DaGamba sound rider Feat Tchaikovsky

Version – 2019_Tchaikovsky

The group consists of two cellos, KEYs, percussion set and drums set. If available we would like to use also the grand piano (Steinway D model or Yamaha C7). If the grand piano is not available we need second keyboard.

Output power of the entire FOH speaker system should meet the requirements determined by the acoustical environment and venue capacity. A standard stereo PA system with matching sub bases, tuned to flat frequency response with high quality equalizers should cover audience with minimum interference at 120dB SPL (105dB (A weighted)). System should be set up and tuned prior group arrival in venue

Technical equipment:

- Professional digital mixing console with 40 input channels and 16 AUX outputs (we do not need monitor console), preferred models - AVID, MIDAS, YAMAHA, DIGICO
- microphones and stands according input list

Monitors:

- 2x stereo wired In-Ear monitors (we have our own)
- 2x mono wired In-Ear monitors (we have our own)
- 2x mono wireless In-Ear monitors
- 1x wedge monitor
- 2 side fill monitors on stand

Channel list

| In | puts | |
|----|------|--|
| | puis | |

| Channel | Instrument | Mic / D.I. | Alternative mic | Stand |
|---------|-----------------------|--------------------|-----------------|---------------|
| 1 | Chello Line 1 Left | XLR | | |
| 2 | Chello Line 1 Right | XLR | | |
| 3 | Chello Line 2 Left | XLR | | |
| 4 | Chello Line 2 Right | XLR | | |
| 5 | Chello 1 Mic | XLR | | |
| 6 | Chello 2 Mic | XLR | | |
| 7 | KEY1 L | DI Box | | |
| 8 | KEY1 R | DI Box | | |
| 9 | Piano (KEY2) L | DPA-4099P (DI box) | | |
| 10 | Piano (KEY2) R | DPA-4099P (DI box) | | |
| 11 | Perc (DAF Low) | Beta-52 | | Very Low Boom |
| 12 | Perc (DAF High) | Beta-57 | | Low Boom |
| 13 | Percussion (U-du) | SM-58 | | Tall boom |
| 14 | Percussion (DAF clip) | DPA-4099D | | Drum clip |
| 15 | VOC (percussionist) | SM-58 | | Tall boom |
| 16 | Announcements | SM-58 wireless | | Tall boom |
| 17 | Kick In | Beta-91A | | |
| 18 | Kick OUT | E-902 | | Low Boom |
| 19 | Snare top | SM-57 | | Low Boom |
| 20 | Snare bottom | SM-57 | | Low Boom |
| 21 | H-H | Condenser | | Low Boom |
| 22 | Rack Tom | E-904 | | |
| 23 | Floor Tom 1 | E-904 | | |
| 24 | Floor Tom 2 | E-904 | | |
| 25 | OH L | KSM-32 | | Tall boom |
| 26 | OH R | KSM-32 | | Tall boom |
| 27 | Drum pad L | DI box | | |
| 28 | Drum pad R | DI box | | |
| 29 | Click track | TRS Jack | | |
| 30 | Bass track | TRS Jack | | |
| 31 | LOOP track L | TRS Jack | | |
| 32 | LOOP track R | TRS Jack | | |
| 33 | Baghlama (Divan) | DI box | | GTR stand |
| 34 | VOC Front | SM-58 | | Tall boom |
| 35 | Talk back | SM-58S | | |

Outputs

| AUX1/2 | In-Ear 1 (stereo) send | Chello 1 | Amp 1 Out |
|--------|------------------------|----------------|------------|
| AUX3/4 | In-Ear 2 (stereo) send | Chello 2 | Amp 2 Out |
| AUX5 | In-Ear 3 (mono) send | KEY | W/less IEM |
| AUX6 | In-Ear 4 (mono) send | Percussions | XLR cable |
| | | Paralel output | W/less IEM |
| AUX7 | In-Ear 5 (mono) send | Drum Set | XLR cable |
| AUX8 | Wedge | KEY | Stage |
| AUX12 | FX5 send | Stereo delay | Internal |
| AUX13 | FX1 send | Drum plate | Internal |
| AUX14 | FX2 send | Large hall | Internal |
| AUX15 | FX3 send | Huge hall | Internal |
| AUX16 | FX4 send | Tap delay | Internal |
| MTRX1 | House PA L | | |
| MTRX2 | House PA R | | |
| MTRX3 | SF L | | |
| MTRX4 | SF R | | |

Please provide:

One (1) chair without armrests and **three (3) piano benches** on stage. In case if the stage floor is smooth please provide 2 small (1mx1m) carpets for cello support.

Back Line instruments

Drum set (DW, Sonor, Yamaha, Tama, Pearl) Maple only:

- 1. Base drum (22" x 16")
- 2. Wood snare drum (14" x 6")
- 3. Rack tom (12" x 7")
- 4. Floor tom (14" x 14") with legs
- 5. Floor tom (16" x 16") with legs

Drum heads

REMO Pinestripe Clear for Toms and Coated for snare drum, all brand new **Cymbals (Zildjian K set, Zildjian A custom)**:

Hi Hat 14", Crash 16", Crash 18", Crash 19" China 18", Ride 20"

Drum hardware:

- 1. 6x Boom cymbal stands
- 2. Hi hat stand
- 3. 2x Snare stands
- 4. Tom arm
- 5. Drum throne
- 6. Double kick pedals
- 7. Carpet (black or gray 2m x 2m)
- 8. 2 x pairs Vic Firth 5A Wood Tip Drum Sticks

Please provide seven (7) piece plexiglas wall for drums set please!

Please provide small table or box next to drum set (1.0m x 0.5m) 0.6m high

Piano and Keyboards

- 1. Grand piano Steinway&Sons model D, Yamaha C6, C7
- Keyboard CLAVIA NORD STAGE II, III (88 keys!!!) or CLAVIA NORD PIANO II (88 keys!!!), heavy duty keyboard stand

If there is no grand piano available please provide the second NORD STAGE 2 or NORD PIANO 2 (model 88 with a fully weighted Hammer Action !!!) with heavy duty keyboard stand

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