

BAGAGE

[ba'gaʒ]

03
// 2019



presskit
['prese'kit]



trap
[tráp]

a hymn to the self

01
// trap

BAGAGE [ba'ga:ʒ], a Vienna based band, equips clichés with irony and melds a sophisticated sound concept into some fresh Indie/Electro Pop. With "Bright Future" you inhale the band's very own spirit.

Their first single release is part of their upcoming debut EP "Bright Future". It allows a first impression of BAGAGE's sound spheres. In "Trap" the idea of a common denominator is prevailing, spanning its arc from unpredictable uncertainty to the beauty and uniqueness at the very moment.

BAGAGE tells the story of a mental trap which seemingly is evaded only to surprise you the next moment. Being unbiased, appreciative or even loving ourselves usually requires more than a brief glance. Yet "Trap" is delivered without any manual allowing to sneak a peak of a bright future. This song is the anthem for the self and its individual track through this world – without forced conventions and limitations.

hear:

[SOUNDCLOUD – PREVIEW](#)

see:

[PRESSPICS – DOWNLOAD](#)

feel:

25.04. Chelsea // Wien
26.04. Fümreif // St. Georgen/A.
02.05. Smaragd // Linz
03.05. TamTam // Graz
04.05. Rififi // Innsbruck

02
// bright future

This first EP plays with contrasts, promises and the unpredictable. "Bright Future" is an excerpt of current reality. Dan and Feliks future turned out to be even more indeterminate as they had to decided to part company with their (former) bass player. So their EP itself transmuted into a bright spot for themselves, such as for a changing society. Thou it may seem phony – its our deeds wich are revising.

03
// BAGAGE

BAGAGE from Vienna, Austria links stereotypes with ironies and provides a well-conceived sound concept in a new kind of indie-electro-pop. In their music, rough drums from techno and electro collide with melodic and infectious guitar riffs which are smoothened by empathic bass riffs. Thus, carrying the audience and viewers off in a world worth dreaming of.

„Genremäßig sind die drei Wiener wohl irgendwo zwischen Indie oder Electro-Pop anzusiedeln, aber genau diese Undefinierbarkeit macht ihren Sound ziemlich spannend.“

noisey austria (Apr. 7 2017)

contact

04
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