Domiciles – Technical Rider 2019

FOH – Niall Cooper
nialldcooper@gmail.com
+447846 428372

Crew
Elizabeth Dougall
Niall Cooper

Input/Channel List

Channel	Instrument	Mic	Stand
1	Kick - In	Senn e901/Shure Beta 91	
2	Kick - Out	Beta 52/e902/Audix D6	Short Boom
3	Snare - Top	Sm57/57 Beta	Short Boom
4	Snare - Bottom	Sm57/e904	Short Boom
5	Hi Hat	Sm81	Short Boom
6	Rack Tom	e904/e604	
7	Floor Tom	e904/e604	
8	Overhead - L	Sm81	Tall Boom
9	Overhead - R	Sm81	Tall Boom
10	SPD	DI	
11	Bass Di	DI	
12	Bass Amp	Sm57/M88	Short/Z-bar
13	Guitar - Stage right	Sm57/57beta/e609	Short/Z-bar
14	Guitar - Stage Left	Sm57/57beta/e609	Short/Z-bar
15	Tanpura	Sm57	Short/Tall
16	Organ	DI	
17	Korg MS20	DI	
18	Korg M500	DI	
19	Korg MS10	DI	
20	4 Track	DI	
21	Jamie - Vox	Sm58/Senn e945	Tall Boom
22	Rory - Vox	Sm58/Senn e946	Tall Boom
23	Nick - Vox	Sm58/Senn e945	Tall Boom
24			
25			
26			
27			

VCA/Sub Groups. 1-Channels 1,2,3,4,5,6,7,8,9,10
2-Channels 11,12
3-Channels 13,14
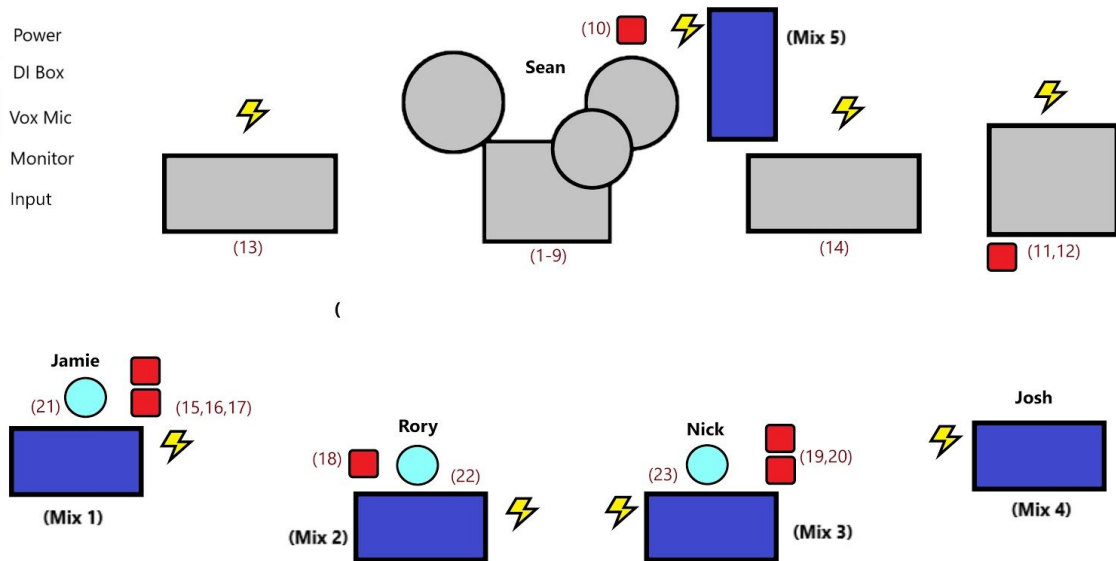3-Channels 15,16,17,18,19,20
4-Channels 21,22,23

FX Sends. Could you please provide 4 separate sends (hall, large hall, tap delay - one repetition, second tap delay - multiple repetitions)

Inserts. In the case of an analog desk we'll ideally require 5 external gates and 8 compressors

Monitors. Ideally we require 5 separate mixes with linked pairs of wedges for mixes 2 and 3

Stage Plot

Power

DI Box

Vox Mic

Monitor

(00) Input

(10)

Sean

(Mix 5)

(13)

(1-9)

(14)

(11,12)

(

Jamie

(21) (15,16,17)

(Mix 1)

Rory

(18) (22)

(Mix 2)

Nick

(23) (19,20)

(Mix 3)

Josh

(Mix 4)

Should you have any questions or foresee any major problems regarding any of this, please don't hesitate to contact me.

Thanks!
 Niall

Niall Cooper
nialldcooper@gmail.com
+447846 428372