

# ORGANIZAM

## TECHNICAL RIDER

Below is a list of our technical requirements. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us and we will work out a solution. Points of contact:

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### Backline:

<b>Guitar, vocal (Ivan Boskovic)</b> <ul style="list-style-type: none"><li>♦ Guitar amplifier (ideally Marshal JCM800)</li><li>♦ Microphone (ideally SM58/ β58) with stand</li><li>♦ Guitar stand</li><li>♦ Power supply (with at least 3 outlets)</li></ul>	<b>Bass guitar, back vocal (Igor Scepanovic)</b> <ul style="list-style-type: none"><li>♦ Bass head (e.g. Eden, TraceEliot, Ampeg, Markbass) and cabinet 4x10 or 1x15</li><li>♦ Microphone (ideally SM58/ β58) with stand</li><li>♦ Bass guitar stand</li><li>♦ Power supply (with at least 3 outlets)</li></ul>
<b>Drums, back vocal (Ognjen Martinovic)</b> <ul style="list-style-type: none"><li>♦ Kick, floor tom and rack tom; Snare stand, HiHat stand, 3 cymbal stands</li><li>♦ Drum throne</li><li>♦ Microphone (ideally SM58/ β58) with stand</li></ul>	<b>Rhythm and solo computer, back vocal (Bogdan Obradovic)</b> <ul style="list-style-type: none"><li>♦ 2 stereo DI Boxes / 4 mono DI Boxes</li><li>♦ Microphone (ideally SM58/ β58) with stand</li><li>♦ Power supply (with at least 3 outlets)</li></ul>



## **Soundcheck & Venue:**

We will need absolute minimum of 45 minutes for the soundcheck, with added 15 minutes for setup. The sound check should be over at least hour before the concert starts. Between arrival and soundcheck band needs at least 30 minutes for load-in. The band will be arriving by car, and there should be a parking space as close to the stage as possible, at least to unload and pack the equipment before and after the show.

## **Monitoring:**

Minimum 4 stage monitors of appropriate power for given stage size. If the stage is open air, please provide 4 more monitors, and for bigger festival stages side-fills will be required.

## **Lighting:**

At the moment we do not have predesigned light show and lighting will be discussed during soundcheck. We will need on-site lights operator.

## **Hospitality:**

Upon arrival/load in to the venue, please provide coffee.

Please provide a place on-location where band merch can be sold (t-shirts and CDs), and desirably a person who would be able to sell the merch.

### Food

For dinner, please provide a meal for five near the venue or in the backstage. We would prefer to eat dinner 2 hours in advance of the performance time. Note: 1 vegetarian meal.

### Drink

Plenty of 0.5l water bottles. Cold beer. Bottle of Jack Daniels or Four Roses (cooled).

## Input list

Input	Description	Microphone/DI	Stand
1	Kick	B52 / AUDIX D6	Small Boom
2	Floor Tom	β98a / AUDIX D6	Clamp
3	Rack Tom	β98a	Clamp
4	Snare Drum Top	SM57 / AUDIX I5	Clamp
5	Snare Drum Bottom	SM57	Clamp
6	Overhead L	AT4041/4040	Tall Boom
7	Overhead R	AT4041/4040	Tall Boom
8	Computer L	DI Box	
9	Computer R	DI Box	
10	Chaos Pad	DI Box	
11	Bass guitar	SM57 / DI Box	
12	Electric Guitar	SM57	Small Boom
13	Vocal	SM58 / β58	Tall Boom
14	Back Vocal	SM58 / β58	Tall Boom
15	Back Vocal	SM58 / β58	Tall Boom
16	Back Vocal	SM58 / β58	Tall Boom