

## TECHNICAL RIDER

## Contact information:

Anabella De Masi
Mail: anabella@loscomingsoon.com
Phone: +34 605557715

| CHANNEL | INSTRUMENT | MIC | DINAMIC |
| :---: | :---: | :---: | :---: |
| 1 | KICK | BETA 52 / AKG 112 | COMPRESOR |
| 2 | SNARE TOP | SHURE SM 57 | COMPRESOR |
| 3 | HI HAT | AKG C 391 |  |
| 4 | TOM 1 | SENHEISER 421 | DOOR |
| 5 | TOM 2 | SENHEISER 421 | DOOR |
| 6 | OVERHEAD L | SHURE SM 81 |  |
| 7 | OVERHEAD R | SHURE SM 81 |  |
| 8 | DI (BACKING TRACK) | DI BSS 116 |  |
| 10 | GTR | SHURE SM 57 |  |
| 11 | BASS | DI BSS 116 | COMPRESOR |
| 12 | CORO | SHURE BETA 58 | COMPRESOR |
| 13 | LEAD VOCAL | SHURE SM 58 | COMPRESOR |
| 14 | KEYS | DI | COMPRESOR |

## STAGE PLOT



## BACKLINE

## DRUM KIT DW, GRESTCH o similar

1 x Kick drum 20" o $22^{\prime \prime}$
$1 \times$ Tom 12"
$1 \times$ Floor tom 16"
$3 \times$ Cymbal stands with booms
$1 \times \mathrm{Hi}$ hat stand
$1 \times$ Drummer stool
$1 \times$ Snare stand
$1 \times$ Carpet $2 \times 2$

| GUITAR | $1 \times$ Fender Deluxe Reverb |
| :--- | :--- |
| BASS | $1 \times$ AMPEG cabezal con caja |
|  | $2 \times$ Stand Guitars |

