

# **WakeUpCall Technical & Catering Rider**

Thank you for having us at your event! Please take your time to read this document through, as it contains all the info for an easy day for all of us. Thank you very much and enjoy the show!

# **Contacts**

## **Booking**

**Tommaso Forni** 

Phone: +39 347 956 8801

Email: wakeupcallrock@gmail.com

#### **Band Members**

Tommy – Vocals & guitar
Olly – Guitar & backing vocals
Badd – Bass & backing vocals
Antonio – Drum

# **Backline Requirements**

If we are not travelling with our own full backline (such as fly-in dates or festivals), we require the following items to be able to perform properly, including the drumkit and cymbals. Please contact us when there is doubt if you need to provide something or not(wakeupcallrock@gmail.com/antonioaronne@gmail.com)

### <u>Drum Kit (Tama starclassic maple or superstar hyperdrive or closest alternative)</u>

12" x 9" **Rack** Tom 16" x 16" Floor Tom **(with Legs)** 22" x 18" Kick drum 14" x 5,5" Snare drum

### Cymbals (Zildjan A custom or Sabian AAX or closest alternative)

14" Hi-Hats

18" Crash

19" Crash

22" Ride

18" China

# **Drum Hardware (Tama or closest alternative)**

All hardware must be in good conditions no threaded boltsploose hex screws etc!

1x Drum throne

1x Hi-Hat stand

4x Boom cymbal stands

1x Snare stand

1x Single Tom Holder

#### **Bass**

#### Head:

1x Ampeg SVT-4Pro or any Ampeg head models(classic/svt series) or Gallien Krueger models or closest equivalent

#### **Cabinets:**

1x Ampeg svt bass cabs(4 x 10 + 1 x 18 sub) or svt 8x10 or closest equivalent

# Guitar 1 (Olly)

#### Head:

1x Koch Twintone II or peavey 6505/5150 or EVH or closest equivalent

#### **Cabinets:**

1x Cabinet 4x12 koch or Mesa Boogie or Marshall or closest equivalent

#### **Guitar 2 (Tommy)**

#### Head:

1x Koch Twintone II or peavey 6505/5150 or EVH or closest equivalent

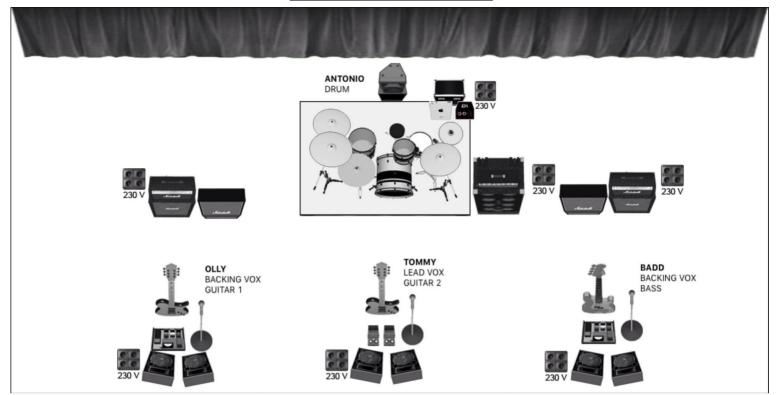
#### Cabinets:

1x Cabinet 4x12 Koch or Mesa Boogie or Marshall or closest equivalent

# **Technical items:**

1 X D.I. Box high quality (mono)

# **WakeUpCall Stage Plot**



# WakeUpCall Stage Input list

| <u>Channel</u> | Instrument     | <u>Microphone</u>      | <u>Info</u>            |  |
|----------------|----------------|------------------------|------------------------|--|
| 1              | Kick           | Shure beta 91A         |                        |  |
| 2              | Snare top      | Shure SM57             |                        |  |
| 3              | Snare bottom   | Shure SM57             |                        |  |
| 4              | Rack tom       | Sennheiser e604        |                        |  |
| 5              | Floor tom      | Sennheiser e604        |                        |  |
| 6              | Hi-hat         | Akg c451               |                        |  |
| 7              | Overhead L     | Akg c414 or c451       |                        |  |
| 8              | Overhead R     | Akg c414 or c451       |                        |  |
| 9              | Bass line      | Tech 21 bass driver DI |                        |  |
| 10             | Bass mic       | Akg d112               |                        |  |
| 11             | Guitar 1       | Shure sm57             | NO PAN                 |  |
| 12             | Guitar 2       | Shure SM57             | NO PAN                 |  |
| 13             | Backing tracks | D.I. Box               | High volume in the mix |  |
| 14             | Lead vox       | Shure sm58             |                        |  |
| 15             | Backing vox 1  | Shure sm58             |                        |  |
| 16             | Backing vox 2  | Shure sm58             |                        |  |

# **Catering & Hospitality Rider**

# **Food & Drinks**

- 12 bottle of water ( NO Gas )
- 4 bottle of water( with Gas )
- Coffe and sugar
- Tea
- Some bottles of beer
- Some bottles of red wine
- Food for n\*4 people, meat is ok, NO FISH!

# **Other**

- 4 clean towels
- 1 table for merchandise stuff

# **Dressing Rooms**

Please provide at least one dressing room and they should have easy stage access, security, heat, power, lighting, refrigerators, and plenty of comfortable seating.