

# SEBASTIAN SPANACHE TRIO

## 2014 Press/CV



Sebastian Spanache Trio is placed at the leading edge of the new generation of young romanian jazz musicians with award-winning original material by fans and critics alike. The three form a group with a new take on modern odd-meter song-based improvisation, a group that invites the audience to share in the navigation of their own musical future. The trio was established in Fall of 2011 in Timisoara, Romania.



After about a year of preparing their material, in February of 2013 the trio went into the studio to record their first official album 'HUMANIZED'. From the first bars of 'Argentina' you can tell this is not going to be your usual jazz endeavor: the tunes are skillfully crafted, with intricate meters and complex, unexpected forms.

The influences borrow from a wide musical palette, with grooves and atmospheres suggestive of ambient or electronic music. 'Seven is Your Friend' starts hot only to regain balance within the unique vitality of improvisations, in-the-moment dialogue and attention to the architecture of musical storytelling. And 'Red' calls to mind an ethereal journey through present-times music that goes beyond what you would typically hear in a 'classic' jazz piano trio.



In 2014, recordings of the trio's second album titled 'A PASHA'S ABSTINENCE' begin early in January. The CD features eight original compositions which introduce subtle ottoman traditional music elements - a culture that has greatly influenced romanian music and romanian culture as a whole - in the trio's critically acclaimed song-based improvisation, intricate compositions and organic interplay. 'A Pasha's Abstinence' features the beautiful talent of a select few additions to the trio: *Joanna Kucharczyk* (vocal), *Alex Simu*

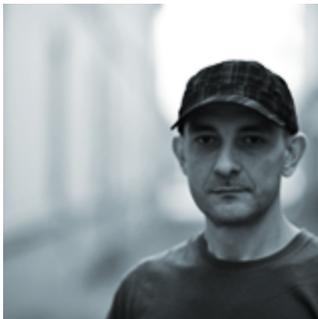
(soprano clarinet), *George Dumitriu* (guitar) and *Berti Barbera* (percussion). The title track of the album also features a string quartet consisting of Banatul Philharmonic of Timisoara artists *Cătălina Trincă* (v), *Otilia Marița* (v), *Iuliana Birtea* (vio) and *Lidia Cosmin* (cello).

## THE MUSICIANS



**SEBASTIAN SPANACHE** is one of the leaders of the next generation of up-and-coming jazz pianists and composers on the Romanian music scene. He started his musical journey in his home town Timisoara, Romania where he began playing the piano at age 5 and then took up the study of jazz while attending the National College of Arts Ion Vidu. While still studying classical piano in high school, Sebastian founded his first Jazz/Funk band later to have gigged all over Romania and win numerous prizes at student competitions. After college, he started shifting his playing and compositional directions towards a more modern edge with Latin Jazz and Funk projects and gigs.

While attending the National Conservatory of Timisoara, Sebastian also attended the first Jazz-Pop faculty in central- eastern Europe, the Richard Oschanitzky Faculty of Tibiscus University. Sebastian has had the opportunity to play with some of the most influential Jazz musicians from Romania and abroad. Sebastian also writes music for motion pictures and video games and has won prizes from international music contests and reviews in prestigious magazines such as DownBeat and websites such as Gamespot.com, deviantART and JayisGames, and for 7 years has also pursued the stage life of cruise ship gigging.



Originally from Targu Mures, **CSABA SANTA** relocated to Timisoara to graduate the National Conservatory. Currently employed by the Banatul Philharmonic, Csaba also performed on the National Opera House stage and has collaborated with Eduard Jak Neumann Quartet and various influential musicians. He is a member of Europasymphony Orchestra since 2004 and has been employed by Carnival Cruise Lines as Showband Bassist in 2008. Csaba also performed at some of Romania's most prestigious jazz festivals including Garana International Jazz Festival, Sibiu Jazz Festival, Timisoara Capital Jazz Festival, ArcuB Open Air, JazzTM and more. Csaba's wide musical palette encompasses a large range of styles and influences both on double bass and

electric bass.



Born in 1987 in Timisoara, Romania, **RADU PIELOIU** studied at the National College of Arts Ion Vidu starting with piano and then percussion and graduated the National Conservatory in Timisoara. He has performed on stage at numerous prestigious international Jazz Festivals and Student Jazz showcases being part of many musical projects, collaborating with some of the most influential local and international jazz artists, performed in festivals and concerts abroad such as: Jazz Showcase at the Palace of Arts Budapest, Tuttlingen's Jugend – Jazz IT Fest (Germany), Festival International de Musique Universitaire – Belfort (France) and others. In 2011, Radu has been

employed by Carnival Cruise Lines, drumming in the Showband. Currently, Radu is also part of BRUM (electronic), Thy Veils (ambient/electro) and has been a guest artist with The OSGC (reggae - Stockholm, Sweden). Musically, Radu introduces and combines jazz, funk, latin, rock, reggae and dnb components into his playing fluently and with style dedicating himself to the drum set and mostly to jazz music.

Sebastian Spanache Trio has a great track record of appearances on the local and international jazz scene opening for world class names such as Richard Bona (at JazzTM), Adam Bałdych Imaginary Quartet (GreenHours Intl. Festival), Robert Mitchell's Panacea (ArCub Jazz&More), participating in showcase events such as MÜPA Budapest Jazz Showcase, touring in Romania and the CE European region (with the release of Humanized) as well as being awarded the grand trophy at Johnny Raducanu International Jazz Competition in Braila. The trio has also been wonderfully embraced by the local and international speciality press and critics.

For more information about the trio as well as concerts, discography and other news please visit:  
[www.sebastianspanachetrio.com](http://www.sebastianspanachetrio.com) and <http://www.facebook.com/SebastianSpanacheTrio>