

GUNNED DOWN HORSES

SOUND RIDER

For any audio or sound question please contact:

David Assor +972-54-466-3213

E-mail: dudia25@gmail.com

INPUT LIST

CHAN NEL	INSTRUMENT	MIC/D.I.	STAND	INSERT
1	BD in	Beta 91		Compressor+Gate
2	BD out	Audix D6	Short boom	Compressor+Gate
3	Snare top	e-604/ Shure 57	Short boom	Compressor+Gate
4	Snare bottom	e-904	Short boom	Compressor+Gate
5	Hi-Hat	neumann	Short boom	
6	Tom 1	e-904		Noise Gate
7	Floor tom	Audix D6		Noise Gate
8	Overhead left	neumann	Long boom	
9	Overhear right	neumann	Long boom	
10	Bass guitar	Direct Box		Compressor
11	Electric guitar	Shure 57/906	Short boom	Compressor
12	Piano Left	Direct Box		
13	Piano Right	Direct Box		
14	Synth Left	Direct Box		
15	Synth Right	Direct Box		
16	Saxophone	A.T Pro35		Compressor
17	Split to monitor			
18	Drums Voc	Shure 58	Long boom	Compressor
19	Guitar voc	Shure 58	Long boom	Compressor

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20	Bass voc	Shure 58	Long boom	Compressor
21	Main voc	Shure U4D	Long boom	Compressor
22	Split to monitor			
23	Ambience L	Shure 81	Long boom	
24	Ambience R	Shure 81	Long boom	
25	Reverb stereo input			
26				
27	Reverb stereo input			
28				
29	Delay mono input			

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TECHNICAL RIDER

F.O.H

P.A

Configured in stereo

QUALITY ACTIVE CROSSOVER STEREO SYSTEM - NO LESS THAN TWO SETS PER SIDE
(Electro voice xlc / D&B / L'Acoustics / MeyerSound)

CONTROLLED BY 1/3 OCT STEREO GRAPHIC EQ (at mix position)

BI-AMPED OUTFILLS + FRONTFILLS (in large venues)

FOH PA should reach 115db at mix position.

The PA should be set up and EQ'ed prior the band's arrival to the venue.

CONSOLE

40 INPUTS CH, FULL PARAMETRIC EQ PER CH, 12 PRE FADER AUX, 4 POST FADER AUX,
8 GROUPS, 4 MATRIX (Analog: Midas/Soundcraft; Digital: CL5 Yamaha/ Digico
SD8-9) FOH mix position should be within stereo field of the PA)

OUT BOARD GEAR

5x 1/3 OCT GRAPHIC EQ (Bss-fcs966; 960 / Dbx-2231; i31 / klark-dn370; 360)

3x REVERB (Yamaha spx90; 900; 990)

1x DIGITAL DELAY WITH TAP KEY FUNCTION (t.c d2)

10x COMPRESSOR (Bss-dpr402 / Dbx-160a; 166x1; 266x1)

4x NOISE GATE (Bss-dpr504 / Dbx-1074)

STAGE

MONITORS + AUX

AMP stage monitor (12" or 15" woofer, 2" horn)

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1	Main voc VIDDI	IEM- We bring with us
2	Guitar URI	1 wedges 12
3	Drums YUVAL	IEM- We bring with us
4	Bass MICHAEL	1 wedges 15
5	Saxophone	1 wedges 12
6	KEYS	1 wedges 12

BACKLINE

DRUMS

Professional DW / Pearl / Yamaha custom drum kit. 22" BD, 12" rack tom, 16" floor tom. 1x snare drum stand, 4x boom cymbal stands, 1x hi-hat stand, 1x single BD pedal (TAMA- Iron cobra / Pearl Eliminator), 1x drum stool.
Drums should be raised on a 240x240cm platform

BASS AMP

Ampeg SVT / Galleon Kruger 800 watt; 4x10" speaker box, 1x15" speaker box.

GUITAR AMP

Vox AC15/30

ELECTRICITY

5x 220V POWER POINTS ON THE STAGE (arengé as the plot below). Electricity for
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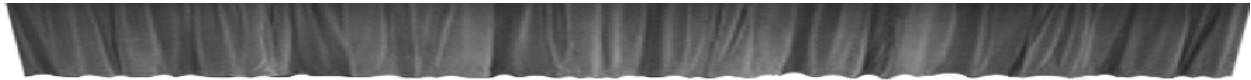
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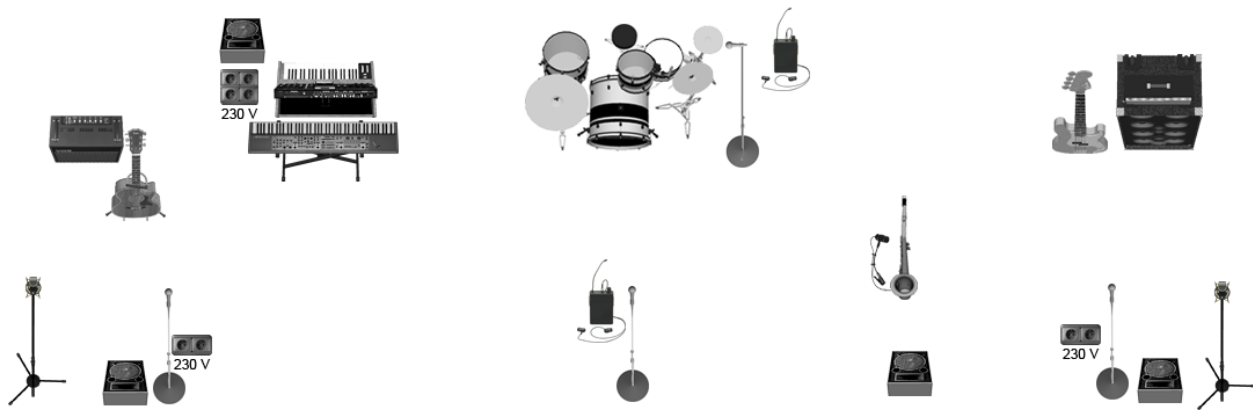
be separated from any other consumer (including lights)

In order to avoid last minute problems, a complete list of all equipment provided should be sent to the E-mail written above 15 days prior to the concert.

The full sound system, stage and backline must be ready 1 hour before the arrival of the band so the sound engineer can prepare the stage and system.



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<ul style="list-style-type: none"> 1-BD In 2-BD Out 3-SNR Top 4-SNR Bottom 5-Hi-Hat 6-Tom 7-Floor Tom 8-OH L 9-OH R 10-Bass GTR 	<ul style="list-style-type: none"> 11-Electric GTR 12-Piano L 13-Piano R 14-Synth L 15-Synth R 16-Saxophone 17-Split 18-Drum Voc 19-GTR Voc 20-Bass Voc 	<ul style="list-style-type: none"> 21-Main Voc 22-Split 23-Ambience L 24-Ambience R 25/26-Reverb Stereo Input 27/28-Reverb Stereo Input 29-Delay Mono Input 	<ul style="list-style-type: none"> Output Patch 1-Main Voc 2-GTR 3-Drums 4-Bass 5-Saxophone 6-Keys 	<ul style="list-style-type: none"> For more information: dudia25@gmail.com +972-544-663213 	
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