

SOLO ANSAMBLIS

.HOSPITALITY

DRESSING ROOM

We need spacious room with a window and a clothing rack, a big mirror and a table with chairs (at least 6). The room is for band members only.

DRINKS AND FOOD

8 bottles (0.5 liter) still mineral water. (not cold),

8 bottles (0.5 liter) carbonated mineral water. (not cold),

Cold beer - 10 bottles of pilsner, 2 dark, 4 non-alcoholic (2 of which - non-alcoholic stout),

Coffee and tea (coffee machine preferred)

Few liters of juice (grape, pineapple, orange, apple), preferably fresh,

Assorted fresh fruits (bananas, grapes, apples, pears)

Cold snacks - assorted cheese and meat platter, bread (preferably fresh ciabatta), olives and vegetables.

ON STAGE

During the concert we need 8 bottles (0.5 liter) still and not cold water, also 4 bottles (0.5 liter) carbonated water.

NIGHT STAY

If the concert ends after midnight, we need rooms to stay in for 6 persons. This option is arranged separately and usually is not necessary.

.TECHNICAL

PA.

We like it loud and clear. Meyer Sound usually provides loudness and clarity we need. l'acoustics, d&b, NEXO also does it. PA must provide 110 dB SPL of clear sound at FOH position without any distortion, clipping, etc., in any measured frequency.

Keep in mind, that 4-way stereo line array system with plenty of subs is what we would like to find in larger venues.

FOH:

The position of the FOH console (front center) must be 15-25 meters from stage, depending on the PA (I want to hear the PA loud enough).

We use WAVES LV1 rig with 24 preamps, 12 outputs (stage) and 12 inputs, 6 outputs (FOH).

If it is not possible for us to travel with our own rig (planes, etc.) - please provide basic WSG compatible I/O on stage and FOH.

Monitoring:

In case of large venues - a separate monitoring console and an engineer is needed. X32 / M32 is sufficient

Outputs:

1-2 Stereo IEM #1

3-4 Stereo IEM #2

5 Monitor for Guitar / Bass player (same person)

6 Line output for drummer (XLR, please)

7-8 Outputs to Jomox Resonator (FOH FX unit)

9-10 Outputs to Kaoss Pad (FOH FX unit)

IEMs - Shure SE315 earphones on Sennheiser g2 / g3, Shure PSM radio (stereo).

Backline:

- Drumset DW:

20"-22" bass-drum with pedal,

snare drum stand (we bring our own snare drum),

floor tom 16"-18",

stands for cymbals: high-hat, ride, crash (we bring our own cymbals), throne.

- Bass Amp - ampeg SVT 3/4 (15" cabinet) / Mesa boogie WalkAbout bass (15")

- Guitar Amp - Peavey Classic chorus (2 x 12)

- 2 stands for guitar and bass

Large amount of 230V AC outlets for backline and electronic instruments:

- front of stage - 10 outlets

- guitar/bass position - 3 outlets

- drummer - 3 outlets

DECORATION:

It is a set of highly abused human bodies and their parts. In a 3 x 3 meter frame. We would like to hang it on truss and project video on it.

Video:

We require a DLP or LCD video projector (not less than 6000 lumens, the brighter, the better) with a cable extension to FOH position.

Lighting:

NO FRONT LIGHT, please. Moving light, flashes, strobes, strips, etc. works best from behind. We will need fog machines. And 2 POWERFUL SMOKE machines. Obligatory.

Crew:

