

# TECHNICAL RIDER

For "Sturle Dagsland" (duo)  
Last updated: **January 2019**  
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For any inquiries regarding the requirements please contact the artist team directly at: [urelurbooking@gmail.com](mailto:urelurbooking@gmail.com)

## PA REQUIREMENTS

1x Powerful PA with sub woofers and a mixer with at least 9 channels.

## BACKLINE REQUIREMENTS (all other stage-equipment is provided by the artist):

1x Guitar amp w/mic and mic stand  
(Preferably a tube amp like Fender, Vox AC30 or similar)

1x Adjustable Cymbal mount (alternatively 1x additional mic stand)

## OTHER STAGE REQUIREMENTS (all other stage-equipment is provided by the artist):

3x Wedge Monitors (1 per musician, 2 for Sturle)

3x Adjustable Mic stand w/mic clip

2x SMALL adjustable Mic stands w/mic clips

4x Dynamic Microphones

1x Adjustable Cymbal mount (alternatively 1x additional mic stand)

?x Plenty of balanced XLR mic cables.

?x Plenty of power outlets located near each musicians position.

2x Small chairs (without armrests)

*Minor changes may occur in backline list as the event is approaching.*



**INPUT LIST:**

Channel#	Instrument	Mic/DI	Channel-setting preferences and other relevant Information
1 / 2	<p><b>Sturle</b> Vocals / GTRs</p> <p>Placement: STAGE RIGHT</p>	<p>Balanced stereo signal</p> <p>Panned L/R</p> <p>(The artist will bring his own mic)</p>	<p>Mic Stand</p> <p>Requires a totally flat EQ setting.</p> <p>!!! Volume is dynamically adjusted from stage before and during each song so please adjust back to default (from soundcheck) if riding the volume fader on certain songs during the set. Please respect these artistic wishes. Thank you!</p> <p>!!! This channel should be in the front of the soundscape at all times.</p>
3	<p><b>Sturle</b> Instrument mic (Kalimba, Space drum, Sheng, Waterphone etc.)</p> <p>Placement: STAGE RIGHT</p>	Dynamic mic	<p>Small Mic Stand</p> <p>(Plate Reverb)</p>
4	<p><b>Sturle</b> Cymbal mic</p> <p>Placement: STAGE RIGHT</p>	<p>Dynamic mic</p> <p>(Closely positioned underneath the cymbal pointing upwards)</p>	<p>Small Mic stand.</p> <p>Dark hall reverb.</p>

5 / 6	<b>Sjur</b> , Laptop  Placement: STAGE LEFT	Balanced stereo signal  Panned L/R	Requires a totally flat EQ setting – except for a small subtle boost in the lower sub-frequency area.  <u>~ NO LOW CUT FILTER !!</u>  <u>!!! Volume is dynamically adjusted from stage before and during each song so please adjust back to default (from soundcheck) if riding the volume fader on certain songs during the set. Please respect these artistic wishes. Thank you!</u>
7	<b>Sjur</b> , Handheld dark-tuned drum  Placement: STAGE LEFT	Dynamic Clip-on mic  (The artist will bring his own mic)	Gate, Comp, low-shelf boost EQ, gated reverb. (Adjust to sound more like a big, dark drum.  <u>~ NO LOW CUT FILTER PLEASE !!</u>
8	<b>Sjur</b> Flutes / Vocals  Placement: STAGE LEFT	1x Dynamic mic	2x Mic Stands  (The artist will bring his own effectprocessor controlled from the stage).
9	<b>Sjur</b> , GTR AMP  Placement: STAGE LEFT	Dynamic Mic	Small Mic Stand
FXs	Reverbs		
MonitorCh1	Sturle		
MonitorCh2	Sjur		