

## **LINA NYBERG BAND - TECHNICAL RIDER/ BACKLINE/ LINE-UP:**

**Line-up:** Lina Nyberg, vocals, Cecilia Persson, piano, David Stackenäs, electric guitar, Josef Kallerdahl, double-bass, Peter Danemo, drums.

**Vocals:** Lina brings her own Neuman KMS105 microphone.

### **Bass:**

Double-bass: 3/4 or 7/8 with a pick-up microphone, preferably gut strings or similar with an adjustable stable. Condenser microphone.

Two channels are needed, one from condenser microphone and one from DI.

1 bass amp. with 2 x 10" or 2 x 12" or 1 x 15" loud speakers.

First choice: Mark Bass, Ampeg, Galien Kruger.

It can be a combo model or a amp head + cabinet, In any case it must be a professional model, in good shape and checked before use.

If necessary the amp will be placed on a riser.

### **Drums:**

18"x14" Bass drum, 14"x14" Floor tom, with legs, 12"x8" Rack tom, 14"x5,5" (or 6,5") Wood Snare drum, 1 Hi-hat stand, 1 Snare stand, (single braced, "Yamaha universal ball" type). 1 Bass drum pedal, DW or similar, 1 Drum throne., 3 Cymbal stands, 1 Drum carpet. Toms, snare and bass drum shall be fitted with Coated Remo Ambassador heads. The bass drum must have heads on both sides.

NO HOLE in the front head. Gretsch, Sonor, Tama, Yamaha or drums of similar quality are preferred. Drums and heads must be in good condition. Cymbal/Hi-hat stands must be in perfect condition. Complete with felts, washers, sleeves, screws, rubber ring, hi-hat clutch etc.

NO POWER SIZED DRUMS OR PIN STRIPE HEADS!

### **Piano:**

Preferably grand piano with adjustable stool, recently tuned. Upright piano can be accepted.

### **Guitar:**

Amplifier- Fender twin or similar, a chair

### **On stage:**

5 towels, 5 still mineral water (ready for the sound check)

### **P.A. system:**

We rely on the concert organiser to provide a good quality p.a. system. suitable for the concert hall, and to hire a qualified technical staff to take care of the concert and the sound check.

5 monitors, at least 3 separate systems, preferably 5.

### **Sound check:**

The system must be ready when the quartet arrives for the sound check. The drummer needs at least 30 min to tune the drum set before the sound check. So set up time should be at least 30 min for the whole band, and sound check time at least one hour.

### **Light:**

Light engineer has free hands to create an extraordinary visual experience (preferably without smoke), of course balanced with the musical expressions.

### **Dressing room:**

They should be large enough for four persons, clean and safe, with hot water, soap and towels. Please provide some light catering (fruits, biscuits, sandwiches) and drinks (mineral water, beer, fruit juice, coffee) ready for the musicians when they get in the venue.