

KILLATRIX

UK TECHNICAL RIDER & SPECIFICATION

[All information in this document is accurate as of 18/07/2019]

Primary Contact: Samuel Hart – 0044 7702 385240 – sam@killatrix.com

Secondary contact: Jenni Vodden – 0044 7720 771002 – jenni@killatrix.com

This rider is intended as a fairly comprehensive guide to what we need to make our show the best it can be. We're a friendly bunch of people and we're always open to making adjustments to make everything run smoothly so if anything in this rider cannot be met please get in contact with us as soon as possible so we can make any necessary alterations/accommodations.

TRAVEL PARTY

We generally travel as a pack of 4 (in case of any more we'll let you know well in advance).

1. Sam Hart – Guitar
2. Jenni Vodden – Vocals
3. Jack Morris – Drums
4. Dan Philpot - Bass

AHEAD OF SHOW

Please email all venue details (including parking, load-in times and scheduling) to sam@killatrix.com as soon as the show is confirmed.

ADVERTISING & PROMO

For any promotional material you need please don't hesitate to ask. If you need poster/flyer templates, logos, images in any file format we can supply those for you. Please don't use a random college band image ripped from Google!

MERCHANDISE

We will be selling merchandise at the show and we'd like to set up in a nice light, prominent area near the entrance/exit with some power for basic lighting.

CREW

We will require an in-house engineer provided by the venue or promoter. We'd like her/him to know the room very well, to be sober, and get really stuck in and have some fun with our sound - we're happy to take any advice on getting the best sound from the venue. If the sound engineer would like to get to know our sound in advance please get them to email sam@killatrix.com and we'll send over some music and video to get into.

BACKLINE

We always travel HEAVY! We'll bring all of our own backline which, when headlining, we're happy to share a guitar cab and drum shells with the support bands should they need it – bass we cannot share unfortunately as we don't have a full time bassist. Likewise, we're happy to use the headliner's gear in any other case if it makes the night run more smoothly.

FRONT OF HOUSE PA SYSTEM

Our music is very track heavy; we have plenty of sub, beats, synths, bleeps and noises and we need a PA system that can deliver these sounds undistorted at optimum volume with the live band.

CHANNEL LIST

Please see following pages for channel list and stage plot.

MONITORS

Our preference is to use our in-ear monitors for all shows, but for some setups where the outputs are not available please let us know and will make adjustments. In all cases the most important mix is the IEM mix for our singer Jenni. She has a Shure PSM900 IEM system which needs a nice stereo mix of the full band with her vocal sitting right on top (we can do mono of course if that's all that's available).

IEMs (stereo mixes)

MIX 1 (DSR) - **Senny**/guitar

Click 2 > Sam > Jenni > Kick > Snare > Bass > Guitar > All Track > General Mix

MIX 2 (DSC) - **Shure**/centre vocal

Jenni > Sam > Click 2 > All Track > General Mix

MIX 3 (DSR) - **PSM200**/bass (mono)

Click 2 > Jenni > Sam > Dan > Kick > Snare > Bass > Guitar > All Track > General Mix

MIX 4 (USC) - **LD**/drums

Click 1 >>> Jenni > Kick > Guitar > All Track > General Mix

Where possible we'd like to have no monitors on stage but in cases where that's not possible, here's a list of **floor monitor** preference with most important first:

MIX 1 – Guitar (Sam) – kick, snare, guitar vocal, backing track, other vocals

MIX 2 – Centre Vocal (Jenni) – centre vocal, backing track

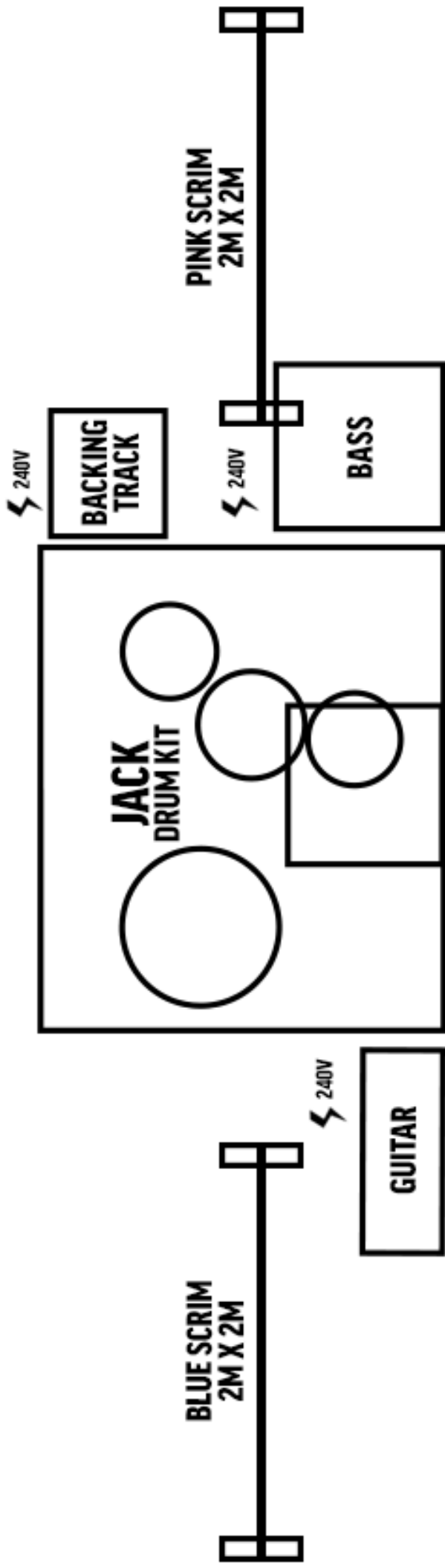
MIX 3 – Bass (Dan) – bass vocal, kick, snare, bass, other vocals, backing track

MIX 4 – Drums (Jack) – backing track, centre vocal, guitar

Killatrix Input List

CH	Instrument	Mic/DI	+48V	Stand	Position
1	Kick In				USC
2	Kick Out				USC
3	Snare Top				USC
4	Snare Bottom				USC
5	Snare 2				USC
6	Hi Hat		Y		USC
7	Rack Tom				USC
8	Floor Tom				USC
9	Overhead L		Y		USC
10	Overhead R		Y		USC
11	SPD				USC
12	Bass DI	Amp DI			USL
13	Bass Mic				USL
14	Guitar	E906			USR
15	Track Left	DI (Supplied)			USC
16	Track Right	DI (Supplied)			USC
17	Track Vocals	DI (Supplied)			USC
18	Click 1 (Jack)	DI (Supplied)			USC
19	Click 2/Mix (Sam/Jen/Dan)	DI (Supplied)			USC
20	Vocal (Sam)	Beta 58		Tall Boom	DSR
21	Vocal (Jenni)	SM58		Straight	DSC
22	Vocal (Dan)			Tall Boom	DSL

This channel list is intended as a guide so you can see the kind of lines we're running - no need to take it all as gospel.




DAN
VOCAL SL




JENNI
VOCAL CENTRE




SAM
VOCAL SR



TALENT



240V



CATERING RIDER

If possible, we would be extremely grateful for some basic sustenance and a few celebratory drinks, please. Here are our preferences:

2x Vegans

2x Old skool carnivores

- 1x case of mineral water
- 1x case of Corona/San Miguel
- Fresh fruit
- Festival food vouchers

Thanks for checking through this! If there are any issues or questions you have with our whole rider, even minor ones, please don't hesitate to get in contact with us. We're more than happy to find workarounds or make adjustments to make the show run as smoothly as possible.

See you soon!

Thanks,

KILLATRIX