



Megapolis Witches

Technical rider

Megapolis Witches Stage plan



Audience

Input List						
Microphones and DI	Use for	Input	Qty	FX insert	Monitor Line	Notes
XLR (w/ +48V Phantom Power)	Vocal Ch. 1	1	1	Rev	mm1,mm2,mm3	
Standard Mic Set	Drums Mics Ch. 7	9..16	7	up to engineer	mm1,mm2,mm3	
Shure SM57 or Audix i5	Micing Guitar Am	3	1	none	mm2,mm3	
XLR	Bass Combo	4	1	none	mm3,mm2	
DI box x2	Drum Trigger Mo	5..6	1	none	mm2,mm3	
DI box x2	Playback	7..8	1	none	mm1,mm2,mm3	

Back Line						
Amps						
Bass	Electric bass		1		mm3	300W+ Bass Head w/ xlr out (MarkBass is preferred) 4x10" / 300W+ Bass Cabinet
Guitar	Electric guitar		1		mm2,mm3	100W Tube Guitar Head 4x12" Guitar Cab (w/ Celestion Vintage 30)
Stage Monitors						
12" or better	Vocal, Guitars		5			minimum 3 monitors (x400W)
Drum Fill			1			
Drum Set						
Snare drum			1		mm3	Yamaha Stage Custom or better 14"
Kick drum			1			20"x18" or 22"x18"
Rack tom			1			12"
Floor tom			1			16"
Hi-hat stand			1			<i>Band provides own Cymbals</i>
cymbal stands			2			<i>Band provides own Cymbals</i>
Snare drum stand			1			
Stage Hardware						
Guitar Stand			2			
Mic stand			1			
Power line socket (EU type)			6			<i>2 sockets minimum for each musician</i>
Laptop stand			1			

If you have any questions, please contact us:
+38 063 581 4805
m.me/megapolis.witches
megapoliswitches@gmail.com
http://www.facebook.com/megapolis.witches