

"JUNIOR A"

Sound stage rider (2018.9)

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Sound engineer - Šarūnas Tamulaitis mob.: +370 686 04404, e-mail: sarunas.tamulaitis@gmail.com.

Performers / Atlikėjai:

Tautvydas	vocals
Sindre	drums

P.A. System / Garso sistema:

A highest class phase coherent PA system of top brands (L'Acoustics, d&b, Meyer sound, JBL or similar) capable to produce 110 dB of clear, undistorted sound with enough headroom at FOH position.

The type/brand of PA system has to be approved by the sound engineer of the band.

Where necessary infills and/or outfills and/or delays are required.

The PA system has to be fully patched, checked and ready before the soundcheck.

Mixing console / Garso pultas, apdirbimas:

Midas M32(C) with Dante slot. Dante slot is a must for playing backtrack from drummer's laptop.

Router + iPad to operate mixing console on the stage and in the whole venue.

Monitors, IEM / Monitoriai, IEM sistemas:

Professional concert monitors of top brands (JBL (VTX), L'Acoustics, d&b, Meyer sound or similar).

Preferably with 15" speakers. **All monitors have to be of same manufacturer.**

IEM systems - Sennheiser ew300 G3 or better.

Quantity of monitors and IEM systems is in the paragraph **Stage**.

Backline / Instrumentai:

Drums / Būgnai:

High quality Pro level drumset (Yamaha, Tama, Sonor, Gretsch, Pearl, DW)

Bass drum 22"

Floor tom 16"

Stands for snare, hihat, ride and 3 crashes.

Kickdrum pedal.

Stable drum seat with screw hight ajustment.

Drum rug of proper size.

Drum ajustment keys.

Input channel list / Įėjimų kanalų sąrašas

Ch. nr.	Source	Mic/DI	Stands	Specials
1.	BD	Shure Beta 91A		Insert - noise gate, comp.
2.				
3.	SN TOP	Shure Beta 57	Mid boom or clip	Insert - noise gate, comp.
4.	SN BOTTOM	Shure Beta 57	Mid boom or clip	Insert - noise gate, comp.
5.	FLOOR TOM	Seinnheiser e904		Insert - noise gate, comp.
6.	HIHAT	AKG C 451 B	Mid boom	Insert - compressor
7.	OH (RIDE)	AKG C 451 B	Tall boom	Insert - compressor
8.	OH (CRASH)	AKG C 451 B	Tall boom	Insert - compressor
9.	SPDSX L	D.I. - box BSS AR-133		Insert - compressor
10.	SPDSX R	D.I. - box BSS AR-133		Insert - compressor
11.				
12.				
13.				
14.				
15.	VOC Tautvydas	Beta 58 ULXD (wireless)	Straight	Insert - compressor
16.	VOC SPLIT ch.15			
17.	PC 1 - BASS L	Dante to Mix. Desk		
18.	PC 2 - BASS R	Dante to Mix. Desk		
19.	PC 3 - BACKS L	Dante to Mix. Desk		
20.	PC 4 - BACKS R	Dante to Mix. Desk		
21.	PC 5 - MUSIC L	Dante to Mix. Desk		
22.	PC 6 - MUSIC R	Dante to Mix. Desk		
23.	PC 7 - HIDDEN T. L	Dante to Mix. Desk		
24.	PC 8 - HIDDEN T. R	Dante to Mix. Desk		
25.	PC 9 - CLICK	Dante to Mix. Desk		
26.				
27.				
28.				
29.				
30.				
31.				
32.	TALKBACK	Any mic with a switch		

