

MOLLY

Tech Rider

This rider must be given to, signed by Promoter / Technical Director in the visiting venue and sent back to our Management prior to the performance.

Please read the rider carefully. It's pretty simple but there are some core elements in the **required** and **tech** that are inevitable for our show. Please sign the rider **two weeks before** the show and we expect that everything applies to the rider at the venue when you sign it. Otherwise and if you have any other questions, please reach out at any time.

Required

The drum set must be placed at the same horizontal level as the guitar setup (drum set cannot be placed anywhere behind the guitar setup). This is unavoidable for the performance. If there is something in the tech part that is impossible to provide please contact our engineer.

Backline

If not provided by us, drum set consisting of:

kick, snare, 1 high tom, 1 floor tom and 3 boom stands and a drum carpet
and **1 keyboard stand x-frame**

Contact

For further questions or general enquiries, please contact us


Philipp Bevanda (FOH and tech related)
philipp@bevanda.info

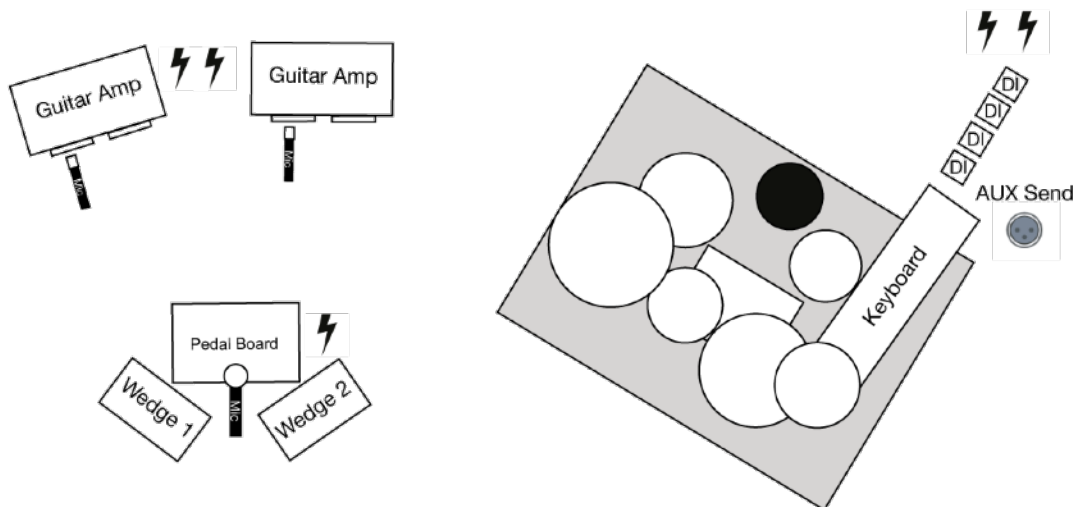
Phillip Dornauer (band member)
004369911306536
management@wearemolly.com
or
booking@wearemolly.com

Input List

CH	Instrument	MIC/DI	Insert	Position	provided by us
1	Kick out	Beta 52 / RE20 / D12	Comp	SL	
2	Snare top	M201 / Beta 57/181/98	Comp	SL	
3	Floor Tom	E904/604 / ATM230 / Beta 98		SL	
4	High Tom	E904/604 / ATM230 / Beta 98		SL	
5	OH left	KM184 / MK012 / C451/414 / NT5		SL	
6	OH right	KM184 / MK012 / C451/414 / NT5		SL	
7	Drum machine	DI #1		USL	x
8	Bass pedal	DI #2		USL	x
9	Keys left	DI #3		USL	x
10	Keys right	DI #4		USL	x
11	Git left (JC 40)	MD421		USR	x
12	Git right (JC 40)	MD421		USR	x
13	Vocal	SM58B	Comp	SR	x
14	Talkback Drums	whatever		USL	

MOLLY Stage Plot

 We need 230V Power Europlug



AUDIENCE

Tech	
PA	The PA should be stereo, and properly configured and calibrated as flat as possible to provide clear undistorted sound on the whole frequency range which is evenly distributed and up to 110dbA SPL at mix position.
FOH	Mix position must be in the center third of the venue, between the left and right PA hangs and must provide a clear unobstructed view of the entire performance area.
	14 Inputs, 4 Outputs
	Parametric Channel EQ with at least 3 bands and Graphic EQs for PA & monitor paths
	If analog desk please provide outboard. At least 2 stereo reverb units (like TC G-Major/M350, Lexicon MX200 or similar) and 6 compressors.
MONITORING	2x monitor wedges linked
	1x balanced output (XLR) for In-Ear Monitoring
POWER	5x 230V isolated stage power europlug outlets

Signature Promoter / Technical Director
