

LEMOZINE

2019

Channels list

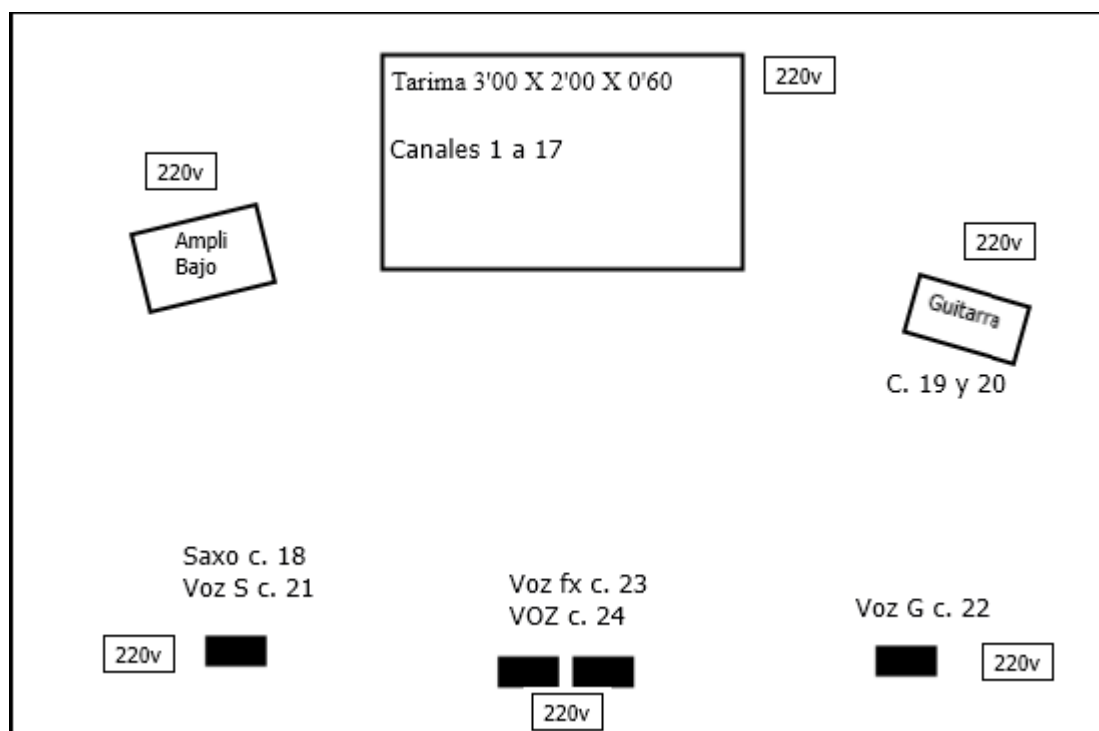
CANAL	INSTRUMENTO	TRANSDUCTOR	STAND
1	kik	BETA 52	FOOT
3	SN Up	SHURE SM57	SMALL
3	SN down	SHURE SM57	SMALL
4	HH	SM81	
5	TOM	SENNH 604	
6	GOLIAT	SENNH 604	
7	OH L	SM81	
8	OH R	SM 81	
9	DRUM.PAD L	DI. BSS AR133	
10	DRUM.PAD R	DI. BSS AR133	
11	CYMATIC 1	DI. BSS AR133	
12	CYMATIC 2	DI. BSS AR133	
13	CYMATIC 3	DI. BSS AR133	
14	CYMATIC 4	DI. BSS AR133	
15	CYMATIC 5	DI. BSS AR133	
16	CYMATIC 6	DI. BSS AR133	
17	CYMATIC 7	DI. BSS AR133	
18	SAX	DI BSS AR133	
19	GUITAR. AC.	DI BSS AR133	
20	GUITAR. ELE.	e906/ SM57	SMALL
21	CHORUS SAXO	SM 58	
22	CHORUS GUITAR	SM 58	
23	LEAD SING FX	SM57 + DI BSS AR133	
24	LEAD SINGER	SHURE GLXD4-SM58	
25			
26			

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SOUND TECHNICIAN: Robert Ballester
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Scenario tech requirements

1 STAND **3X2m** for **Drum**;

Técnician & good monitor control

1 in-ear unwire

stereo send to drummer (2 x XLR to Jack TS Male)

4 Monitors bi-amp with 3 independent send (L Acoustics x12 o similar)

Sidefills on free open stages and on stages deeply than 10 metres

FOH requirements

P.A. up to 105 dB's to all audience without distortion.

CD player or PC to play .wav files via USB

Sound desk DIGICO SD, AVID S6L, YAMAHA PM, SOUNDCRAFT Vi, MIDAS PRO, ALLEN & HEAT dLIVE

The band travels with a FOH technician, **NOT monitors, light either!**

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