Output channel list / Išėjimų kanalų sąrašas

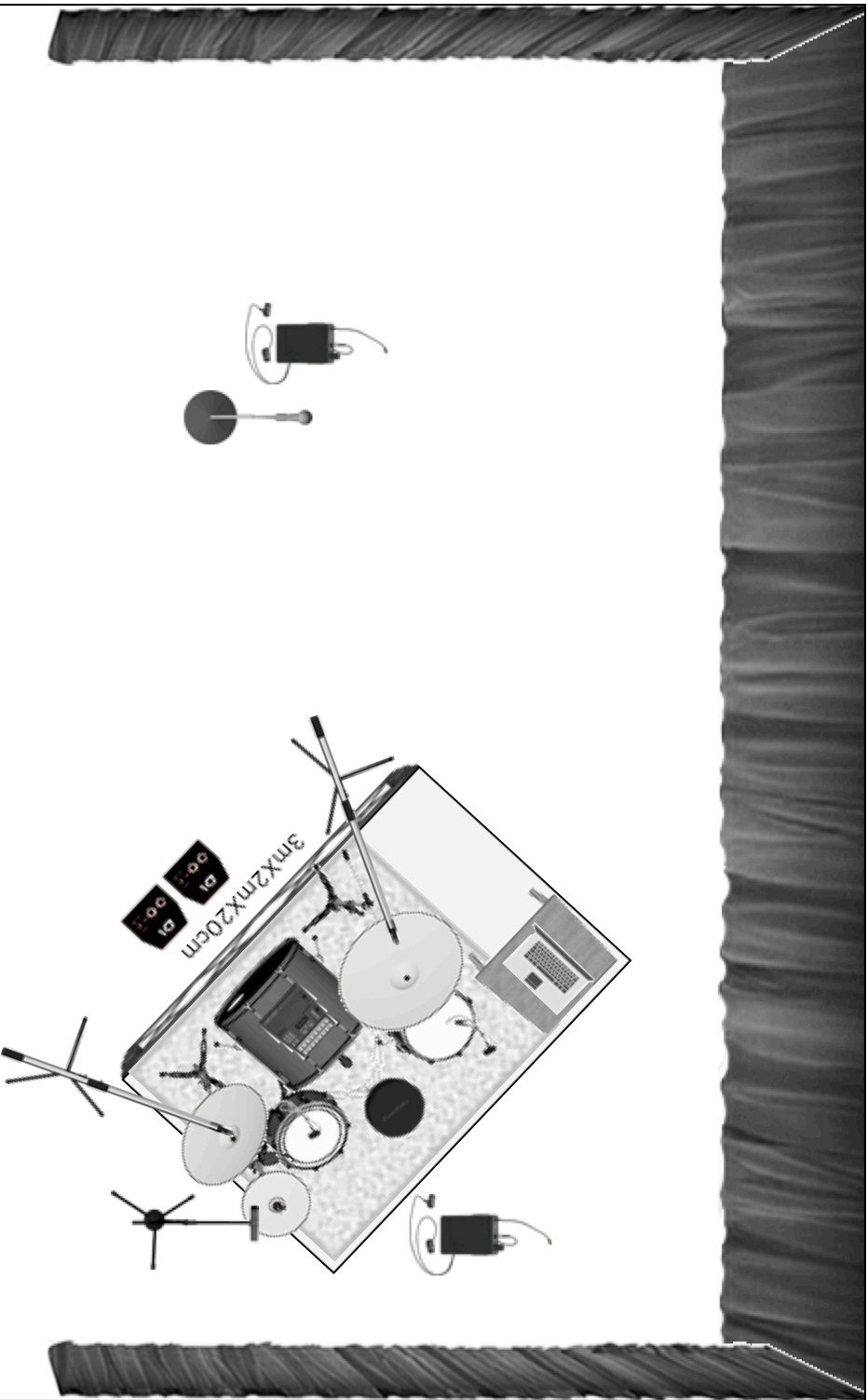
Cn. nr.	Source	FOH	Monitors	IEM
1.-2.	AUX (PRE)	Stereo IEM for drummer.		1
3.-4.	AUX (PRE)	Stereo IEM for vocalist.		1
15.	MAIN OUT L			
16.	MAIN OUT R			

Stage / Scena:

D.I. - boxes (BSS AR-133)	2
Monitors	0
IEM systems	2

FOH / Garso operatorinė:

Mixing console + Dante + router + iPad	1
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1. Kick	Beta 91A	9. SPDSX L	D.I. BSS AR-133	17. Plb Bass L	Dante	25. Click	Dante
2.		10. SPDSX R	D.I. BSS AR-133	18. Plb Bass R	Dante		
3. Snr Top	Clip Beta 57	11.		19. Plb Backs L	Dante	Outputs	
4. Snr Bot	Clip C451B	12.		20. Plb Backs R	Dante	1.-2.	IEM Drummer
5. Floor Tom	Clip e904	13.		21. Plb Music L	Dante	3.-4.	IEM Vocalist
6. Hihat	Mid C451B	14.		22. Plb Music R	Dante	15.	MAIN OUT L
7. Oh L	Tall C451B	15. Voc	ULXD Beta58	23. Hidden t. L	Dante	16.	MAIN OUT R
8. Oh R	Tall C451B	16. Voc Split		24. Hidden t. R	Dante		