DaGamba sound rider Feat Tchaikovsky

Version – 2019_Tchaikovsky

The group consists of two cellos, KEYs, percussion set and drums set. If available we would like to use also the grand piano (Steinway D model or Yamaha C7). If the grand piano is not available we need second keyboard.

Output power of the entire FOH speaker system should meet the requirements determined by the acoustical environment and venue capacity. A standard stereo PA system with matching sub bases, tuned to flat frequency response with high quality equalizers should cover audience with minimum interference at 120dB SPL (105dB (A weighted)). System should be set up and tuned prior group arrival in venue

Technical equipment:

- Professional digital mixing console with 40 input channels and 16 AUX outputs (we do not need monitor console), preferred models - AVID, MIDAS, YAMAHA, DIGICO
- microphones and stands according input list

Monitors:

- 2x stereo wired In-Ear monitors (we have our own)
- 2x mono wired In-Ear monitors (we have our own)
- 2x mono wireless In-Ear monitors
- 1x wedge monitor
- 2 side fill monitors on stand

Channel list

In	puts	
	puis	

Channel	Instrument	Mic / D.I.	Alternative mic	Stand
1	Chello Line 1 Left	XLR		
2	Chello Line 1 Right	XLR		
3	Chello Line 2 Left	XLR		
4	Chello Line 2 Right	XLR		
5	Chello 1 Mic	XLR		
6	Chello 2 Mic	XLR		
7	KEY1 L	DI Box		
8	KEY1 R	DI Box		
9	Piano (KEY2) L	DPA-4099P (DI box)		
10	Piano (KEY2) R	DPA-4099P (DI box)		
11	Perc (DAF Low)	Beta-52		Very Low Boom
12	Perc (DAF High)	Beta-57		Low Boom
13	Percussion (U-du)	SM-58		Tall boom
14	Percussion (DAF clip)	DPA-4099D		Drum clip
15	VOC (percussionist)	SM-58		Tall boom
16	Announcements	SM-58 wireless		Tall boom
17	Kick In	Beta-91A		
18	Kick OUT	E-902		Low Boom
19	Snare top	SM-57		Low Boom
20	Snare bottom	SM-57		Low Boom
21	H-H	Condenser		Low Boom
22	Rack Tom	E-904		
23	Floor Tom 1	E-904		
24	Floor Tom 2	E-904		
25	OH L	KSM-32		Tall boom
26	OH R	KSM-32		Tall boom
27	Drum pad L	DI box		
28	Drum pad R	DI box		
29	Click track	TRS Jack		
30	Bass track	TRS Jack		
31	LOOP track L	TRS Jack		
32	LOOP track R	TRS Jack		
33	Baghlama (Divan)	DI box		GTR stand
34	VOC Front	SM-58		Tall boom
35	Talk back	SM-58S		

Outputs

AUX1/2	In-Ear 1 (stereo) send	Chello 1	Amp 1 Out
AUX3/4	In-Ear 2 (stereo) send	Chello 2	Amp 2 Out
AUX5	In-Ear 3 (mono) send	KEY	W/less IEM
AUX6	In-Ear 4 (mono) send	Percussions	XLR cable
		Paralel output	W/less IEM
AUX7	In-Ear 5 (mono) send	Drum Set	XLR cable
AUX8	Wedge	KEY	Stage
AUX12	FX5 send	Stereo delay	Internal
AUX13	FX1 send	Drum plate	Internal
AUX14	FX2 send	Large hall	Internal
AUX15	FX3 send	Huge hall	Internal
AUX16	FX4 send	Tap delay	Internal
MTRX1	House PA L		
MTRX2	House PA R		
MTRX3	SF L		
MTRX4	SF R		

Please provide:

One (1) chair without armrests and **three (3) piano benches** on stage. In case if the stage floor is smooth please provide 2 small (1mx1m) carpets for cello support.

Back Line instruments

Drum set (DW, Sonor, Yamaha, Tama, Pearl) Maple only:

- 1. Base drum (22" x 16")
- 2. Wood snare drum (14" x 6")
- 3. Rack tom (12" x 7")
- 4. Floor tom (14" x 14") with legs
- 5. Floor tom (16" x 16") with legs

Drum heads

REMO Pinestripe Clear for Toms and Coated for snare drum, all brand new **Cymbals (Zildjian K set, Zildjian A custom)**:

Hi Hat 14", Crash 16", Crash 18", Crash 19" China 18", Ride 20"

Drum hardware:

- 1. 6x Boom cymbal stands
- 2. Hi hat stand
- 3. 2x Snare stands
- 4. Tom arm
- 5. Drum throne
- 6. Double kick pedals
- 7. Carpet (black or gray 2m x 2m)
- 8. 2 x pairs Vic Firth 5A Wood Tip Drum Sticks

Please provide seven (7) piece plexiglas wall for drums set please!

Please provide small table or box next to drum set (1.0m x 0.5m) 0.6m high

Piano and Keyboards

- 1. Grand piano Steinway&Sons model D, Yamaha C6, C7
- Keyboard CLAVIA NORD STAGE II, III (88 keys!!!) or CLAVIA NORD PIANO II (88 keys!!!), heavy duty keyboard stand

If there is no grand piano available please provide the second NORD STAGE 2 or NORD PIANO 2 (model 88 with a fully weighted Hammer Action !!!) with heavy duty keyboard stand

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