

Technical rider «CROCK» rock band

1. General Provisions

Meeting the requirements of this technical rider is a prerequisite for the success of the concert of «CROCK » rock band. Full or partial non-observance of technical rider is reason enough to cancel performances or arbitrary change of the previously announced concert. For full soundcheck group needs at least 1.5 hours. Before the arrival of the team to the site all the necessary equipment should be installed, connected and cross-connected according to the enclosed scenic plan, all employees of the technical services should be at their jobs. While the audio settings are categorically ruled out the presence in the audience of any strangers that are not related to technical and administrative support of the concert.

2. Sound Hall

A complete set of high-quality sound equipment for the concert of a rock band. Power equipment is calculated depending on the size of the site and must be at least 20 Wt 1 spectator and 1 square meter.

3. Scene Equipment

1) Drums: PRO level (DW, Yamaha, Tama, Pearl) (BD-22 ", the TT-12", the FT-16 ", stand for the HH, stand for snare drum), the rack for plates - 4 pieces, prof.. miking of drums, a pair of 14 "plates for the hi-hat, cymbals 20" Bright Ride, Cymbals 16 "and 18" Crash. Requires full-good set of struts and fasteners for plates (2 cranes) and drums, as well as a chair for the drummer. Drum kit must be pre-assembled and securely fastened.

2) Vocal Microphones: SHURE Beta 58A or SM-58 - 3pcs. + Serviceable stand for them (such as a crane)

3) Guitar Amp capacity not less than 100 Wt and study at least 4 × 10 (or a combo amp capacity not less than 100 Wt - small club venues) type MARSHALL, FENDER, MESA BOOGIE, ORANGE, ENGL. Guitar cabinet is mounted on a stable stand with a minimum height of 1 meter. The amplifier is required to break the presence loop effects (Send / Return) in good condition.

4) Bass amplifier power not less than 500 Wt and study at least 4 × 10/6 × 10 (or a combo amp capacity not less than 350 Wt - small club venues) type MARKBASS, AMPEG, TRACE ELLIOT, HARTKE, SWR. The bass cabinet is mounted on a stable stand with a minimum height of 1 meter. The amplifier is required to break the presence loop effects (Send / Return) in good condition

5) 2 input left / right (XLR) for guitar processor (2 XLR cord on the stage).

6) 2 input left / right (Jack) processor for guitar (2 Cord Jack on the stage).

7) 4 independent monitor line capacity not less than 300W each.

8) Output Support - 2 pcs. (Backlit)

9) Stand guitar - 3pc.

10) Mixer pro-level: not less than 16 channels, a minimum of 4 AUX.

11) effects processor (T.S. ELECTRONICS, LEXICON or the like), vocal (in the absence of built-in).

12) Front line 5 points 220v (for guitar processors)

* *If there are many different artists performing on the same stage and there is no way to establish a back-line, then the receiving party must provide the ability to connect wireless monitors.*

4. Video Demonstration

Group Performances «CROCK» can be accompanied by a video installation. If you have a site on the screen and the technical ability needed demonstration video projector and a computer connected to it (video player), equipped with a USB-connector for connecting flash-drive. Format files for playback: .MP4, .avi, .mpeg, .vob (DVD-Video).

5. Changes and additions

For all matters relating to amendments and additions to this technical rider kindly requested to promptly and if possible in advance to communicate with Dmitry Davydov (the administrator of the «CROCK» rock band) by phone +7 (777) 338 5457 or e-mail crock.music@mail.ru