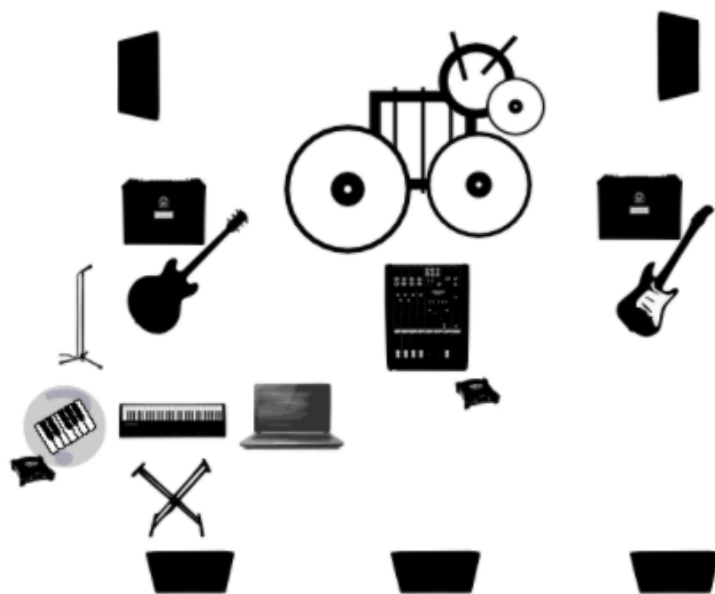


das bisschen Totschlag
Tech Rider

never mind the microphone suggestions, just put through the mixer what you think is needed / what is possible with the microphones available

we need minimum of 3 inputs from mixer (1. vocals / 2. backing track through laptop / Q-chord)

since we play with backing track & a lot of effects there's much to build up + check, so it would be awesome to have enough time for it - approximately 30-45 would be perfect :-)



Bass Drum	Shure Beta52	
Snare Drum	Shure SM57	
Hi-hat	Shure SM57	
Crash	AKG C414	
Ride	AKG C414	
Lucille (Gibson)	Otro (especificar)	
Amplifier (small)	Shure SM57	
Amplifier (small)	Shure SM57	
Electric guitar	Otro (especificar)	
Laptop	Phono	We play with a backing track. The laptop goes through a mixer on stage & divides the sound into 1. click for drummer and 2. backing track which comes to your mixer through a DI (with XLR-cable)
Mixtable (onstage)	DI - Linea	
Keys	Shure SM57	Midi Keyboard is connected to Laptop
piano_custom	DI - Linea	Reverb (maybe) Q-chord goes directly into the mixer (through a DI box with XLR cable)!
Vocals	Shure SM58	Reverb