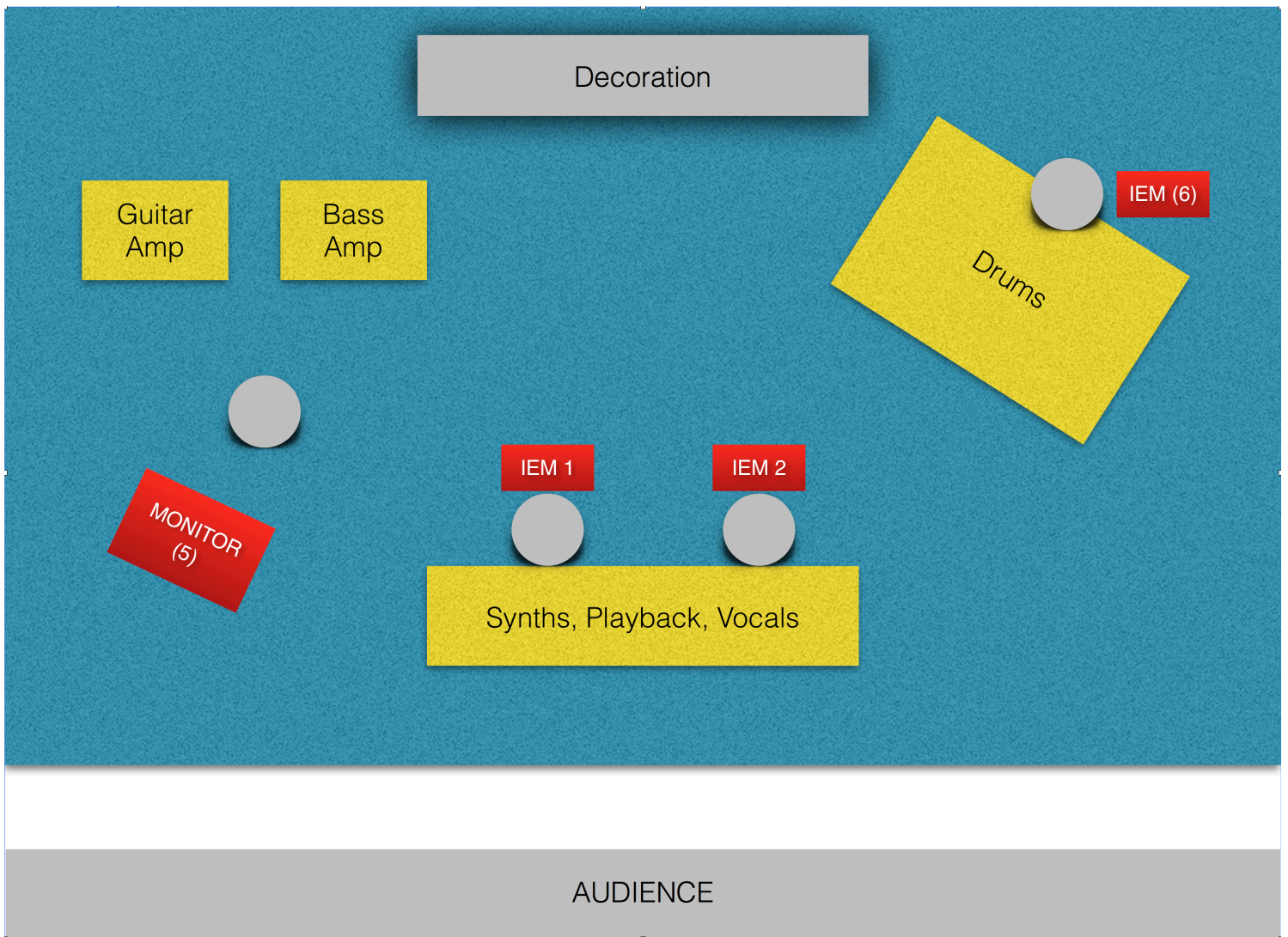
1 Monitoring engineer (available at all times)

1 System engineer (available at all times)

N stage-hands (available at all times in case "\$H!7 happens")

Inputs:

1	Kick drum	Shure Beta 91 / Audix D6	inside / short boom stand
2	Kick drum (sampler)	Passive DI	
3	Snare 1 (top)	Shure Beta 98	clip-on
4	Snare 1 (bottom)	Shure Beta 98	clip-on
5	Snare 2 (Sampler)	Passive DI	
6	Floor tom	Shure Beta 98/ Audix D4 / DPA4099	clip-on
7	HighHat	Akg c451 / ADX51	medium boom stand
8	OH L	Akg c451 / ADX51	tall boom
9	OH R	Akg c451 / ADX51	
10	Bass	Active DI (BSS AR133, etc)	
11	E. Guitar L	Beta 57	short boom stand
12	E. Guitar R	Beta 57	short boom stand
13	Yamaha Wind synth L	DI (BSS AR133, etc)	
14	Yamaha Wind synth R	DI (BSS AR133, etc)	
15	Novation mininova L	DI (BSS AR133, etc)	
16	Novation mininova R	DI (BSS AR133, etc)	
17	Korg volca keys	DI (BSS AR133, etc)	
18	empty		
19	Playback L	DI (BSS AR133, etc)	
20	Playback R	DI (BSS AR133, etc)	
21	Vocal (Jonas) (processor)	XLR (+Beta 58)	tall boom stand, extra 2m XLR cable
22	Vocal (Jonas) (processor)	XLR	
23	Vocal (Vytas) (processor)	XLR (+Beta 58)	tall boom stand, extra 2m XLR cable
24	Vocal (Vytas) (processor)	XLR	
25-26	Resonator Return	@FOH	
27-28	Kaoss Pad Return	@FOH	



Questions? I've got answers:
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