

Junior

What happens when an American folk-songwriter teams up with a French/
German electronic producer? The answer is some of the catchiest and most
lyrically honest pop music is made!

The name is **Junior**. Now listen up.



Website: www.juniormusic.info
Sounds: www.soundcloud.com/meetjunior
Facebook: www.facebook.com/meetjunior



Gomma Dance Records released **Mercury's remix** of our
track "**I dont listen much**" - it hit **35k plays** officially released
July 27th. Defected licensed the track in Aug 2012 for their compilatior

gomma

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Junior

if you like to read

How did they meet? Was it when the cops closed down that party in KreuzKöln? While waiting for the first train at Alexanderplatz? A mutual friend? A Craigslist ad? At Berghain? Perhaps they were competing for the affections of a certain young lady who was flying to Barcelona the next morning? Or maybe all of the above...

So what happens when a French/German producer whizkid crosses paths with an American singer/songwriter in the murkiest depths of Berlin? What do you call it?

Ian Fisher + Fabian Kalker = JUNIOR

Whatever it was, they decided to meet the very next evening at **Kalker's** studio and hammer out a few tunes. No big expectations. Off the cuff. Spur of the moment. I see a beat box and an old Wurlitzer electric piano with a few broken keys. An electric guitar. Late-night observations scribbled onto beer mats. An old bullet-mic was lucky enough to catch the powder burns and there was just enough space on the hard disc. The result is the group's knockout debut "**Self Fulfilling Prophets**".

Who played what? Who bought the drinks? What about the girl? None of that really matters. **Fisher** sings his lyrics alternating between the coy charm of a Harry Nilsson and the reptilian smirk of a Mark Bolan. But he's cool enough to know that he isn't THAT cool, which makes him SO much cooler. **Kalker's** beats are crisp and to the point. The chord-changes are just clever enough to keep you on your toes. There's enough ear-candy floating around to make these otherwise skeletal tracks feel finished. Like a t-shirt that's torn in all the right places. Like a carnation in the ashtray. Like finding the right song when you turn on the radio.

...but it's already tomorrow. I can't quite remember what happened. The sun is shining. She left a note, but not a number. At least they wrote a song about it.

(Text by Alexander Paulick)

Album Tracklist "Self Fulfilling Prophets"

1. Die Bushwick
2. I don't listen much
3. Bad Habit
4. Unreal City
5. At least I wrote a song about it
6. Living in the flesh
7. Traces of a Maker
8. Spanish Harlem Incident
9. Echoes
10. Skindeep Times

Written, performed and recorded by **Junior** Produced by **Fabian Kalker**
Mixed by Hannes Bieger ad Boomclap Studios mastered by Bo Kendren at Calyx Mastering

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