

TECHNICAL RIDER (Stand 26.7.18, 4 pages)

Microphones:

1. Drums

- 1x Snare (Shure/Audix)
- 1x Base (Sennheiser/Shure)
- 1x Tom 1 (Sennheiser e904)
- 1x Tom 2 (Sennheiser e904)
- 1x Floor Tom (Sennheiser e904)
- 1x Hi-Hat (Beyerdynamik)
- 1x Overhead (Sennheiser 914)

2. Piano

- 1x Mono DI-Box Klinke/XLR

3. Piano/Bass Amp

- 1x Line out

4. Guitar

- 1x Mono DI-Box Klinke/XLR

5. Guitar

- 1x Mic Amp

6. Sequenzer

- 1x Mono DI-Box Klinke/XLR

7. Viola

- 1x Mono DI-Box Klinke/XLR

8. Vocals

- 2x Shure Beta 58s8 Funk Microphones + Microphonestative
- 1x Shure Beta Microphone + Microphonestativ

9. Room-Atmosphere

- 1x Microphone AKG for In-Ear Monitoring

Monitoring: (Fullrange Speaker 500 Watt RMS/Winkel abgeschrägt)

- 2x In-Ear System (Funk), we bring our own
- 1x In-Ear Cable Piano (Mixer), we bring our own
- 1x In-Ear Cable Drums (Mixer), we bring our own
- 2x frontmonitoring for the singers (safety, just in case of In-Ear disfunction)
- 2x backmonitoring for piano and drums (safety, just in case of In-Ear disfunction)

FOH Mixer:

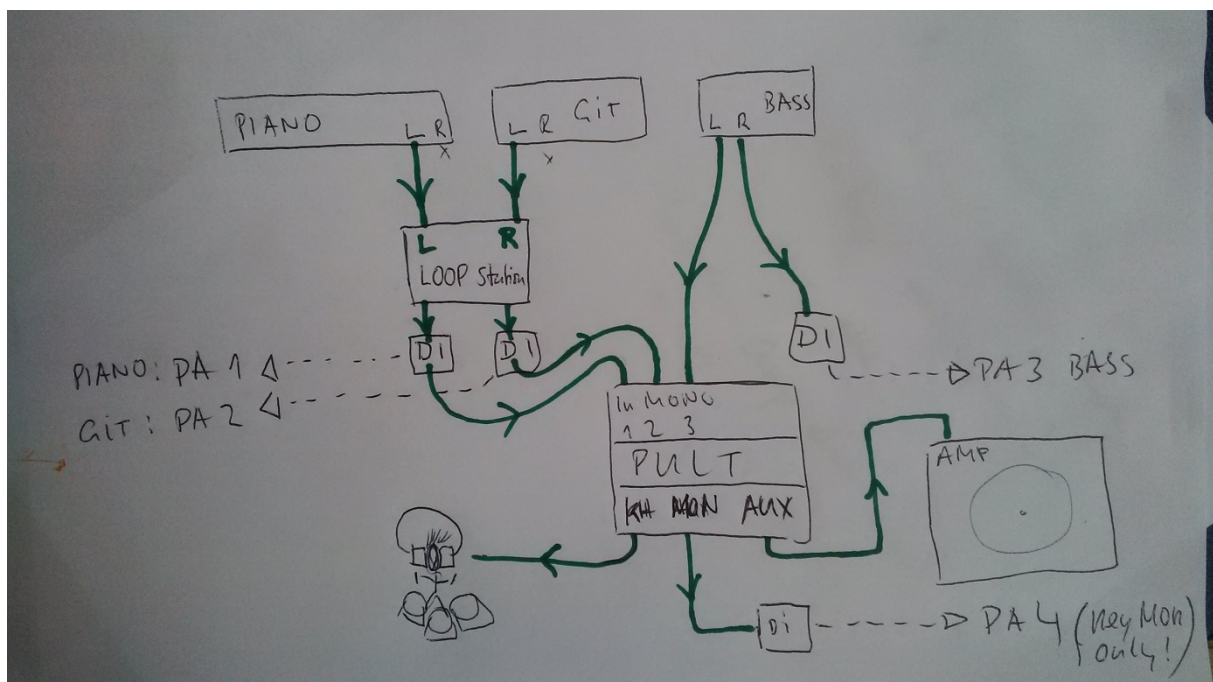
- Digital Soundcraft SiEx Serie or similar mixer
- Mixer with 4 Monitoring Channels
- Lightning Mixer for a live Music and Theatre-Show

!One sound engineer for the Sound-Mix during soundcheck and show!

