

# TÚS NUA

TÚS NUA TECHNICAL RIDER

## CONTACT:

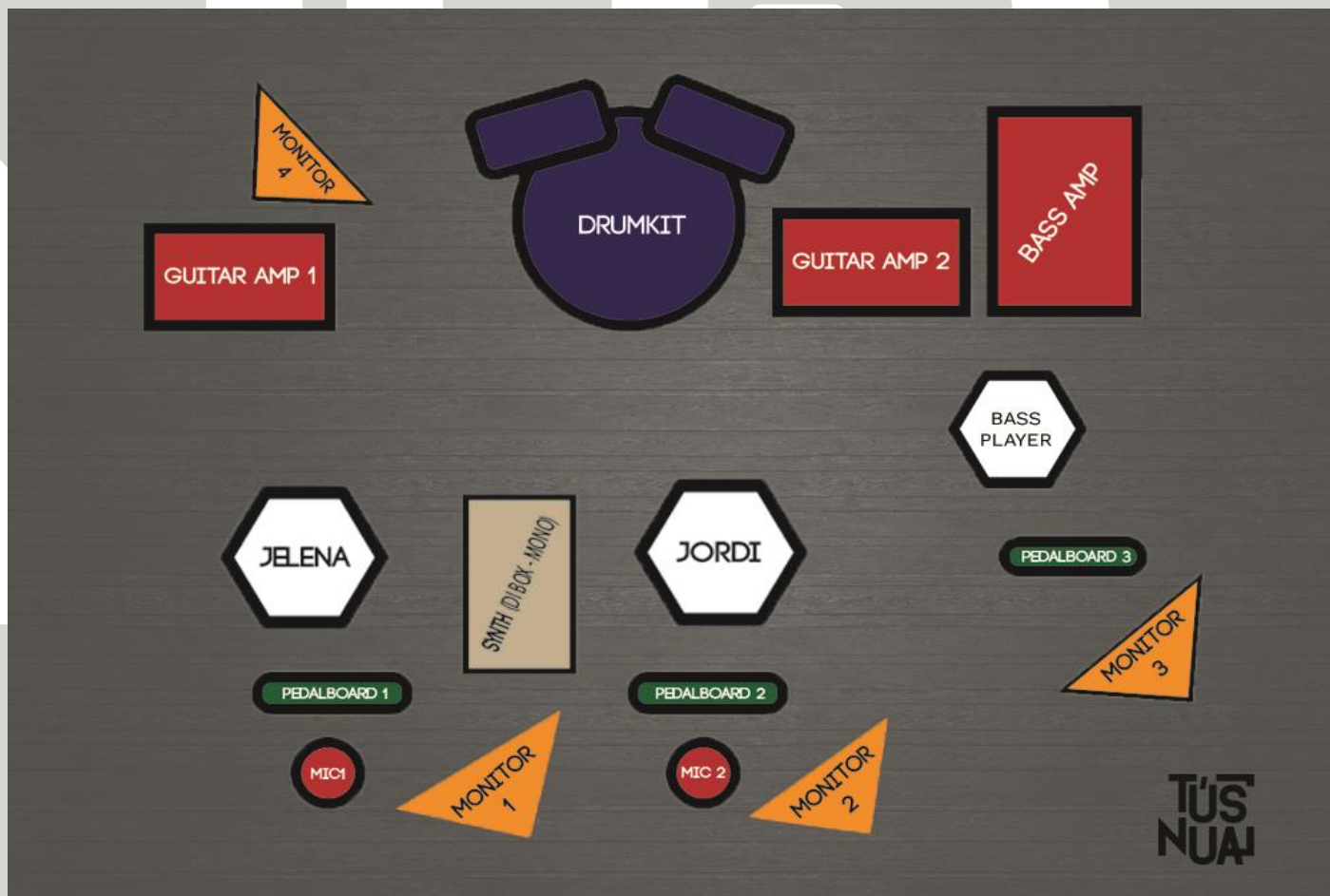
Jordi: +385 91 920 1914

Jelena: +385 98 928 6458

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## GENERAL INFO:

- ▽ Please contact us in advance about the venue's backline. If needed, we can provide the complete backline, including the drumkit. Please consult us in advance about other bands using our equipment.
- ▽ We need at least three monitors for the stage, but preferably four (three in the front, one in the back).



## OUTSIDE MIX – TIPS FOR THE SOUND ENGINEER

First of all, thanks for doing our sound, we appreciate it! Hope the venue sent this to you. Here are some general tips about how we would like to be heard from the stage.

- ▽ The guitars should be equally loud, we don't have a lead guitar. We use pedals, so no need to put any extra effects on them.
- ▽ We really don't like it when bass is quieter than the rest. We'd like bass to be approximately equally loud as guitars. Of course, we know not everything can be equally loud, so we'll trust your professional skills on this one.
- ▽ We require (if possible) A LOT of reverb on both our vocals. We have two vocals, Jelena and Jordi – the ratio for these vocals should be 60:40 (Jelena 60: Jordi 40). If there's no reverb for our vocals, please let us know in advance, so we can bring our own.
- ▽ We don't like it when vocals are too loud. We treat them as another instrument in the mix, so please don't turn them up all the way above everything. They should blend in nicely with music. We like shoegaze, guess that's why.
- ▽ If you are mixing us, think in terms of post-rock and shoegaze.

## INPUT LIST

No.	Input list	Effects	MON 1 (DRUMS)	MON 2 (BASS)	MON3 (JORDI)	MON4 (JELENA)	OUTSIDE MIX - COMMENTS
1	Bass drum	x	x	Low	Low	Low	Drums should sound warm and spacious.
2	Snare drum	Reverb	x	Low	x	x	
3	Tom	Reverb (a little)	x	x	x	x	
4	Floor tom	Reverb (a little)	x	x	x	x	
5	Hi-hat	x	x	x	x	x	
6	Ride	x	x	x	x	x	
7	Crash 1	x	x	x	x	x	
8	Crash 2	x	x	x	x	x	
9	Bass amp	x	Moderate	x	Low	Low	Loud
10	Guitar amp 1 (Jordi)	x	Low	Low	Moderate	Moderate	Loud
11	Guitar amp 2 (Jelena)	x	Low	Low	Moderate	Moderate	Loud
12	Synth	Little reverb	Low	Low	Low	Low	Moderate (mostly ambient sounds)
14	Vocal 1 (Jordi)	Reverb	Moderate	Moderate	Loud	Loud	Moderate (40% of total vocals, a lot of reverb, even more than on vocal 2) - VOCALS SHOULDN'T BE TOO LOUD
15	Vocal 2 (Jelena)	Reverb	Moderate	Moderate	Loud	Loud	Moderate (60% of total vocals, little less reverb than on Vocal 1, but still a lot) - VOCALS SHOULDN'T BE TOO LOUD

## LIGHT

- fog/smoke machines are great.
- Please try to use only white and blue lights. If that's not possible, no worries.

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