

SEBASTIAN SPANACHE TRIO

TECH RIDER 2014

PA, Stage and FOH:

Please use a professional system, preferably L'Acoustics, D&B, Meyer, RCF etc. The choice, size and setup of the PA system has to guarantee even coverage, a linear frequency response and sufficient dynamic response (110 dB) over the whole audience area. Therefore fly the system, wherever it is possible, to improve sound coverage and quality!

MONITORS:

2 MONITORS with independent mixes and volumes + 1 independent XLR Canon line for Radu Pieloiu's In-Ear to the right of the drum set (next to the floor tom - as per our Stage Plot).

LIGHTS:

A minimum of 6 PAR lights. Please provide a light technician. We trust you to do your best but just so you know we prefer warm ambiances. As much light as you consider and please no drastic transitions or complete blackouts during the performance.

BACKLINE:

- BABY GRAND PIANO tuned 440 such as Steinway (models S or B), Yamaha (C series) or Bösendorfer (185-225 models). The piano must be tuned before the soundcheck and then again before the show.

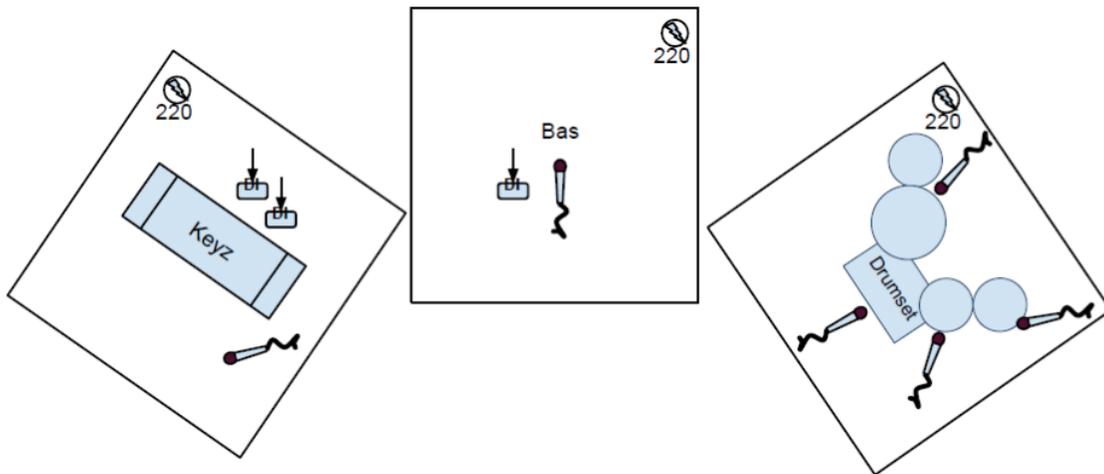
If there are no baby grand pianos available either a Yamaha (T, U or P models), Steinway K series or Bösendorfer (120/130 CL) upright piano must be provided. **If not, please provide a Clavia Nord/Stage 88 Piano.** Absolutely no other digital 'stage-pianos'.

- DOUBLE BASS: Please provide a professional carved-top double bass preferably 7/8 size, 4 string, D-tuning, with adjustable bridge, ebony fingerboard, David Gage the Realist pick-up and adjustable pin.

If no double bass is available, the trio will rent one; please instruct them of a rental company in your area.

Please provide a 4x10 cabinet Gallien Krueger or Markbass or of similar quality, with at least 300W.

- DRUMS: Please provide a complete drumset, preferred brands: Gretsch (Brooklyn, Renown, USA Custom or Catalina Club Jazz), DW or Sonor (SQ2, S-Classix, Delite, Designer, Lite or Hilite series), or of similar quality. Complete with hardware, cymbals, kick pedal and snare drum.



As per our above stage plot, please provide **220V power outlets** to all three musicians, and a wireless **VOX microphone with an ON/OFF switch** for Sebastian Spanache's announcements to the left of the piano/keyboards.

Also please provide **1x SMALL STOOL or TABLE** for Radu Pieloiu's In-Ear system on the right hand side of the drumset.

The requested equipment is expected to be in good working condition. Worn out, missing or inoperable instrument parts are not acceptable.

For further microphone and patch list information please contact the trio's sound engineer:
MIHAI NEAGOE. Email: neagoem@tcd.ie