set-up as shown in Stage Plot B. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST's arrival.

Number of people in touring company: 7

Number of people performing on stage: 7

- Piano: Baby/Medium/Concert Grand required, tuned to 440Hz or 442 Hz
- One (1) piano bench
- Three (3) armless, straight backed bar chairs or bar stools are required
- Backdrop: If a choice of backdrops exists, please check / discuss with the The Cast upon initial contact.

If the ARTIST is required to use an electric keyboard, specifications and amplification must be discussed and agreed upon with the ARTIST no less than two (2) weeks prior to the engagement.



Date/Initials: \_\_\_\_\_

**AUDIO REQUIREMENTS:** ARTIST will not provide audio equipment. ARTIST will use “Venue” audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.

**LIGHTING REQUIREMENTS:** Good concert lighting is required.

- There must be ample lighting for pianist and quartet to read their music.

*\*Note: The ARTIST is willing to bring along their own stage lighting with any additional transportation fees paid by the PRESENTER/PURCHASER.*

**LOCAL CREW REQUIREMENTS:** A “knowledgeable” venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST’s representative and the venue representative upon initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.
- An Audio Engineer is required.

LOAD-IN CREW: Number needed for Load-in: 0 Load-out: 0

How many hours prior to performance: 3 Hours

**REHEARSAL REQUIREMENTS:** Auditorium should be available for rehearsal for approximately three hours on the day of performance. ARTIST or ARTIST’S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST’S arrival to schedule specific rehearsal time, if necessary.

**DRESSING ROOM REQUIREMENTS:** Two (2) private dressing rooms on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

**HOSPITALITY:** ARTIST would greatly appreciate bottled water, and other various beverages and any assortments of small snacks such as a fruit, veggie or sandwich tray at approximately 1-1 ½ hours before show time. Please verify this with the ARTIST during the initial contact conversation.

- ARTIST would also enjoy coffee.

**RECEPTIONS/AFTER PARTIES:** The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

Date/Initials: \_\_\_\_\_ 3

**The Cast**

**MERCHANDISE:** The ARTIST may have merchandise for sale. If so, PRESENTER/PURCHASER agrees to provide table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if ARTIST requests.

I have read and accept the terms of this Technical Rider:

**PRINT NAME:** \_\_\_\_\_

**SIGNATURE:** \_\_\_\_\_

**EVENT ORGANIZATION/LOCATION:** \_\_\_\_\_

Date/Initials: \_\_\_\_\_