TECHRIDER JUNIOR 2012 FULL BAND

Contact					
	Band	Fabian Kalker		**Lets get in touch for technical**	
	Booking	Tobias Bolfing		**call at least 2weeks ahead**	
Patchlist					
CHANNEL	INSTRUMENT	MICS	MIKSTAND	POSITION	
1	Nord Stage L	D.I.			
2	Nord Stage R	D.I.			
3	Synth L	D.I.			
4	Synth R	D.I.			
5	Guitar Amp 2	Shure SM 57	Small		
6	Lead Vocals Ian	Shure SM 58	Large		
7	Synth Fabian MONO	D.I.			
8	MPC L	D.I.			
9	MPC R	D.I.			
10	Electric Bass	D.I.			
11	Guitar Amp 1	Shure SM 57	Small		
12	Backing Vocals Fabian	Shure SM 58	Large		
13	Kick	Shure Beta 91	No		
14	Snare Top	Shure SM 57	Small		
15	HiHat	Condenser	Med		
16	Rack Tom	Clip on			
17	Overhead L	Condenser	Large		
18	Overhead R	Condenser	Large		

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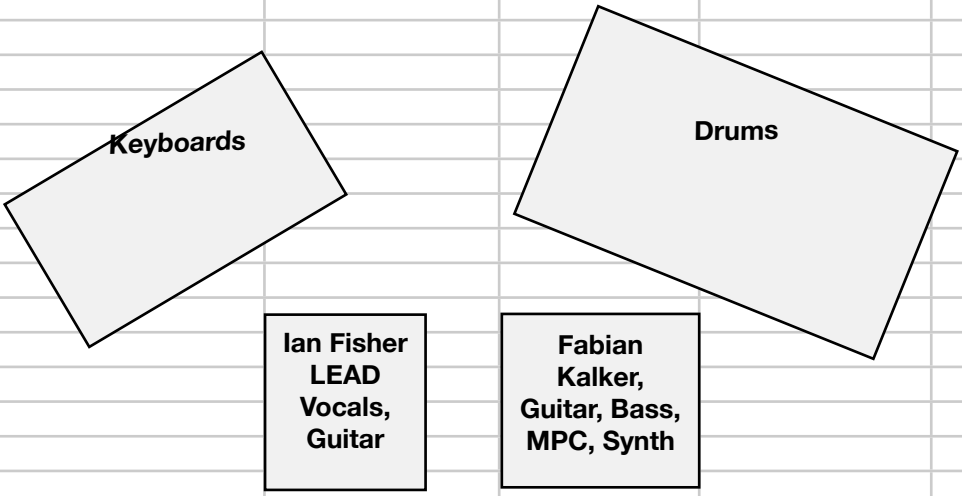
Stageplan

STAGE SETUP MAY VARY DEPENDING ON STAGE SIZE AND LOCATION



Audience

Specifications:

Front of House

PA-System: A full range PA-System with 15 watt power per listener and coverage
for the specific venue, in phase and in full working order. For a club
of 300 guests typically 2x 18" subwoofer and 1x 12"/2" - 2 way
mid/high speaker per side with an active 3-way crossover between
subs, mids and highs.
Console: 24 Chanels, 4 Subgroups, 6 Aux sends
Line-In, Insert, Phase-Reverse, and Phantom-Power per Chanel
Chanel EQ: High, parametric Hi- and Lo-Mids, Bass, Low-Cut
1 x Talkback to Stage
Inserts: 1 x 30 band graphic stereo Equalizer (no Behringer!)
Effects: 4 x Noise Gate
4 x Compressor for Subgroup Insert
1 x Reverb
1 x TapDelay

Stage

Console: Please provide 4 pre fader monitor-sends from FoH
Outboard: 4 x Equalizer mono for monitor-sends
Monitors: 1 x full range drumfill inkl. subwoofer
5 x full range monitor wedges
Power supply: 4 x Power supply for Backline (230 VAC)