



DANI &
DEBORA
GURGEL
QUARTETO
LUZ

光 LIGHT LUCE ARA INA ΦΩΣ LUX CBET LJUS IYS LLUM LICHT 빛
LUMINA LIMYÉ SVĚTLO LUMO ضوء VALO GOLAU SOLAS CAHAYA אור ליכט
प्रकाश LJÓS ŚWIATŁO FÉNY MWANGA IŞIK UKUKHANYA LUMIÈRE LUZ

Brazilian rhythms and melodies meet jazz harmony and improvisation in Dani & Debora Gurgel Quartet. They present their original compositions and bold arrangements of Brazilian and international standards in their albums "UM" and "Luz", covering Hermeto Pascoal, João Bosco, Toninho Horta and Brad Mehldau, as well as songs immortalized by Sting, Elis Regina and Michael Jackson.

This quartet is the outcome of the reunion of Debora Gurgel and Dani Gurgel's solo works. They have always been in each other's projects, as composition and interpretation partners, joining their voice and piano into one for the last two decades. Drummer and producer Thiago Rabello and bassist Sidiel Vieira beautifully complete this family style quartet.

An inseparable union between instrumental music and carefully written words, putting Dani's voice as a scatting woodwind instrument into a jazz ambient of improvisation, stitched along the tradition of the Brazilian popular music.

Their debut album, "UM", was released in Japan by Rambling Records in 2013, followed by the quartet's appearance at the **12th Tokyo Jazz Festival**, among artists as Chick Corea and Bobby McFerrin, sold out shows in Japanese jazz venues and 4 weeks in the top played songs at radio J-WAVE. With support by ProAC (Cultural Action Program from São Paulo's Secretary of State) for the Brazilian edition, released by Da Pá Virada, they performed in a series of music schools and education centers in 2013. Dani & Debora Gurgel Quartet, nicknamed DDG4 by their Japanese fans, they also performed at **Sesc Pompeia**, a renowned theater in São Paulo, **Yoshi's Oakland** (California), the **8^o Festival Jazz a la Calle** (Uruguay), and the **9^o Festival Amazonas Jazz** (Amazon State, Brazil).

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The new album, **“Luz”**, brings mostly Dani & Debora’s own compositions, all written after returning from Japan, accompanied by select covers of Sting, Toninho Horta, Brad Mehldau and Elis Regina. Recorded live at Parede-Meia studios and produced by Thiago Rabello, “Luz” can be fully watched on video at the quartet’s website. “Luz” will be officially released worldwide on Sep 29th 2014 by Da Pá Virada, following a pre-sale from Sep 7. Before that, “Luz” can be acquired exclusively in Japan since August 2014, with DDG4’s presence for a **7-city tour in September**. Still in 2014, the quartet will perform at the **17º Festival de Jazz del CCPA y Asunción (Paraguay)** and at **Festival Brasilicata (Itália)**, followed by shows in Spain.

More information, videos of the recording, sheet music and show schedule: www.ddg4.com.br

“Listen to this album (UM) as loud as you can. Certainly the pleasure of the live/one shot recording will spread throughout the room.”

Ryosuke Itoh, Taiyo Records (Japan, 2013)

“Brazilian rhythms and MPB incorporated with jazz harmony and improvisation in a dynamic result.”

Takashi Horiuchi, DaCapo (Japan, 2013)

“Dani Gurgel represents a new musical generation, both traditional and unexpected.”

Édouard Launet, Libération (Paris, 2009)

“Dani’s scattng sounds Brazilian; her intervals, attacks and phrasing articulations sound like jazz.”

Mauro Apicella, La Nación (Buenos Aires, 2011)

“Debora’s piano is highly refined. She thinks as a jazz musician, but won’t hide her Brazilian accent.”

Julio Maria, O Estado de São Paulo (SP, 2014)

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