



2019 TECHNICAL RIDER (DUO FORMAT)

PERFORMERS & MONITORS

Deco Pilot is a duo that depends of the performance is accompanied by 1 stage additional musician that play a blend of indie, rock, electronic live. Expect some loops and sequences during the performance.

SEND	PERFORMER	MONITOR
1	JOSE: Vocalist, Guitar and Synthesizers	X15 HIQ
2	JUAN: Guitar, Backing Vocals, Synthesiz ers, loops and sequences	X15 HIQ

CHANNELS

Nº	INSTRUMENT	MICROPHONE/ INPUT
1	Guitar Amp 1	E906 or SM57
2	Synth 1 - L (Roland system 8)	DI BSS or RADIAL
3	Synth 1 - R (Roland system 8)	DI BSS or RADIAL
4	PC - Interface Scarlett 18i20 OUT 1 (Drums L)	Balanced Output / DI optional
5	PC - Interface Scarlett 18i20 OUT 2 (Sequence Drums R)	Balanced Output / DI optional
6	PC - Interface Scarlett 18i20 OUT 3 (Sequence Drum loops)	Balanced Output / DI optional
7	PC - Interface Scarlett 18i20 OUT 4 -Sequence Synths 1 - L	Balanced Output / DI optional
8	PC - Interface Scarlett 18i20 OUT 5 -Sequence Synths 1 - R	Balanced Output / DI optional
9	PC - Interface Scarlett 18i20 OUT 6 Sequence Synths 2 - L	Balanced Output / DI optional

10	PC - Interface Scarlett 18i20 OUT 7 Sequence Synth 2 - R	Balanced Output / DI optional
11	PC - Interface Scarlett 18i20 OUT 8 -Sequence BASS	Balanced Output / DI optional
12	PC - Interface Scarlett 6i6 - L Synth 2 - ABLETON PUSH 2	DI BSS or RADIAL
13	PC - Interface Scarlett 6i6 - R Synth 2 - ABLETON PUSH 2	DI BSS or RADIAL
14	Guitar Amp 2	E906 or SM57
15	Main vox clean	SHURE Beta58
16	Main vox FX	XLR

AUDIO REQUIREMENTS

F.O.H.

1 (P.A) Professional system preferably four-way, stereo phase without presence of harmonic distortion and free of any noise. It should ensure 110 dB (outdoor) 90 dB (indoor) SPL throughout the audience, measured across the audible spectrum: 110 dB / 90 dB SPL: 20 Hz - 20 KHz. Preference: Meyer Sound, Nexo, E.V., D&B.

1 Mixer Minimum 16 channels. Each channel must possess three band Equalizer or parametric sweep, compression, HPF, possibility of phase inversion. Preference: Midas, Soundcraft, Yamaha PM Series.

STAGE SOUND

1 MULTICORE At least 16 input 16 output working multicore system from stage to F.O.H.

2 monitors without the presence of harmonic distortion and free any noise. Must achieve 90 dB SPL at the medium listening position. Preference: Meyer Sound, Martin Audio, D&B.

2 x 220V extension with at least 4 free power points on each of them.

2 x Microphone stands

2 x Guitar stand

3 x Stereo connection DI BOX or 6 Mono connection DI BOX

2 X GTR AMPS FENDER HOT RODE DELUXE (DEPENDS ON AGREEMENT WITH THE BAND)

BACKLINE provided by the artist

1 x FENDER JAZZMASTER GUITAR

1 x LES PAUL GUITAR

1 x FENDER HOT RODE DELUXE GTR AMP (DEPENDS ON AGREEMENT)

1 x EGNATER REBEL 20 GTR AMP (DEPENDS ON AGREEMENT)

1 x ROLAND SYSTEM 8 SYNTH

1 x AKAI ADVANCED MIDI KEYBOARD/ARTURIA KEYLAB 49

1 x AKAI APC40 CONTROLLER

1 x ABLETON PUSH 2

2 x MacBook Pro LAPTOPS

1 x SCARLETT 18i20 AUDIO INTERFACE

1 x SCARLETT 6i6 AUDIO INTERFACE

2 x KEYBOARD STANDS

OBSERVATIONS

When performing as a Duo, the band does not travel with their sound tech. The company running the PA system or production should provide a technician to assist in sound-check and thought out all of the performance.

Microphone for talk-back communication between FOH and stage, possible use of a free FOH mixer channel.

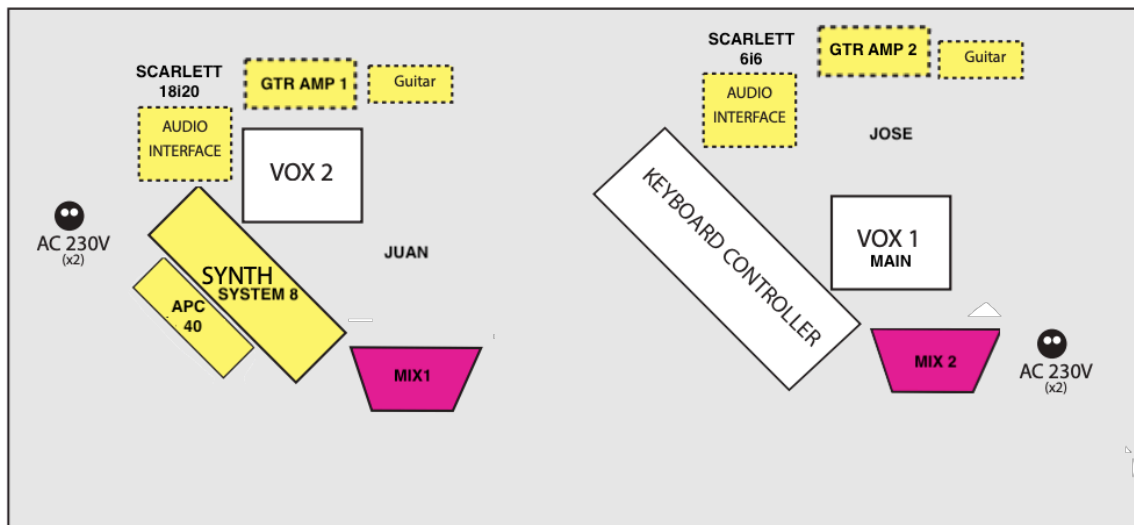
At the appointed time for the sound-check all material request should be assembled with cables and line-check done.

In order to ensure the smooth and proper functioning of the show, this Rider must be respected in its entirety, safeguarding the interests of public, band and contractors.

All necessary equipment can be replaced by equivalent provided it does not harm the expected show sound. Please communicate any equipment changes to meet the best technical solution for the show.

We require a projector for visualizations. We have a laptop with VGA and HDMI outputs

STAGE PLAN



BAND CONTACT

Band@decopilot.com