Bandsound via P.A. System:

- as we don't have a bassguitar → we need more bass in basedrum and piano-bass
- punchy basedrum
- brilliance in the piano high frequencies
- clear voices (understandable above the music)
- voices with slight reverb
- violine embedded in the other sounds, as it's used more as support than solo.
- in general: a rocky, punchy and clear sound

Sketch of Piano and Guitar for Channel/Mixing and Monitoring



Sketch Stage:

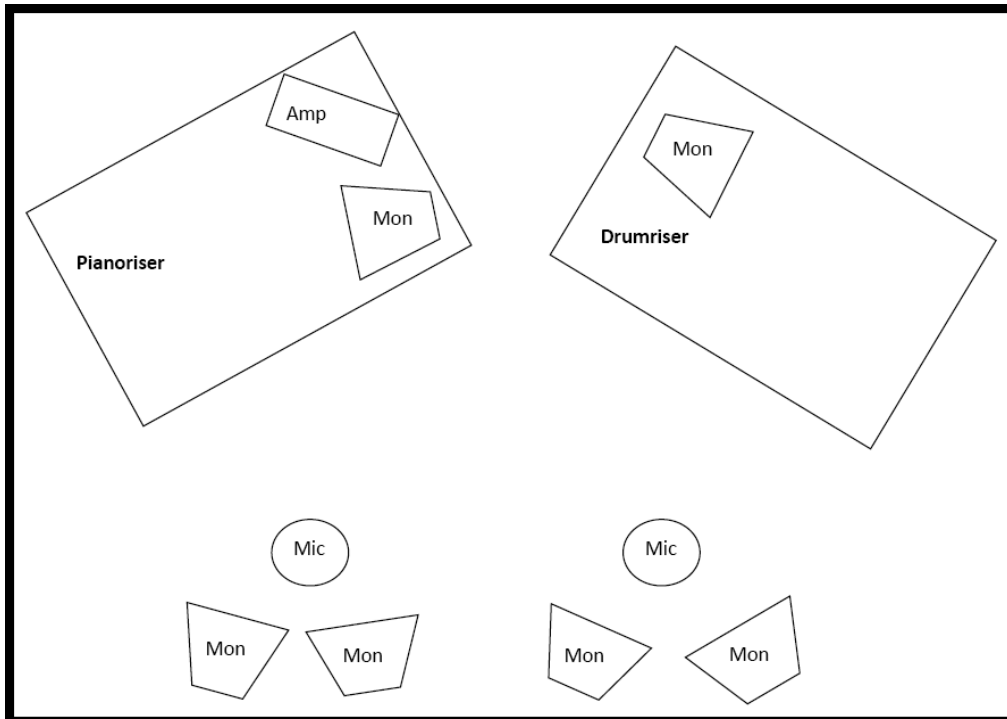
Stage: min. 6mx4m

Drumriser: 2mx2m + **Drumcarpet**

Pianoriser: 2mx2m

Enough powerplugs (230V) on stage for monitoring, piano, amplifier.

Rigging point at the back for our band-sign (approx. 1,5x2m plywood, ± 8kg)



Timetable

1. **minimum 45 min set up** on stage &
2. **minimum 45 min soundcheck** with a soundtechnician from the venue/host, who is familiar with the soundtechnic on location

Backstage

1. backstage-entry for the band 3 hours before showtime
2. brightly space for costumes, make-up, preparing the show
3. two mirros backstage
4. 8 bottles water without gas
5. 12 beer & 12 softdrinks (Club Mate/Tonic Water)
6. dinner before or after the show for 4 Persons (2 vegetarian)

Any Other Business

1. we use on stage:
 - a. a small amount of fake blood
 - b. play money
 - c. spray cream
 - d. confetti
 - e. confetti shooter

2. Merch:
 - a. a table for our merch
 - b. possibility to hang posters and bags around the table

3. Parking
 - a. parking space for our tour van at the venue and at the hotel

4. Accomodation
 - a. 2 double Rooms in a flat or a ≥***Hotel
 - b. 1 room for our roadie