

"Dee Tree" band tech rider

Setup: **At least** 60 min needed for soundcheck.

By the beginning of the soundcheck stage and working place of the FOH engineer should be prepared according to information from this tech rider

Gear:

PA - acoustic system with enough power to reproduce the music as part of planned performance.

Stage

1. Vocal

Vocal microphone (Shure Sm58, Shure Beta58, shure sm7b), mic stand

2. Bass

Bass amp (Ampeg, Hartke, SWR)

D-box (palmer, radial electronics, dbx, Klark Teknik). 220V

Guitar stand.

3. Guitar

Guitar amp (Fender Blues Jr, Fender Deluxe Reverb, Fender Princeton Reverb, Fender Hot Rod Deluxe).

Guitar stand.

Dynamic mic (Shure Sm57, Sennheiser e906, EV RE20).

Mic stand x 1

4. Keys

Double keys stand.

D-box (x4) (palmer, radial electronics, dbx, Klark Teknik). 220V

Preferably Nord Stage + Nord Lead (details can be discussed)

2 x 1/4 Jack-Jack (3m)

DRUMMER Chair

5. Drums

1. Drum kit Yamaha, Pearl, Mapex, Sonor. Drum heads preferably Ambassador coated top, Ambassador clear bottom. Bass Drum - 20" - 22", tom 10" - 12", floor tom 14" - 16"

Cymbals: 13-14" hi-hat, 16-18" crash, 20-22" ride

Snare: 14-15" x 5-6" (preferably maple)

Kick drum pedal (preferably Pearl Eliminator)

Snare drum stand, hi-hat stand, cymbals stands (x 2)

Stand for Roland SPD-SX

D-box (x 2) (palmer, radial electronics, dbx, Klark Teknik).

220V

2 x 1/4 Jack-Jack (3m)

Mat, chair

5. Monitors

4 floor monitors